MARVEL

the AMAZING SPIDER-MAN

FULL CIRCLE

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AMAZING
SPIDER-MAN
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It was an idea that we had to try!

Seven teams of Marvel's most creative contributors crafting an all-new adventure of the Amazing Spider-Man in a round-robin style, with each successive creative team picking up the story from where the previous creators left off.

No road map. No contact. No plan. Just a whole lot of prayer. And then everybody scrambling together in the final chapter to try to bring the whole story together successfully. (We roped in Spider-Man grandmaster Mark Bagley to draw the concluding section just to give us a leg up.)

The order in which the writers were assigned was random. Nobody knew who else was involved until they received the instructions for their chapter—and even then, they only knew who had gone before them.

Each creative team was required to get Spidey out of whatever fix their predecessors had left him in, move the events of the story forward, resolve at least one plot element and end their chapter on a cliffhanger that the next guys would have to cope with.

Will we be able to pull it off? Let's find out…

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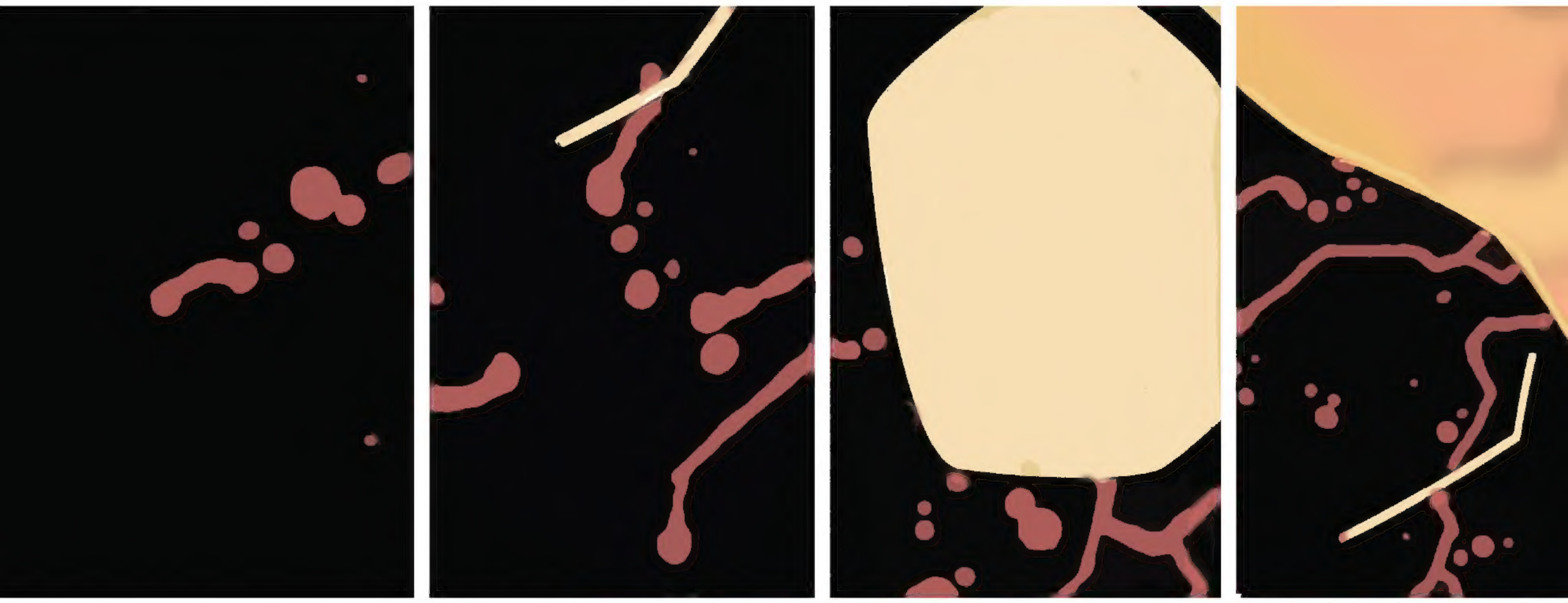
FULL CIRCLE

MARVEL COMICS PRESENTS

AN UNTOLD STORY OF PETER PARKER:

the AMAZING SPIDER-MAN



OR ARE YOU GONNA GET UP?

I DUNNO, GIVE ME A MINUTE TO THINK IT OVER.

...YEAH, I'M JUST GONNA STAY LIKE THIS FOR A MINUTE.

WHERE AM I?

YOU'RE IN AN A.I.M. RESEARCH FACILITY. I SENT YOU IN HERE WITH A S.H.I.E.L.D. RECON TEAM.

REMEMBER?

I...I... WAIT...

YEAH. I THINK I...

"IT'S COMING BACK TO ME. YOU HAD INFORMATION THAT A.I.M. HAD DEVELOPED SOME KIND OF SECRET WEAPON.

"AND I REMEMBER THINKING, HOW SECRET COULD IT BE IF WE KNEW ABOUT IT--BUT I KEPT THAT TO MYSELF.

"THE TEAM WAS ME AND FIVE OF YOUR MOST ELITE AGENTS.

"WE WERE SUPPOSED TO FIND THE WEAPON AND THEN, AFTER WE DID, DETERMINE WHETHER OR NOT WE SHOULD STEAL IT OR DESTROY IT.

"UNFORTUNATELY, A.I.M. WAS WAITING FOR US AS SOON AS WE SHOWED UP.

"BECAUSE, AGAIN, I GUESS NO ONE CAN KEEP A SECRET.

"AND SO, THERE I WAS, IN A 'SECRET' EVIL BASE, DROWNING IN BAD GUYS. WHICH WAS BAD ENOUGH...

"AND THEN I FOUND YOUR WEAPON...

"OR, OKAY, IT WAS MORE LIKE THE WEAPON FOUND ME. THEN EVERYTHING WENT DARK..."

LIGHTS OUT. AND THAT, AGENT FURY, IS THE LAST THING I CAN REMEMBER.

GOTTA BE HONEST, GIVEN THE TIME FRAME, I WAS HOPIN' FOR A LITTLE MORE.

WHAT? HOW LONG WAS I IN THERE?

IN THAT TUBE, I DUNNO. BUT YOU'VE BEEN MISSING FOR TWO WEEKS.

TWO WEEKS?!

YEAH.

I DO FEEL WELL-RESTED...

BUUUT I PROBABLY NEED TO BRUSH MY TEETH.

THE ENTIRE LAB IS SECURE, NICK, BUT REINFORCEMENTS ARE ON THE WAY.

WE DO HAVE ONE PRISONER.

YOU TOOK ONE ALIVE? DUM DUM, I DID NOT SEE THAT COMIN'.

IT PROBABLY CAME AT YOU FROM THE EYE PATCH SIDE.

THEY'RE BRINGING HIM NOW. APPARENTLY WHEN ALL THE SCIENTISTS TOOK THEIR CYANIDE PILLS, HE FAKED IT--I'M GUESSING HE POPPED A BREATH MINT OR SOMETHING...

HERE THEY ARE NOW.

EXIT

OKAY, SPILL IT.

WHA-WHAT HAPPENS IF I DON'T TALK?

WELL, THAT DEPENDS ON HOW YOU FEEL ABOUT VIOLENCE.

AND IF YOU THINK SURVIVIN' IS THE SAME THING AS LIVIN'.

...

I--I'LL TELL YOU WHATEVER YOU WANT.

WISE MAN. LET'S TALK ABOUT THE WEAPON.

WE SHOULD NEVER HAVE MADE IT--AS MUCH AS YOU *CAN* MAKE SOMETHING LIKE THAT--IT'S UNCONTROLLABLE.

IT'S BROKEN CONTAINMENT MULTIPLE TIMES, AND...WELL...

YOU KNOW WHAT I'M TALKING ABOUT. WE HAD TO PUT YOU IN A REJUVENATION TANK JUST TO KEEP YOU ALIVE LONG ENOUGH TO RECOVER FROM YOUR INJURIES.

HOLD ON, SO YOU'RE SAYING I WASN'T BEING HELD PRISONER?

OH YEAH. YOU WERE DEFINITELY OUR PRISONER, BUT COME ON, MAN, WE WEREN'T GOING TO LET YOU BLEED OUT. WE'RE NOT MONSTERS...

I'VE GOT A FAMILY. KIDS. A CAT.

YEAH. I LOVE CATS.

YOU LIKE CATS, FURY?

I LIKE WHISKEY.

WHERE'S THE WEAPON NOW?

I'M SURE THEY'RE MOVING IT OFF-SITE. YOU HAVE TO UNDERSTAND, THERE'S NO WAY THEY'LL LET YOU HAVE IT. THEY'LL BLOW THE WHOLE--

SELF-DESTRUCT SEQUENCE HAS BEEN INITIATED.

YOU HAVE TEN MINUTES TO EXIT THIS FACILITY.

SEE? THEY'LL DIE FIRST.

WELL, DIE THEY MIGHT--BUT LET ME WORRY ABOUT THAT. YOU JUST POINT US WHERE TO GO.

IT'S TWO LEVELS DOWN. PAST THE CONTAINMENT AREA. THAT'S WHERE THE TRANSPO--

ZZZAAAWWWWW

UGH. THIS IS JUST NOT ENJOYABLE. IT'S NOT WORKING. AT ALL.

I WOULD SAY WHY DID I EVEN GET UP THIS MORNING, BUT I'VE BEEN SLEEPING FOR TWO WEEKS, SO...

ZZZAAAKKKKK

...THAT DOESN'T REALLY WORK EITHER.

SELF-DESTRUCT SEQUENCE HAS BEEN INITIATED.

YOU HAVE NINE MINUTES AND FIFTY SECONDS TO EXIT THIS FACILITY.

OKAY. I WANT THE WEAPON SECURED IN THE NEXT FIVE MINUTES, AND THEN WE FIND THE FASTEST WAY OUTTA HERE...

LET'S MOVE IT, PEOPLE. MOVE!

PSST! HEY! YOU! COME HERE.

ME?

YEAH. COME HERE.

...

OKAY.

CAN YOU HELP ME OUT?

MAYBE. IT DEPENDS. WHAT DO YOU WANT?

I NEED YOU TO UNLOCK THE DOOR. LET ME OUTTA HERE.

WHOA. I DON'T THINK I CAN DO THAT. HOW DO I KNOW YOU'RE NOT IN THAT BOX FOR A GOOD REASON?

I MEAN, SURE, I TECHNICALLY LIVE OUTSIDE THE LAW, BUT I AM, IN ALL THE WAYS THAT ONE CAN BE, A LAWFUL PERSON.

WE JUST MET, BUT YOU DON'T SEEM LIKE AN AWFUL PERSON. AND JUST IMAGINE IF YOU WERE THE ONE BEING HELD PRISONER BY THESE EVIL SCIENCE SICKOS.

ACTUALLY, I DON'T HAVE TO IMAGINE IT. I ***WAS*** THEIR PRISONER. DIDN'T LIKE IT. DIDN'T CARE FOR IT. AT ALL.

THEN YOU KNOW.

SO, COME ON, DO THE RIGHT THING--JUST PRESS THE BUTTON RIGHT THERE. LET ME OUT.

HOLD ON. WAIT A MINUTE. WHAT IF THIS IS ONE OF THOSE LESSER-OF-TWO-EVILS THINGS?

LIKE, SURE, A.I.M. IS EVIL, BUT WHAT IF YOU'RE A GREATER EVIL THAT MAKES ITS REGULAR EVIL TOLERABLE IN THIS ONE, SINGLE, THINK-OF-THE-GREATER-GOOD INSTAN--

HEY! ARE WE DOING THIS, OR WHAT?

OH, YEAH. I'M RIGHT BEHIND YOU.

CLICK!

WAIT UNTIL I'M GONE BEFORE YOU COME OUT.

OKAY.

AND DON'T TELL ANYONE.

OKAY.

SELF-DESTRUCT SEQUENCE HAS BEEN INITIATED.

YOU HAVE SIX MINUTES AND TWENTY SECONDS TO EXIT THIS FACILITY.

OVER THERE! THEY'RE GONNA LAUNCH THAT TRANSPORT.

I GOT IT!

THWIP

THWIP

OOOOF!

AM I WRONG TO FEEL LIKE I'M LETTING YOU DOWN?

NOPE.

THEY'RE CLEAR. NOTHING WE CAN DO ABOUT IT NOW.

SELF-DESTRUCT SEQUENCE HAS BEEN INITIATED.

YOU HAVE THREE MINUTES TO EXIT THIS FACILITY.

DUM DUM, GET THE TEAM READY TO GO. SPIDER-MAN, COME WITH ME.

WHAT'S THE PLAN?

ME AND MY TEAM ARE GONNA USE THIS BASE'S TRANSLOCATOR TO BEAM OUTTA HERE INTO WHATEVER HOT SPOT IS ON THE OTHER END. I'M GUESSIN' WE'RE IN FOR QUITE A FIREFIGHT.

THE PROBLEM IS THAT WE DON'T KNOW IF THE TRANSPORT AND THE TRANSLOCATOR ARE GONNA END UP AT THE SAME PLACE...SO SOMEONE'S GOTTA FOLLOW THE TRANSPORT.

PSSHHHH!

IT'S ME, ISN'T IT?

YEAH. IT IS.

OKAY. HEY, WHY'D YOU PICK ME FOR THIS MISSION? I'M NOT REALLY A SECRET MISSION KIND OF GUY.

YEAH. I KNOW. BUT I WANT YOU TO LISTEN CLOSE, SON.

WHEN I WAS PUTTIN' A TEAM TOGETHER TO DO THIS JOB, I KNEW I WOULD NEED A REAL HERO TO DO HERO-LIKE THINGS.

SO I TOLD DUGAN TO BRING ME THE STRONGEST, MOST BADASS MAN THIS SIDE OF THE SUN.

AND INSTEAD HE BROUGHT YOU.

I'D HOLD YOUR BREATH.

TAK

SWOOSH

FULL CIRCLE

PART 1:
JONATHAN HICKMAN,
CHRIS BACHALO,
TIM TOWNSEND & AL VEY

PART 2:
GERRY DUGGAN &
GREG SMALLWOOD

PART 3:
NICK SPENCER,
MICHAEL ALLRED &
LAURA ALLRED

PART 4:
KELLY THOMPSON,
VALERIO SCHITI & MATTIA IACONO

PART 5:
AL EWING, CHRIS SPROUSE,
KARL STORY & DAVE McCAIG

PART 6:
CHIP ZDARSKY,
RACHAEL STOTT &
TRÍONA FARRELL

PART 7:
JASON AARON,
CAMERON STEWART &
NATHAN FAIRBAIRN

PART 8:
GERRY DUGGAN, NICK SPENCER,
AL EWING, MARK BAGLEY,
JOHN DELL & FRANK D'ARMATA

LETTERING:
VC'S JOE CARAMAGNA

SPIDER-MAN CREATED BY
STAN LEE & STEVE DITKO

"HEY, PETE!"

WAKE UP, PETE!

I BET RIGHT NOW YOU WISH THAT SPIDER BITE GAVE YOU THE POWER TO FLY, *HUH?*

DON'T BOTHER TRYING TO TALK-- YOU'RE IN SPACE.

THERE GOES YOUR RIDE! FURY'S AN OLD CURMUDGEON, BUT HE DIDN'T SHOVE YOU OUT HERE TO DIE--

--HE GAVE YOU THAT *SPECIAL SUIT* FOR THIS MISSION, REMEMBER?

BEEP

FAWHUMP

I SUPPOSE THE FACT THAT YOU'RE HALLUCINATING A SPIDER-HAM MEANS YOU'VE GOT THE START OF *HYPOXIA*, RIGHT?

WELL, GOOD LUCK WITH THAT. IF YOU SURVIVE, DON'T FORGET TO RING MAY TODAY.

THWIP

THWACK

WHOA!

S-SO COLD.

G-GOTTA BRACE FOR RE-ENTRY.

AH! RE-ENTRY BURNS!

ZOOM

YOW!

I HATE WAKING UP CONFUSED.

IT HAPPENS MORE THAN I'D CARE TO ADMIT.

SNAP

USUALLY IT'S A METAL ARM, OR I GOT A WHIFF OF SOME KNOCKOUT GAS...VERY OCCASIONALLY IT'S SOMETHING EXOTIC LIKE FALLING FROM A SPACE STATION, BUT THE SENSATION IS ALWAYS UNPLEASANT.

SPLISH

OOF!

SPLAT

STRETCH

POP

NEXT TIME I SEE FURY I'M GONNA SHOOT SOME WEBS WHERE THE SUN DON'T--

THAT WAS SO RAD!

OH GOSH!

YO, I DIDN'T KNOW THIS PLACE HAS A *STUNT* SHOW!

DO THAT AGAIN!

YIPPITY-YIKES, BUDDY!

WAIT-- AM I IN *FLORIDA?*

YOU SURE ARE, PAL!

THE JOLLIEST PLA--

THIS IS WORSE THAN FINDING THE STATUE OF LIBERTY ON ITS SIDE.

DO ME A FAVOR: CALL THE COPS AND TELL THEM TO TELL ***S.H.I.E.L.D.*** THAT NICK FURY TOLD ME TO TELL THEM THAT THEY HAVE A HUGE PROBLEM BREWING HERE.

GOT IT?

CAN DO, HERO!

THEY'RE ONTO US.

CODE NINETY-NINE!

HEY! YOU GUYS SEE ANYBODY JUST BUST OUT OF THIS SHIP?

D-DADDY-- I WANNA GO HOME!

YOU FERRETEERS SHOULD BE ASHAMED! *THE FERRET FERRY* SHOULDN'T BE SCARY!

GOT IT. ONE-STAR REVIEW.

I'LL LET MY MANAGERS KNOW.

HELLO? U.S. CUSTOMS--DOES ANY SPACEFARING WEAPON HAVE ANYTHING TO DECLARE?

HEY, MAN--LITTLE HELP?

MEN

YOU HAVE GOT TO BE KIDDING ME.

I JUST FREED YOU!

TOTALLY. GONNA OWE YOU FOR THAT. NO DOUBT. *BUT*-- MAYBE I COULD OWE YOU... *TWO?*

WAIT-- WAS THERE SOME KIND OF WEAPON ABOARD?

WHEN THE FIGHT STARTED, I STOWED AWAY ON THIS SHUTTLE 'CAUSE IT WAS FUELING UP.

I *THINK* SOMEONE ELSE GOT ON BOARD AFTER I LOCKED MYSELF IN HERE, AND BROKE OUT AFTER WE CRASHED.

LOOK, I CAN SYMPATHIZE ABOUT GETTING KIDNAPPED BY EVIL SCIENTISTS-- BUT I REALLY THINK YOU SHOULD WAIT IT OUT FOR THE COPS.

I GET IT...

...IT'S JUST THAT--I GOT A LIFE, YOU KNOW? WE WERE UP THERE FOR A COUPLE OF *WEEKS*, AND--

WAIT-- WAIT--*WHAT DAY IS TODAY?*

I'M PRETTY SURE IT'S THE NINETEENTH?

THWIP

=GASP= OH NO!

I GOTTA GET TO A PHONE!

YANK

IT'S MAY'S BIRTHDAY!

HER PARTY IS TONIGHT!

THANKS AGAIN. TELL YOUR FRIEND HAPPY BIRTHDAY!

"FURY TO ALL POINTS..."

...ALPHA COMPANY, GUARD THE TRANSPORTER PADS. BRAVO, SEARCH FOR THE SHUTTLE. CHARLIE, SEE IF YOU CAN GET A SIGNAL OUT OF HERE, AND LET'S GET A HELICARRIER TO OUR LOCATION *NOW.*

BLAM BLAM

I KNEW A.I.M. HAD MONEY, NICK--BUT THIS PLACE IS *ENORMOUS.*

BUDDA BUDDA BUDDA

I THINK I SEE A WAY TO GET A SIGNAL OUT.

SORRY, EVERYONE. DUE TO SOME "*WHOOPSIE-DO'S*" IN THE PARK, I GOTTA CRAM YOU ALL IN THE BYE-BYE TRAM.

HA-HA!

WHO WANTS TO SING "THE GOODBYE SONG" WITH ME?

HOLY #$%&.

THIS GOES MUCH DEEPER THAN WE EVER THOUGHT, DUGAN.

LOOKS LIKE A.I.M.'S CASH COW WAS A FERRET THE WHOLE TIME!

I THINK YOUR PARK PASSES HAVE EXPIRED.

POINTING IS *RUDE*.

BLAM BLAM

#$%& YOU, FASCIST.

PFFFFT PFFFFT PFFFFT

YIPPITY-YIKES!

WOULD IT KILL YOU GUYS TO SING "CANDLE IN THE WIND"? YOU HAVE A CROWD.

THERE ARE FERRETLAND AMUSEMENT PARKS IN HALF A DOZEN STATES.

THEY'RE ALL GONNA NEED TO BE BREACHED AND CLEARED.

LOOK, THIS HAS BEEN FUN--BUT I *REALLY* NEED TO BORROW A HELICARRIER--I GOTTA BE BACK IN NEW YORK *TONIGHT.*

IT'S THE *LEAST* YOU COULD DO--I WAS ALMOST KILLED WHEN YOU AIR-LOCKED ME.

WHAT ARE SUPER-PEOPLE FOR IF YOU CAN'T THROW THEM OUT OF SPACE STATIONS?

THE MYSTERY WEAPON BOLTED INTO SQUIRREL RAPIDS.

IT'S A DAMN DIRTY *WEREWOLF.*

HOW DO YOU KNOW?

THOUGHT YOU HAD A SIXTH SENSE...

ARRRROOOOOO!"

FURY TO ALL POINTS: I NEED BACKUP ON FUDGE LANE.

OH NO! THEY'RE NOT SETTING OFF MY SPIDER-SENSE!

AN' TELL THE LADS TO MELT DOWN HITLER'S SILVER TEA SERVICE. WE MIGHT BE NEEDIN' IT!

FERRETLAND. YOU KNOW, I ALWAYS WANTED TO COME TO THIS PLACE WHEN I WAS A KID.

AUNT MAY AND UNCLE BEN SAID IT WAS TOO EXPENSIVE, BUT TO BE FAIR--FRONTS FOR SCIENCE CULTS WITH PLANS FOR WORLD DOMINATION MUST HAVE A LOT OF OVERHEAD.

AND EVEN MORE RISKS. BRING LITTLE JOHNNY AND SUSIE TO THE AMUSEMENT PARK EXPECTING A DAY OF FAMILY FUN, WHEN BOOM! SPACE WEREWOLF TRIES TO EAT THEM.

AND YEAH, I FEEL OBLIGATED TO NOTE THIS ISN'T EVEN MY FIRST RUN-IN WITH A SPACE WEREWOLF. MAN, I WISH JOHN JAMESON WERE HERE. HE'D KNOW WHAT TO DO. INSTEAD I'M STUCK WITH THESE TWO--

--TWEEDLEDEE AND TWEEDLEDUMDUM. (*UH*, WORKSHOP THAT. IT'S NOT READY.)

KEEP ALL YOUR WEAPONS ON STUN, PEOPLE! THESE ARE MOSTLY INNOCENT CIVILIANS--EVEN IF THEY ARE TOURISTS! WE'RE TRYING TO CONTAIN, NOT KILL--

--WHICH IS GONNA BE DAMN NEAR IMPOSSIBLE WITH BIG, UGLY PATIENT ZERO OVER THERE TURNIN' ANYONE HE BREATHES ON INTO A #$%& WEREWOLF.

YOU HEAR THAT, WEBS?! YOU NEED TO *ISOLATE* THAT THING, AND FAST!

WHICH IS HELPFUL ADVICE...

...IT'S GOOD TO HAVE GOALS.

BUT RIGHT NOW, MY NEW YEAR'S RESOLUTION IS TO NOT GET EATEN MYSELF.

THANKFULLY, THIS THING SEEMS TO BE IN A WEIRDLY COOPERATIVE MOOD. THEN AGAIN--

--WHO WOULDN'T WANT TO TRY THOSE FERRET-SHAPED ***CHURROS*** INSTEAD? MAYBE ON THE WAY BACK I CAN--

NO! ***FOCUS,*** SPIDEY! YOU'VE GOT A GIANT KILLER WEREWOLF ON THE LOOSE, AND HE'S HEADED RIGHT FOR--

--SOMETHING ***ADORABLE.***

YEAH, THIS IS THE STUFF.

WARNING! THIS PARK HAS BEEN DETERMINED TO BE UNDER THREAT.

HOSTILE ENGAGEMENT PROTOCOLS ENACTED.

HOSTILE?! NOT YOU TOO, FRIENDLY FROG!

DEATH TO LUDDITES!

TWENTY-FIVE PERCENT OF AMERICANS DO NOT BELIEVE IN CLIMATE CHANGE!

GOVERNMENT SPENDING ON SCIENTIFIC RESEARCH HAS BEEN STAGNANT FOR FOUR DECADES!

STEM MAJORS HAVE THE HIGHEST DROPOUT RATES!

AND SURE, THAT'S A LITTLE WEIRD--

--BUT IT MAKES SENSE, I GUESS. IF YOUR AMUSEMENT PARK IS A SECRET BASE FOR MAD SCIENTISTS, THIS IS WHO YOU'D EXPECT WOULD EVENTUALLY COME AFTER YOU. STILL--

THE PERCENTAGE OF CHILDREN NOT RECEIVING VACCINES HAS QUADRUPLED IN THE LAST FIFTEEN YEARS!

--CAN'T HELP BUT FEEL A LITTLE HURT. I MEAN, I AM A *SCIENTIST*, AFTER ALL.

MY NAME IS *DOCTOR THOMAS LATTIMORE*.

COME WITH ME IF YOU WANT TO LEARN.

AND SEE? SCIENTISTS ARE SUPPOSED TO STICK TOGETHER.

WAIT, YOU *TALK*? AND YOU HAVE A PhD?

NOW THAT WE'RE ALONE, I DO. IT WAS IMPORTANT NOT TO MAKE YOUR S.H.I.E.L.D. COMPATRIOTS AWARE OF THE TRUTH--

I WOULDN'T CALL US COM*PATRIOTS*. MORE LIKE COMP*ENEMIES*. BUT HEY--

--I SUPPORT THE GENERAL SENTIMENT. WE NEED TO GET YOU CLEAR OF ALL THOSE PEOPLE BEFORE YOU GET YOUR WEREWOLF COOTIES ALL OVER THEM.

NO, NO, NO. THAT'S NOT WHAT'S IMPORTANT HERE.

IT ISN'T?

A MAN COUGHS IN A RESTAURANT AND SPREADS A ***SICKNESS.*** THE SICKNESS BECOMES A ***PLAGUE.*** THE PLAGUE DECIMATES THE WORK-FORCE, INCLUDING ON THE FARMS. A ***FAMINE*** ENSUES.

THE FAMINE LEADS TO REVOLT AND INSTABILITY, WHICH LEADS TO ***WAR,*** WHICH LEADS TO ***DEATH AND DESTRUCTION,*** WHICH LEADS TO--

SOCIAL MEDIA?

OBLIVION. YOU UNDERSTAND LORENZ ATTRACTORS? OR IN MORE COMMON TERMS, THE ***BUTTERFLY EFFECT?***

UH, YEAH, I'VE DONE ADVANCED STUDIES IN PHYSICS, ENGINEERING AND BIOLOGY.

ALSO I MEMORIZED EVERY JEFF GOLDBLUM LINE IN *JURASSIC PARK.*

SO YOU'RE FAMILIAR WITH THE NOTION THAT A SMALL, SEEMINGLY RANDOM CHOICE CAN SET OFF A CHAIN REACTION THAT HAS LIFE- AND WORLD-ALTERING CONSEQUENCES.

YEAH, DOC...

...I'M FAMILIAR WITH THE IDEA.

GOOD, BECAUSE WHAT MATTERS HERE ISN'T THE OUTBREAK OR THE SKIRMISH. IT'S THE ***PATTERN***. IF YOU CAN OBSERVE IT, IT'S TRYING TO SHOW YOU SOMETHING.

CAN'T SAY I'M FOLLOWING...

IT WAS ***SAGAN*** WHO MOST FAMOUSLY SUGGESTED THE RISE OF A CIVILIZATION'S TECHNOLOGY DIRECTLY CORRELATES WITH THE LIKELIHOOD IT DESTROYS ITSELF.

A BUTTERFLY FLAPPING ITS WINGS LEADING TO A HURRICANE WAS ONE THING. A BUTTERFLY ANYWHERE NEAR AN ***ULTIMATE NULLIFIER...***

THE RANDOM PATTERNS OF CHAOS IN AN INCREASINGLY VOLATILE FIELD COULD NOT BE ALLOWED. WE WERE SCIENTISTS. WHAT WAS OUR CALLING IF NOT TO BRING ORDER? SO WE CREATED A WEAPON. TELL ME--

--HOW LONG DID THEY PUT YOU IN THE ***CHAMBER?***

UM, TWO WEEKS?

HMM. AND WHY DID THEY SAY THEY PUT YOU THERE?

SO I WOULD GET BETTER.

YOU ACTUALLY ***BELIEVED*** THAT?

I LIKE TO SEE THE BEST IN PEOPLE.

SIGH ALL RIGHT THEN--

WHEN YOU CAME OUT OF THE CHAMBER, DID YOU DO SOMETHING? MAKE A DECISION?

IT COULD BE ONE THAT SEEMS SMALL IN RETROSPECT THAT MIGHT HAVE ALTERED THE TRAJECTORY OF EVENTS.

UMMM...

I HONESTLY DO NOT UNDERSTAND WHY I DO THE THINGS I DO SOMETIMES.

LISTEN TO ME, BECAUSE THIS IS VERY IMPORTANT. THERE'S ONLY ONE WAY TO FIX ALL THIS. YOU HAVE TO--

TCH-CLICK

BLAM!

GOT 'IM.

WHAT DID YOU DO?!

QUARANTINED THE AREA, THEN FOLLOWED YOU AND FINISHED THE JOB I KNEW YOU WOULDN'T. THAT THING NEEDED TO BE PUT DOWN.

YOU IDIOT! HE WAS TRYING TO--

IT WAS IMPORTANT NOT TO MAKE YOUR S.H.I.E.L.D. COMPATRIOTS AWARE OF THE TRUTH--

YOU KNOW WHAT? FORGET IT.

YEAH, THAT'S WHAT I THOUGHT. BECAUSE FROM THE LOOKS OF IT, THE BIG BAD WOLF WAS ABOUT TO EAT YOU WHOLE, LITTLE DARLIN'.

"FROM THE LOOKS OF IT"? THAT'S HOW WE *DECIDE* THINGS NOW? YOU LOOK LIKE A PIRATE JOINED THE TOUR DE FRANCE, BUT YOU DON'T SEE ME ASKING FOR A URINE TEST.

NOW GIVE ME THAT.

HEY-- WHERE ARE YOU GOING?!

THIS IS THE TRANSLOCATOR YOU USED TO BEAM IN HERE, RIGHT? I'M *REPROGRAMMING* IT.

YOU KNOW HOW TO DO THAT?

SIGH SHOULD I START WEARING A *LAB COAT* OVER THIS COSTUME TO GET PEOPLE TO TAKE ME SERIOUSLY AS A SCIENTIST?

YOU SAID YOU'VE GOT THE SITUATION UNDER CONTROL UP THERE, RIGHT? EVERYBODY IS *QUARANTINED?*

THAT'S RIGHT.

THEN DON'T EVER CALL ME AGAIN. I'M GETTING THE HECK OUT OF THIS PLACE--

--RIGHT AFTER I HIT THE GIFT SHOP.

AND AS I STORM OUT, I JUST KEEP HEARING LATTIMORE'S WARNINGS OVER AND OVER.

THEY DON'T MAKE SENSE, THOUGH. OTHER THAN SOME POOR TOURISTS GETTING CONSIDERABLY HAIRIER, EVERYTHING SEEMS TO BE UNDER CONTROL.

GIFT SHOP

FURY WASN'T WRONG. THEY DO HAVE THIS FERRETLAND LOCKED DOWN.

WELL, *ALMOST.*

PROBLEM IS EXACTLY WHAT HE SAID BEFORE, THOUGH--

THE CALL IS ABOUT TO BE COMING FROM INSIDE THE HOUSE.

OF COURSE I APPRECIATE YOU COVERING FOR ME.

OF COURSE I HAVE AN EXCUSE, MJ. I *ALWAYS* HAVE AN EXCUSE.

ONE WAY

OF COURSE I BROUGHT A GIFT. NOW DO YOU WANNA HANG UP?

--THERE ARE A HALF DOZEN OTHER FERRETLANDS.

THERE HE IS. COME ON IN, TIGER--

--THE PARTY'S ALREADY STARTED.

SO, THE PEOPLE I LOVE THE MOST--AND IT LOOKS LIKE A WHOLE LOT OF THE WORLD--ARE WEREWOLVES.

SO THAT'S A THING. THAT IS HAPPENING.

AND I GUESS THERE ARE TWO REACTIONS YOU CAN HAVE HERE, RIGHT? YOU CAN FREAK OUT AND BE SORT OF AGGRESSIVE AND ALPHA ABOUT EVERYTHING...FIGHT EVERYBODY...OR YOU CAN JUST TRY TO ROLL WITH IT. PLAY IT COOL.

I MEAN...NOBODY HAS TRIED TO BITE ME, AND I HAVEN'T EATEN IN WEEKS, SO THE CUCUMBER SANDWICHES AND CAKE ARE PRETTY COMPELLING.

PLAYING IT COOL IT IS.

BESIDES, HOW'S THAT SAYING GO? TO A GUY WITH A HAMMER, EVERYTHING LOOKS LIKE A NAIL?

MAYBE THAT'S BEEN MY PROBLEM ALL ALONG. I'M A SUPER HERO, SO EVERYTHING LOOKS LIKE A...*NAIL*...TO KEEP WITH THE METAPHOR.

BUT I'M MORE THAN JUST SOME GUY WITH A HAMMER.

SO, YOU GUYS KNOW YOU'RE WOLVES, OR *NAH*?

GUESS THAT'S A "NAH."

SWIPE

OKAY. THAT WAS MY BAD. I PROBABLY SHOULDN'T HAVE DRAWN ATTENTION TO IT. ROOKIE MISTAKE IN WEREWOLF WORLD.

SNARL!

GROWL!

IT'S NOT LIKE THERE'S AN OFFICIAL WEREWOLF WORLD HANDBOOK.

OR IF THERE IS, I HAVEN'T BEEN ISSUED MINE YET.

SMACK

BAM

OOF.

THWIP

YANK

MAN. AUNT MAY-WOLF GOT ME GOOD. THIS WAS MY BEST... *ONLY* JACKET.

SO WHAT THE HECK HAPPENED?

THWIP

THWIP

EVERYTHING WAS CALM, THEY WERE COMPLETELY FINE AND NOW THEY'RE LIKE WILD ANIMALS...KILLING MACHINES. IT'S ALMOST LIKE...

OH.

SO, IT'S A FULL MOON AND THE WORLD IS ABOUT TO GO NUTS. BUT I CAN'T JUST LEAVE THEM HERE LIKE THIS. THEY COULD HURT ONE ANOTHER OR SOMEONE ELSE...AND WHEN I GET THEM BACK...THEY'D NEVER FORGIVE THEMSELVES.

I GOTTA GO BACK IN THERE, I GUESS.

I HOPE THEY DIDN'T STEP THEIR BIG GROSS DOG FEET IN THAT CAKE, BECAUSE I STILL WANT SOME.

GET IN AND CONTAIN THEM, MAKE SURE THEY CAN DO NO HARM...

THWIP THWIP

...AND THEN CONTACT FURY WITH THAT CRAZY S.H.I.E.L.D. WATCH HE GAVE ME--

--AND THEN WANTED BACK--

--AND FIGURE OUT WHAT'S REALLY GOING ON HERE.

GRRRWWWLL!

I'VE BEEN TRYING TO TAKE THIS IN STRIDE, KEEP IT LIGHT...BUT LOOKING INTO MJ'S EYES... SEEING THAT IT'S HER, BUT NOT REALLY HER, A HER TAKEN OVER BY SOMETHING HORRIBLE...

...IT'S A NIGHTMARE.

MARY JANE...BE REASONABLE... WE CAN WORK THIS OUT. I KNOW YOU'RE IN THERE. I KNOW--

GRRRRRAHHH!

OOOOOOR NOT! YIPES!

I'M SORRY ABOUT THIS...

THWIP! THWIP! THWIP! THWIP!

...I JUST DON'T SEE ANOTHER WAY.

THWIP! THWIP! THWIP! THWIP!

NOT YET.

BUT I'M GOING TO SAVE YOU. I'M GOING TO SAVE *ALL* OF YOU. I PROMISE.

BOOP

I'M ALSO GOING TO PUNCH YOU GUYS...SO MUCH.

AND I HOPE YOUR WEREWOLF BONES ARE NOT AS OSTEOPOROSIS-Y AS YOUR HUMAN ONES...'CAUSE THEN I'D FEEL BAD.

TEA SERVICE FOR ONE!
TWO-FOR-ONE CANE-*INE!*
DOUBLE FOOT WEREWOLF KICK!
SLAM
KNITTING NEEDLE SPECIAL!
THWIP
WHAMMO
THWACK
THWACK
AND AUNT MAY...FOR YOU... THE EARLY BIRD SPECIAL...AND *I'M SORRY!*
GRRRRR!

=HUFF= =HUFF= NOT TOO SHABBY.

OF COURSE, THE CAKE GOT TONS OF WEREWOLF FEET IN IT AND AUNT MAY IS GONNA BE REAL MAD ABOUT THE STATE OF THIS ROOM...BUT EVERYONE IS SECURE, NOBODY WAS HARMED...WELL, OKAY, LOTS OF PEOPLE WERE HARMED, BUT NOBODY IS DEAD.

TIME TO CALL FURY.

PICK UP, PICK UP, PICK UP...

BEEEEP BEEEEP BEEEEP

UH. FURY?

YEAH? WHAT DO YOU WANT?!

UH. WELL, UNTIL A MINUTE AGO, I WANTED YOUR HELP...NOW I'M RETHINKING THAT.

WE ALL GOT PROBLEMS, SPIDER-MAN. I DON'T HAVE TIME FOR YOURS!

HEY...UM... WHERE ARE YOU? IS IT NIGHT WHERE YOU ARE?

SUN IS JUST SETTING NOW. WHY?

UH. NO REASON.

=SNARL=...

KNOCK KNOCK

HEY, LET ME IN.
...IS THAT... YOU'RE THE MAN IN THE BOX.
YEAH, LET ME IN.
UM... NO?
HOW...HOW DID YOU EVEN *GET* HERE?
YOU MENTIONED A PARTY. IT SOUNDED NICE.
LET ME IN.
THAT'S STILL A NO.
YOU'RE ALL ALONE NOW, PETER.
I...I ALWAYS WAS.
NOT LIKE THIS.
STOP TRYING TO SOLVE A PROBLEM. THERE'S NO PROBLEM TO SOLVE EXCEPT *YOU*.
YOU'RE THE ABERRATION, PETER. EVERYTHING ELSE IS THE NORM. *YOU'RE* THE DISEASE.
THIS...THIS CAN'T BE HAPPENING. THERE'S ALWAYS A WAY TO FIX THINGS. THERE'S ALWAYS SOMETHING I CAN DO. EVEN WHEN IT LOOKS DARKEST...
...I ALWAYS FIND A WAY.
AND I'M NOT CHANGING INTO A WEREWOLF SO I'M... IMMUNE? YEAH.
AND SO I CAN MAKE A VACCINE... OR SOMETHING... I CAN FIX THIS, I CAN. *I CAN!*

HNNNG!

THAT... THAT ISN'T GOOD.

NO. NO...

HRRRKK--

AWOOOOOO!

PETE! HEY, BUDDY! REMEMBER ME?

YOUR FRIENDLY NEIGHBORHOOD HALLUCINATION-- SPIDER-HAM!

AND ME! YOUR DARK, DANGEROUS, MAYBE-POSSESSED-BY-AN-ALIEN...BLACK COSTUME SPIDER-HAM!

AND ME! THE BASHFULLY BOMBASTIC... BAG-HAM!

REMEMBER THAT? RIGHT AFTER THE SECRET WARS?

UH, REMIND ME HOW LONG AGO THAT WAS?

...WHAT?

I'M TRYING TO ESTABLISH A TIME FRAME.

ANYWAY-- WHY THREE HALLUCINATORY SPIDER-HAMS, I HEAR YOU ASK?

WELL... NOT TO FREAK YOU OUT OR ANYTHING, BIG GUY...

...BUT IT SEEMED *APPROPRIATE.*

RRHHRRR...

SO-- *LOGICALLY,* I GUESS WE'RE, *UH*...THE WOLF BRAIN TRYING TO *PROCESS* THIS?

LIKE, WE'RE WHAT'S LEFT OF YOUR HUMAN *THOUGHT PROCESS?*

MAKES *SENSE,* RIGHT?

WHAT D'*YOU* THINK, PETE?

R-R-R-R-R-R-R-R

...

I'LL TAKE THAT AS A *YES!*

OKAY-DOKEY! LET'S JUST TAKE A BREATH AND WORK THROUGH THIS WHOLE PROBLEM LIKE THE *LOGICAL, RATIONAL* THOUGHT PROCESSES WE ARE--

NO TIME! *DOWN THERE!*

LOOKS LIKE A *BAD WOLF* GOING AFTER A *MAMA WOLF* AND HER *CUB!* USED TO BE A *MUGGER,* I BET!

WELL? YOU GONNA LET THEM *DIE?* LIKE *UNCLE BEN?*

I MEAN, YOU SHOULD *NEVER* FORGET *THAT.* NEVER FORGET WHAT YOU DID. *NO MATTER WHAT.*

BECAUSE NO MATTER *WHAT YOU DO,* IT'LL *NEVER* BE--

AAARRRRRHH!

WHAMM

HEY. YOU SHOULD *STOP* WITH THAT STUFF.

IT DOESN'T HELP HIM.

WHAT? *SURE* IT DOES!

YOU THINK THE LITTLE WEASEL WOULD SPIN *ONE WEB* IF I WEREN'T THERE TO *MAKE* HIM?

YES! HE'S A *GOOD MAN!*

HE'D *DO THE RIGHT THING*-- MAYBE WITHOUT *DESTROYING HIMSELF!*

LET HIM HEAL!

LET HIM *FORGET*, YOU MEAN.

I'LL *NEVER* LET HIM--

GUYS? GUYS!

I THINK HE'S GONNA TAKE IT *TOO FAR!*

OH NO--PETE, DON'T *DO* IT--

"GOOD MAN" MY CURLY *TAIL!* HE'S A *MENACE!* HE'S A--

DON'T DO IT. YOU'RE STRONGER THAN THE *ANIMAL*, PETE.

YOU'RE *STRONGER.*

AAHROOOOOO!

NNNOOTT!

NNNOT...A WWOLLF!

YES! HE *DID* IT--*WE* DID IT! YOU'RE THE *BEST*, PETE!

NOW TELL ONE OF YOUR *HILARIOUS JOKES--*

WAIT-- *LOOK--*

LOOK AT HIS *HANDS.*

HHRR...?

HIS HANDS...THE *CLAWS*...

THEY'RE *REVERTING.*

IT...IT WAS STILL *HIM.*

HE STILL HELD BACK.

YEAH.

KEEP *TELLING* YOURSELF THAT...

KEEP *TELLING* YOURSELF THAT, PARKER.

KEEP TELLING YOURSELF THAT IF THIS *WHATEVER-JUST-HAPPENED* HAD WAITED *TEN SECONDS*... YOU WOULDN'T HAVE SOMEONE'S *THROAT* ALL OVER YOUR FINGERS.

ALSO--WHAT IS IT WITH THESE *IMAGINARY PIGS?*

MY *MEMORIES* OF THE LAST FEW MINUTES ARE A LITTLE *FUZZY.* SO AM I.

I'VE DOWNGRADED FROM *HOWLING* TO *TEEN WOLF*--BUT I'M STILL ROCKING A FEW *CHANGES*--

--AND SO'S EVERYBODY *ELSE.*

NO *PANIC,* THOUGH. NO *SCREAMING* OR *RUNNING* OR *LOOTING*...JUST PEOPLE HELPING EACH OTHER *UP,* DUSTING EACH OTHER *OFF*...

WHEW! QUITE A *NIGHT,* HUH?

YOU OKAY?

OH YEAH, YEAH. SORRY ABOUT *EARLIER,* BY THE WAY.

...*FORGIVING* ONE ANOTHER. LIKE...FAMILY.

WELL, NO HARM DONE...

LIKE WE'RE ALL *FAMILY.*

MY *SPIDER-SENSE* ISN'T *TINGLING.* IS SOMETHING *BLOCKING* IT?

OR IS THIS... *GOOD...?*

HEY. PETER.

LITTLE HELP?

N.Y.C. SEWER

MADE IN INDIA

...
THE MAN IN THE BOX.
WELL, RIGHT NOW I'M THE MAN IN THE *HOLE.*
LET ME OUT?
YEAH. KNOW WHAT *I* THINK?
I THINK YOU'RE JUST IN MY *HEAD.* LIKE THE *PIGS.*
HOW CAN I BE IN YOUR *HEAD?* I'M IN THIS *HOLE.*
C'MON, PETER.
AH. SEE, YOU KNOW MY *NAME.*
I'M PRETTY GOOD AT NOT TELLING *REAL PEOPLE* THAT.
BUT NOT *SUPER* GOOD. SOME PEOPLE KNOW.
MAYBE I DO *TOO.*
OKAY. WELL...REAL OR *HALLUCINATION...*
...YOU *KNOW* STUFF. OR YOU *TALK* LIKE YOU DO.
SO. THE LATE *DOC LATTIMORE* SAID A.I.M. WANTED *ORDER.* WITH THAT IN MIND...
...*WEREWOLF PLAGUE?*
WEREWOLF PLAGUE FEATURING FULL-ON *FULL MOON FEVER?*
LITTLE *CHAOTIC,* DON'T YOU THINK?
THE CHAOS IS A *TRANSITIONAL STAGE.* THE BODY *FIGHTS* THE INFECTION AT FIRST. THAT'S YOUR *MOON FEVER.*
BUT WHEN THE FEVER *BREAKS...*
WOLVES ARE PACK ANIMALS. *FAMILY* ANIMALS.
WOLF LIFE HAS A *STRUCTURE.*
YOU CAN *PREDICT* WHAT A WOLF WILL *DO.*
YOU CAN'T PREDICT WHAT A *HUMAN* WILL DO.
IF HE'LL *STOP* A THIEF.
OR LET HIM COMMIT *MURDER.*
IF HE'LL *FREE* A MAN IN A BOX.
OR LEAVE HIM TO *BLOW UP.*
YOU CAN'T PREDICT *PEOPLE,* PETER.
NOT UNLESS THEY'RE REALLY, *REALLY...*
...*REALLY...*
...SCREWED UP.

I HAVE *POWER*, SO I TAKE *RESPONSIBILITY*. NOTHING "SCREWED UP" ABOUT IT.

SURE. IS IT *HEALTHY*, THOUGH?

I'M HEALTHY ENOUGH.

YOU'RE TALKING TO A MANHOLE.

CHEAP SHOT, MAN IN THE BOX.

HOLE.

YOU'RE A HOLE.

SO THAT *STORY* YOU TOLD ABOUT THE WEAPON BREAKING OUT OF THE *SHUTTLE*...WAS THAT *ENTIRELY* CRAP?

I NEVER SAID *THAT* WAS THE WEAPON.

MAYBE THAT WAS JUST *LATTIMORE*. GUY WAS IN A HURRY, DOORS TAKE TIME.

HHHH... OKAY, M-I-T-B. I SEE *TWO POSSIBILITIES* HERE.

--OR YOU REALLY *ARE* REALLY REAL. FOR *REALS*.

AND THE WEAPON IS *YOU*.

ATTENTION, U.S.A.!

EITHER *I'M* THE WEAPON--

--I'M THE *DISEASE*, LIKE YOU SAID, THE *PLAGUE SPREADER*--AND YOU'RE SOME *SYMPTOM* IN MY HEAD--

YEAH. IT'S A STUMPER.

HEY, LOOK WHO IT IS.

THIS IS A HOLOGRAM BROADCAST FROM NICK FURY, DIRECTOR OF S.H.I.E.L.D.-- AND FRIEND OF A.I.M.!

THE SITUATION IS UNDER CONTROL! DO NOT IMPEDE THE SPREAD OF THE PLAGUE! THE FULL MOON EFFECT IS TEMPORARY AND WILL PASS!

AFTER IT PASSES, YOU WILL FEEL DIFFERENT! BETTER! HUMANITY WILL BE ONE FAMILY, WITH ONE COMMON GOAL-- GLOBAL PEACE AND THE ADVANCEMENT OF KNOWLEDGE!

I REPEAT-- DO NOT RESIST THE PLAGUE!

HOO-BOY.

SO. THOUGHT EXPERIMENT.

THERE'S A MAN IN A BOX. OR A THIEF RUNNING DOWN A CORRIDOR.

MAYBE... YOU CAN STOP HIM.

BUT WHAT THE THIEF'S STEALING THIS TIME...IS HUMAN MISERY.

OUR WARLIKE IMPULSES. OUR IGNORANCE. OUR ANGER AND HATE.

DO YOU STOP HIM? OR FREE HIM?

HOO. BOY.

NO, NO, NO...

OKAY, SPIDEY. THINK!

IS NICK FURY BEHIND ALL THIS? HAVE I BEEN PLAYED? OR IS HE BEING CONTROLLED? HE WAS LOOKING PRETTY WOLFY. BUT MAYBE THAT'S TO TRICK US? MAYBE--MAYBE--

A LOT OF QUESTIONS. YOU'RE A SCIENTIST, PETER. WHICH MEANS YOU HAVE AN EYE FOR DETAILS. SO WHAT HAVE YOU SEEN?

I...OH MY GOD. AT FERRET-LAND...

NOT THE WORST IDEA.

NICK SHOT THE SCIENTIST TO SHUT HIM UP. BUT BEFORE THAT HE WAS TRYING TO GET TO THE BOTTOM OF EVERYTHING. IT SEEMED WEIRD AT THE TIME...

"...AND NICK SEEMED WEIRD. I... WAIT. HIS FACE...

"...HIS EYE PATCH WAS ON THE WRONG EYE!

"WE WERE IN A THEME PARK KNOWN FOR ANIMATRONICS! THEY MUST HAVE GRABBED NICK AND REPLACED HIM WITH--"

AHH!

ALL RIGHT, BUB...

...HAVE IT *YOUR* WAY.

SLASH!

GYAHH!

OH, MAN, THE HITS JUST *KEEP* ON COMIN'...

HEY, LOGAN! DON'T MEAN TO BE *RUDE*, BUT...

...ARE YOU... A *WEREWOLF* VERSION OF YOURSELF OR JUST, LIKE... NORMAL YOU?

IT'S KIND OF HARD TO TELL...

AIN'T IN THE *MOOD*, WEBS. WAS UP ALL NIGHT...

YANK

...FIGHTIN' *DOGS* IN A *BAR*.

WEREWOLVES.

WHATEVER. THEY'RE #$%& ANNOYING.

DID YOU... DID YOU *NOT* TURN INTO ONE?

SONK

NAH. IF THIS THING IS SOME SORT OF *VIRUS*, I DON'T CATCH COLDS EASY.

AH! FINALLY! SPIDEY CATCHING A *BREAK!* I'LL FILL YOU IN ON THE WAY, BUT FOR NOW YOU'VE BEEN *DRAFTED*...

...INTO THE *ANTI-HOWLING COMMANDOS!*

WHAT--

SHORTLY...

...SO, *YEAH.* THAT'S WHAT'S HAPPENED SO FAR.

LOTTA LOOSE ENDS.

WHAT, LIKE EVERYTHING IN *YOUR* LIFE GETS TIED OFF IN A NICE LITTLE *BOW?*

WE NEED TO FIND *NICK.* THERE'S NO *WAY* THESE GUYS WOULD KILL HIM JUST YET. *FURY'S* BRAIN IS, LIKE, 90% SECRETS.

PPV

PICKIN' UP HIS *SCENT.* COMIN' DOWN *FUDGE LANE,* SO HE'S PROBABLY BEING HELD IN *FANCY FIONA'S FUDGE FACTORY.*

MAKES SENSE AS THE SOUND OF THE *FUDGECOASTER* WOULD COVER ANY *NOISE...*

WAIT... DO YOU...

...HAVE YOU *BEEN* TO *FERRETLAND* BEFORE?

I RAN A *SCHOOL,* BUB. SO, YEAH. I'M IN THE *FRANKIE FERRETERNITY.* WHAT'S IT *TO* YA?

SNIKT!

NOTHING. I'M GOOD. YOU'RE "WORLDLY," I GET IT.

HE'S DOWN HERE.

I--I'LL *NEVER* TALK! Y-YOU CAN'T MAKE M-ME!

YEAH? FROM WHAT I SEE YOU *ALREADY* FLOODED YOUR PANTS...

...SO I DON'T THINK IT'S GONNA TAKE *MUCH.*

NICK! YOU'RE OKAY!

YEAH, AIN'T MY FIRST SPIN AT THE OL' "INTERROGATION REVERSAL." WHAT'S THE SITREP ON THE OUTSIDE WORLD?

IT'S A *WERE-WORLD!* AT LEAST IT IS IN *NEW YORK!*

WAIT, YOU WENT TO *NEW YORK?* WHAT *LEAD* TOOK YOU THERE?

UH... BIRTHDAY PARTY...

TIME TO GET TO THE *BOTTOM* OF THIS...

...YOU THINK *ANYONE* WOULD LOOK AT ME AND *CLAWS* OVER THERE AND WAIT FOR US TO *HURT* THEM? JUST STEP OUTSIDE. IT'LL BE FINE, I PROMISE.

I... OKAY. IF I HEAR *SCREAMS,* THOUGH, I'M COMING BACK IN...

AGREED. LET'S GET SOME *ANSWERS.*

LOOK...

WHOA, *WHOA!* YOU'RE NOT GONNA...*INTERROGATE* INTERROGATE HIM, ARE YOU?! I CAN'T--YOU CAN'T TORTURE THIS GUY...

YOU FOR *REAL* WITH THAT?

HUH? NAH, I WAS WINKING AT HIM SO HE'D KNOW I WAS KIDDING. GUESS I USED THE WRONG EYE AND HE DIDN'T NOTICE.

ALL RIGHT...

...LET'S GO TO *WORK.*

OH GOD, OH GOD, I'LL TELL YOU EVERYTHING! DON'T--

HEY, SO FAR SO GOOD, YEAH?

I--*YOU* AGAIN?! FROM THE HOLE! WHAT'S *GOOD* ABOUT THIS?

COULD BE *WORSE* IS ALL I'M SAYING...

OKAY, YOU'RE *CLEARLY* JUST IN MY *HEAD,* SO...

...WHAT THE HELL?! DID SOMEONE IMPLANT YOU WHEN I WAS OUT FOR TWO WEEKS?!

LOOK, I'M SORRY I'M BEING SO... VAGUE. I CAN'T DIVULGE TOO MUCH. I CAN ONLY PROMPT YOU. THERE ARE...RULES APPARENTLY.

RULES. OF COURSE. RULES FOR THE VOICE INSIDE MY HEAD.

JUST...YOU NEED TO COME TO THE CONCLUSIONS. IT'S...DOCTOR'S ORDERS. A VERY WEIRD DOCTOR...

WEIRD DOCTOR...

DR. STRANGE?

SEE?! NOW YOU'RE GETTING IT! OKAY, MY NEXT CLUE IS--

OOPS.

"OOPS"?

APPARENTLY I'M, UH, NOT AS CLEVER AS I THOUGHT. THAT WAS TOO DIRECT. I'M...

...THE DOOR HOME JUST CLOSED. GREAT.

WAIT, WHOA... IT'S LIKE A LIGHT SWITCH JUST GOT FLIPPED. I KNOW YOUR VOICE NOW. YOU'RE...

YEAH. I'M YOU. I THINK I JUST DID ALL THE DAMAGE I CAN DO.

OKAY. SINCE I'M NOW DOOMED, HERE'S THE SKINNY.

I'M YOU FROM THE FUTURE. DOC STRANGE MAGICKED ME BACK THROUGH YOUR HEAD. IT WAS ONLY POSSIBLE BECAUSE WE WERE UNCONSCIOUS FOR TWO WEEKS.

OTHERWISE, NORMAL NON-MAGIC TIME TRAVEL WOULD HAVE CREATED A NEW TIMELINE, WHICH WOULDN'T DO US WELL AT ALL.

SO...YOU HAD TO BE CAPTAIN VAGUE WITH ME BECAUSE YOU'RE AN ABERRATION. OUT OF YOUR TIME. AND THERE ARE RULES...

YEAH. DOC WARNED ME THAT IF I TOLD YOU TOO MUCH, WAS TOO DIRECT, THE WAY BACK HOME WOULD SHUT OFF FOREVER.

SO NOW I CAN'T RETURN TO MY TIMELINE, BUT WE CAN MAKE IT SO THIS NIGHTMARE DOESN'T HAPPEN FOR YOU AND THE WORLD I LEFT BEHIND.

OKAY. THIS IS...A LOT, BUT I'LL MAKE SURE TO RIGHT THIS....

THANKS. FOR SOME REASON, I BELIEVE YOU...

HAR HAR, NOW LET'S MAKE SURE THESE GUYS DIDN'T *KILL--*

OH. DID HE--

TOLD US EVERYTHING HE KNEW.

HONESTLY? IT FELT GOOD TO FINALLY GET IT ALL OFF MY *CHEST*, ESPECIALLY SINCE--

SKRA*BOOM!*

UHH...

...SOMEBODY WANT TO CALL *PETA*?

SO, WHAT DID YOU *LEARN* FROM THAT GUY?

PLEASE TELL ME IT WASN'T JUST THAT WE WERE ABOUT TO STAR IN *WE FOUGHT A ZOO!*

A.I.M.'S BEEN HIJACKED. SOME *PUTZ* PROMISED THEM THEY'D CHANGE THE WORLD TOWARD THE NEXT STEP IN *EVOLUTION*, BUT INSTEAD HE DID...*THIS.*

SO WHO EXACTLY--

LOGAN!

LOOK OUT!

HNF!

RK!

A-ASSUMING YOU'RE THE P-PUTZ IN QU-QUESTION?...

WHATEVER THE QUESTION IS...

...THE HIGH EVOLUTIONARY IS THE ANSWER.

I'VE HAD IT WRONG FOR SO LONG. THE WAY FORWARD WASN'T TO EVOLVE BUT TO DEVOLVE.

LOOK AT YOU "HEROES." SOME WOULD THINK YOU'RE THE NEXT STEP IN EVOLUTION, BUT--

--YOU CAUSE NOTHING BUT DESTRUCTION.

KRNCH!

NH!

FRIG... THAT GUY?

DON'T SUPPOSE YOU'RE SECRETLY SUPER-STRONG AND CAN *THROW* ME?

NOPE.

OKAY, LOOK, I *BOTCHED* THIS.

BROKE ALL THE *MAGIC RULES*, SO I'M NOW *FULLY* MATERIALIZING IN YOUR TIME, PROBABLY *FOREVER*.

NH! F-FEEL REALLY B-BAD... FOR YOU... ME...

I CAN *FEEL* IT HAPPENING! LOOK, I NEED TO-- I NEED TO *WARN* YOU ABOUT SOMETHING...

IN THE FUTURE, MOST OF THE PLANET IS *WEREWOLVES*. AND AS *PUNISHMENT* FOR OUR *TRANSGRESSIONS*...

...THE *HIGH EVOLUTIONARY* TURNED THE HEROES WHO BATTLED HIM INTO SOMETHING *ELSE*. SOMETHING THE *WOLVES* COULD *HUNT*...

I...OH NO...TH-THE WEIRD FLOATING HEADS I WAS IMAGINING...

YEAH...

KAKRAKY

...THINGS GOT WEIRD.

I am the man in the box. The man in the hole.

Except I'm not a man at all. Not anymore.

DON'T WORRY. OUR HONOR WILL BE RESTORED.

OORK. BETTER HURRY. 'CAUSE I CAN HEAR MINE SNAPPING AND CRACKLING.

I am fire and pride. Rage and glory. I am pig and spider. *The* spider.

HIGH EVOLUTIONARY! I CAME ALL THE WAY THROUGH TIME FOR THIS MOMENT!

WHEN YOU SOUGHT TO MAKE BEASTS OF EVERY SOUL IN THE WORLD, YOU SHOULD'VE KNOWN...

No more need to pretend. Pretend to be weak little Parker. The pig whose flesh I wear.

...THAT ONE DAY A *HUNTER* WOULD COME!

The pig I buried.

I am become the spider-swine.

My mind has penetrated his essence, like maggots feasting upon rotten ham hocks.

NO! KEEP BACK, YOU IGNORANT ANIMAL! I COMMAND YOU!

I will prove myself his superior in every way.

I will feast upon the spider's prey.

For I am *Kraven the Hunt-Pig.*

And I am triumphant.

IS MY GOOD PEEPER ON THE FRITZ OR DID A CREEPY TALKING PIG JUST SAVE OUR ASSES?

CONGRATULATIONS, WEB-HEAD. YOU'RE OFFICIALLY LESS USEFUL IN A FIGHT THAN HAM.

THAT PIG... WAS *ME.* FROM THE... *FUTURE?*

OKAY, I GET HOW WEIRD THAT SOUNDS WHEN I SAY IT OUT LOUD.

BUT...I THINK I JUST WATCHED MYSELF *DIE.*

I rise again. So inhuman, so beautiful. Burning bright, in the forest of the night.

I'M... NOT DEAD.

AND THE HUNT ISN'T FINISHED. WE HAVE TO REVERSE WHAT THE HIGH EVOLUTIONARY HAS WROUGHT.

BUT FIRST THE SPIDER MUST ACCEPT THAT, ALL THIS TIME, THE FINAL ANSWER HAS BEEN SKITTERING AROUND INSIDE HIS OWN PATHETIC LITTLE--

--HEAD?

SPPPLITCH

THAT ARM DIDN'T FALL BY ITSELF.

NO, IT DIDN'T! LOOK! IT'S THE OTHER FURY! THE *FAKE* ONE!

I GOT HIS SCENT.

I GOT YOUR SIX.

COOL. THINK I'LL JUST...CLOCK OUT AND GO HOME, THEN.

MAYBE TAKE A SHOWER.

MAYBE TAKE *LOTS* OF SHOWERS.

ONLY I CAN'T GO HOME, CAN I? 'CAUSE EVERYBODY THERE IS STILL A *WEREWOLF.*

SWEET WEREWOLVES WHO... ALL LOVE EACH OTHER, I GUESS? AND MAYBE IT'S SUPPOSED TO BE BETTER IF I JUST *LEAVE* THEM THAT WAY?

BUT THAT'S *INSANE!* NOBODY SIGNED UP FOR THAT!

GAAGH, AND NEITHER DID I!

WHAT HAPPENED TO ME ON THAT SPACE STATION? WHAT WAS DR. LATTIMORE TRYING TO TELL ME?

HOW DO I SAVE THE WORLD? HOW DO I END THIS?!

YOU DO WHAT YOU ALWAYS DO, SON.

YOU FOLLOW YOUR HEART.

FERRET LAND

TREATS

AUNT--I MEAN, MS. PARKER. WHAT ARE YOU DOING HERE?

FERRETLAND OFFERED ME A FREE TRIP FOR MY BIRTHDAY. GOOD THING TOO, BECAUSE SOMEBODY WENT AND RUINED MY PARTY BACK HOME. WEBBED UP ALL MY ELDERLY FRIENDS.

REALLY? SOUNDS LIKE YOUR NEIGHBORHOOD HAS A VENOM PROBLEM.

IT'S ALL RIGHT. NEXT YEAR I'LL HAVE ANOTHER BIRTHDAY. JUST AS LONG AS YOU DO THE RIGHT THING, SPIDER-MAN.

I KNOW, MA'AM. I'M TRYING TO FIGURE OUT A WAY TO STOP THIS WERE-ANIMAL PLAGUE BEFORE...

WAIT, SPIDER-SENSE TINGLING. GET BEHIND ME.

YEAH. THAT'S WHAT WE WERE ALL AFRAID OF.

AUNT MAY? NO...

WHEN ARE YOU GONNA GET THE PICTURE, KID? ALL YOU HAVE TO DO...IS NOTHING. JUST STAND ASIDE AND LET IT HAPPEN.

LET LIFE RUN RIGHT BY YOU. YOU KNOW HOW TO DO THAT, RIGHT, SPIDER-MAN?

YOU SURE AS HELL DID IT BEFORE.

ZZZKT

GAARGH!

WELL...ARE YOU...YOU JUST GONNA LIE THERE...ALL DAY...OR...

OR YOU GONNA GET UP...

...SPIDER-MAN?

I'M UP!

AND IT WAS ALL A DREAM, RIGHT? EVERYTHING THAT HAPPENED FOR LIKE THE LAST TWO WEEKS?

THE SPACE STATION. THE WEREWOLVES. THE CREEPY PIG. FUDGE LANE. IT WAS ALL... IT...

THIS AIN'T NO DREAM, KID.

"IT'S A DAMN SLAM BANG $*&%-FIRE OF A NIGHTMARE IS WHAT IT IS.

"AND IT'S ABOUT THREE WHOLE MINUTES FROM BLOWING US ALL TO HELL."

YOU'RE... THE ONLY ONE WHO CAN STOP IT.

THAT CAN'T BE TRUE.

BELIEVE ME...IF THERE WERE ANY OTHER OPTION...

ANY.

WOLVERINE?

HE'S BEEN HOLDING OFF THE BAD GUYS BELOW-DECKS. HELLUVA FIGHT. THAT'S WHAT BLEW THE ENGINE. AND'S GOT US HEADED RIGHT FOR...

A FIRM BUT SAFE LANDING IN THE GENTLE WATERS OF THE MIGHTY HUDSON?

QUEENS, KID. THIS THING IS GONNA GO DOWN RIGHT ON TOP OF *QUEENS.*

BUT THAT AIN'T THE BIGGEST PROBLEM.

I SHOOT *WEBS!* HOW AM I SUPPOSED TO STOP A HELICARRIER WITH *WEBS!* I CAN'T...

KID! SHUT UP AND LISTEN! THAT FAKE ME AND HIS A.I.M. BUDDIES ARE TRYING TO TAKE THIS HELICARRIER BECAUSE OF WHAT WE'VE GOT ON IT.

WE FOUND THEIR SECRET WEAPON.

SECRET WEAPON? FROM THE SPACE STATION?

IT'S A FAIL-SAFE. FOR IF THEIR WHOLE "TURN THE WORLD INTO WERE-ANIMALS" PLAGUE GOES WRONG. YOU'VE GOTTA LET IT OUT.

I TRIED BUT...I DON'T KNOW HOW TO OPEN THE DAMN THING. YOU...YOU'LL HAVE TO TEAR IT OPEN.

BUT... WHAT IS IT?

NEAR AS WE CAN TELL... IT'S THE END, KID.

THE CURE FOR ALL THIS. THE CURE FOR EVERYTHING.

THOOM

CURE FOR EVERYTHING? WHAT DOES THAT...

THEY'RE HERE! DO IT NOW!

THERE HE IS! GET SPIDER-MAN BACK IN HIS STASIS TUBE BEFORE HE--

HE'S GOING FOR THE ULTIMATE WEAPON!

RRRRRRGGGH!

FURY!

THIS...DOESN'T FEEL RIGHT. I DON'T FEEL RIGHT.

I DON'T EVEN KNOW WHAT THIS WEAPON IS OR WHAT IT...

GAAGH, WHAT WAS IT LATTIMORE WAS TRYING TO TELL ME? THE BUTTERFLY EFFECT...

AND THEY KEEP PUTTING ME IN THAT STUPID TUBE JUST LIKE A...

OH BOY. THIS IS ALL ABOUT ME SOMEHOW, ISN'T IT? IS THAT WHY MY HEAD IS SUDDENLY POUNDING LIKE...

NO! NO, NO, NO, WAIT, I DIDN'T MEAN TO--

SOME DAYS JUST DON'T GO YOUR WAY.

IT'S THAT WAY FOR EVERYBODY, I KNOW. BUT IT'S ALWAYS SEEMED LIKE I GET WAY MORE THAN MY SHARE.

CHEST ON FIRE...WHAT IS HAPPENING TO...

GRRRRGGGH!

USUALLY I CAN HANDLE WHAT THE DAY THROWS AT ME. WITH SOME WEBS AND A FEW LAUGHS AND HOPEFULLY JUST A MODERATE AMOUNT OF MY OWN BLOOD.

BBLRRRAAAGGGHH!

BUT EVERY ONCE IN A WHILE THERE'S ONE OF THOSE DAYS THAT REALLY BRINGS IT, YOU KNOW?

LIKE THE DAY YOU MEET THE PUNISHER WHO'S BEEN BONDED WITH THE ULTIMATE NULLIFIER.

ON A CRASHING HELICARRIER.

WHILE YOU'RE PUKING SPIDERS.

AND YOU FIND YOURSELF ALL OUT OF LAUGHS.

HAPPY BIRTHDAY, AUNT MAY.

HEY, MY SPIDER-SENSE IS *TINGLING.*

LOTS OF THINGS CAN TRIGGER MY EARLY-WARNING SYSTEM.

SOMETIMES I GIVE MYSELF OVER TO IT. WITHOUT THINKING.

IT ALLOWS ME TO DODGE BULLETS, SO WHEN IT TELLS ME TO JUMP--

--I LEAP WITHOUT LOOKING.

YOU GET THE STRANGEST THOUGHTS WHEN YOUR BRAIN EXPLODES INTO BUTTERFLIES.

IS ALL OF THIS *MY FAULT* AGAIN? ARE THERE THINGS I COULD HAVE DONE *DIFFERENTLY?*

FOUGHT *HARDER?* ACTED *SOONER?* PETITIONED FOR *BACKGROUND CHECKS* ON *ULTIMATE NULLIFIERS?*

MAYBE IN THE NEXT LIFE.

WELL,
ARE YOU JUST
GONNA LIE
THERE ALL
DAY?

I'M BACK! IN SPACE!

NOW, WHAT'D YOU LEARN?

I GET IT! I KNOW EVERYTHING NOW!

I KNOW WHAT TO DO!

WE NEED TO GET TO THE BRIDGE!

PARDON ME, COMING THROUGH, SORRY--

PSST. HEY! YOU!

COME HERE.

OH NO!

NOT THIS TIME!

I'LL BE BACK.

WHO'S IN THERE?

NEVER MIND!

NO SELF-DESTRUCT FOR YOU!

NEXT!

I'LL STABILIZE THIS SPACE STATION-- YOU ORDER S.H.I.E.L.D. TO TAKE DOWN ALL THE *FERRETLANDS* WORLDWIDE.

WHY WOULD I DO THAT?

THEY'RE A FRONT FOR A.I.M.! THINK ABOUT IT--WHAT'S A BETTER FRONT FOR THEM THAN THEME PARKS ALL OVER THE WORLD? THEY CAN MOVE WEAPONS AND PERSONNEL, AND--

THAT'S THE CRAZIEST THING I'VE EVER HEARD.

THEN HOW DO YOU EXPLAIN *THIS?* THEIR MOST-VIEWED SECURITY FEED?

TERRETIME

PRIORITY COMMAND.

CALL UP THE RESERVES AND COORDINATE A BREACH AND CLEAR OF EVERY *FERRETLAND* LOCATION ON EARTH.

COORDINATE WITH THE AVENGERS, THE FANTASTIC FOUR AND ANYBODY ELSE ON OUR SPEED DIAL.

C'MON! WE HAVE TO GET TO THE SHUTTLE BAY!

HOW DID YOU KNOW THAT--

I'VE LIVED THIS DAY ALREADY!

THIS IS OUR CHANCE TO FIX IT. I KNOW WHAT LATTIMORE'S FAIL-SAFE WAS!

OH--

--NO--

--YOU DON'T!

SKRACK!

CURSES, YOU ARE FAST!

NOPE!

LATTIMORE, YOUR PLAN WORKED.

PEACE ON EARTH THROUGH A NEW LUPINE-BASED--

NO, NO-- THE PLAN IN CASE *THAT* PLAN WENT BAD.

AMAZING! SO YOU'RE FROM THE FUTURE!

GET THIS MESS OFF ME AND TELL ME WHAT'S GOING ON.

LATTIMORE FIGURED OUT A WAY TO--

--AVOID EXTINCTION! BETTER LIVING THROUGH SCIENCE!

BELIEVE IT OR NOT, I WANT WORLD PEACE TOO.

I HAVE MY OWN WAYS OF ACHIEVING IT, BUT I ALSO HAD NOT ONE, BUT TWO FAIL-SAFES IN CASE OF...UNFORESEEN CIRCUMSTANCES.

IN THE EVENT OF AN EXTINCTION-LEVEL EVENT, THE SUBJECT'S BODY WOULD BE RETURNED TO THE PAST. HOWEVER, IF THE SUBJECT'S BODY WAS DESTROYED--

THEN MY CONSCIOUSNESS WAS THROWN BACK IN TIME TO RIGHT NOW!

BEEP BEEP

WHAT'S THAT ABOUT?

IT'S A REMINDER FOR ME TO EXERCISE.

FURY, GOTTA GO!

YOU'LL BE FINE. DON'T FORGET HE'S NOT JUST A WEREWOLF, HE'S A PhD!

PSST! HEY! YOU! COME HERE.

NOPE!

WH-WHAT DO YOU MEAN, NOPE?! I NEED HELP!

I MEAN DEFINITELY NOPE.

WAIT--YOU HAVE TO LET ME OUT! I--I DIDN'T WANT TO TELL YOU THIS, BUT I'M ACTUALLY--

ME FROM THE FUTURE?

YEAH.

WAIT, HOW DID YOU KNOW THAT?

WE JUST WENT THROUGH THE WHOLE THING. THE WEREWOLF PLAGUE, THE HIGH EVOLUTIONARY TURNING YOU INTO A PIG...

...THEN YOU THINKING YOU WERE KRAVEN, THEN THE PUNISHER SHOWING UP WITH THE ULTIMATE NULLIFIER--

IT WAS PRETTY CONVOLUTED.

NO. WHAT ARE YOU TALKING ABOUT? IT WAS A VAMPIRE PLAGUE. AND BARON ZEMO. BUT NONE OF THAT MATTERS UNLESS WE STOP THEM FROM MERGING GHOST RIDER AND THE COSMIC CUBE!

SIGH YOU DON'T GET IT, DO YOU?

WE'RE THE PROBLEM HERE. WE'RE WHAT KEEPS ESCALATING EVERYTHING.

THIS GUY LATTIMORE, HE BUILT THE TIME MACHINE TO GO BACK AND PREVENT DOOMSDAYS. ALL IT DOES IS KEEP CREATING MORE OF THEM, THOUGH, SEE?

LOOK, I GET WHY YOU TOOK HIM UP ON THE OFFER--OUR WHOLE LIVES, WE'VE BEEN HAUNTED BY THIS THING. THIS THING WE COULD'VE PREVENTED.

WE THINK ABOUT IT SO MUCH AND--YEAH, WE PLAY THE GAME IN OUR HEAD. WE SAY, "IF I COULD JUST GO BACK--"

BUT YOU CAN'T GO BACK. YOU CAN'T LIVE YOUR LIFE LOOKING IN SOME REAR-VIEW MIRROR. THAT'S NOT THE SOLUTION TO ANYTHING.

BUT YOU KNOW THAT ALREADY--

--BECAUSE *I* KNEW THAT ALREADY.

YEAH, I GUESS YOU'RE RIGHT. SO WHAT HAPPENS NEXT, THEN?

I HAVE NO IDEA...

ME EITHER...

ISN'T IT GREAT?

AND YOU KNOW--

--IT KINDA IS.

BECAUSE IF THAT'S HOW I DIE, WELL, I COULD LIVE WITH THAT.

AT LEAST I FIGURED OUT THE KEY TO MOST EVERYTHING, AFTER ALL.

YOU CAN SPEND YOUR WHOLE LIFE TRYING TO GO BACK AND FIX WHAT'S ALREADY BEEN DONE...

YOU CAN GIVE UP EVERYTHING TRYING TO STAVE OFF WHAT'S TO COME...

BUT MOST OF THE TIME, WHAT ACTUALLY MATTERS MOST--

--IS TAKING CARE OF WHAT YOU HAVE RIGHT NOW.

OTHERWISE--

--WHY DO WE DO ANYTHING?

HAPPY BIRTHDAY

Variant Cover Gallery

Pencils & Inks by **Chris Bachalo**

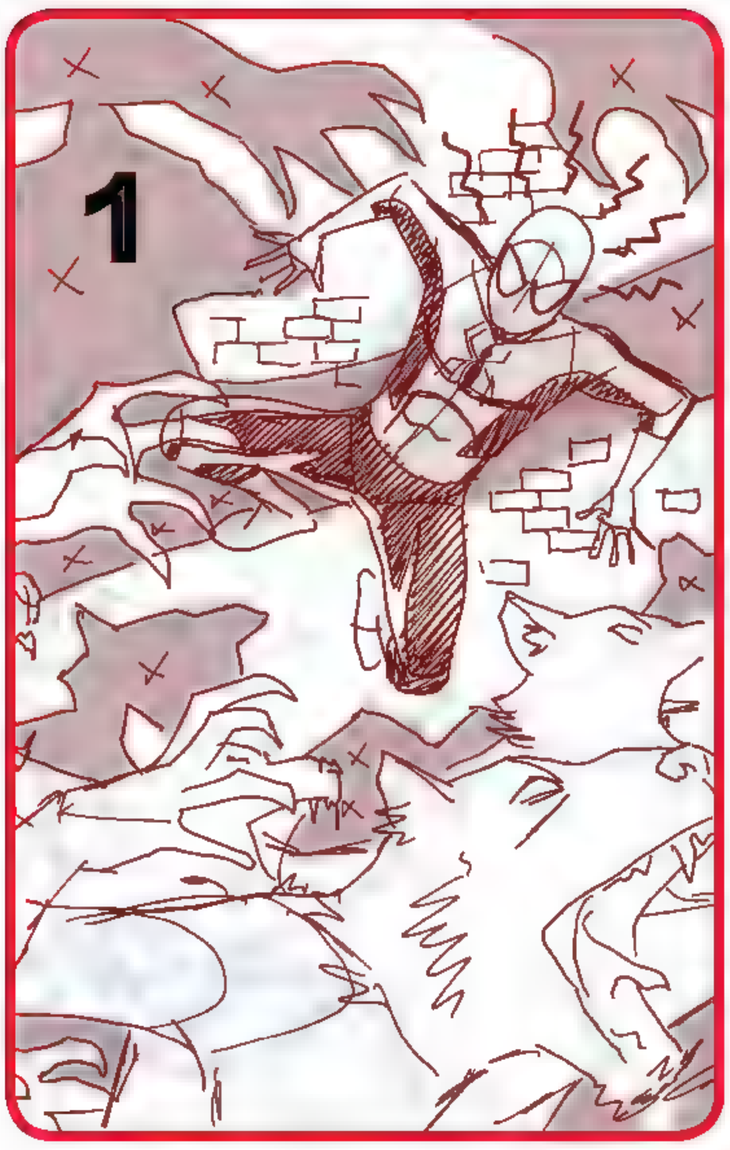
Final Art by **Chris Bachalo** & **Tim Townsend**

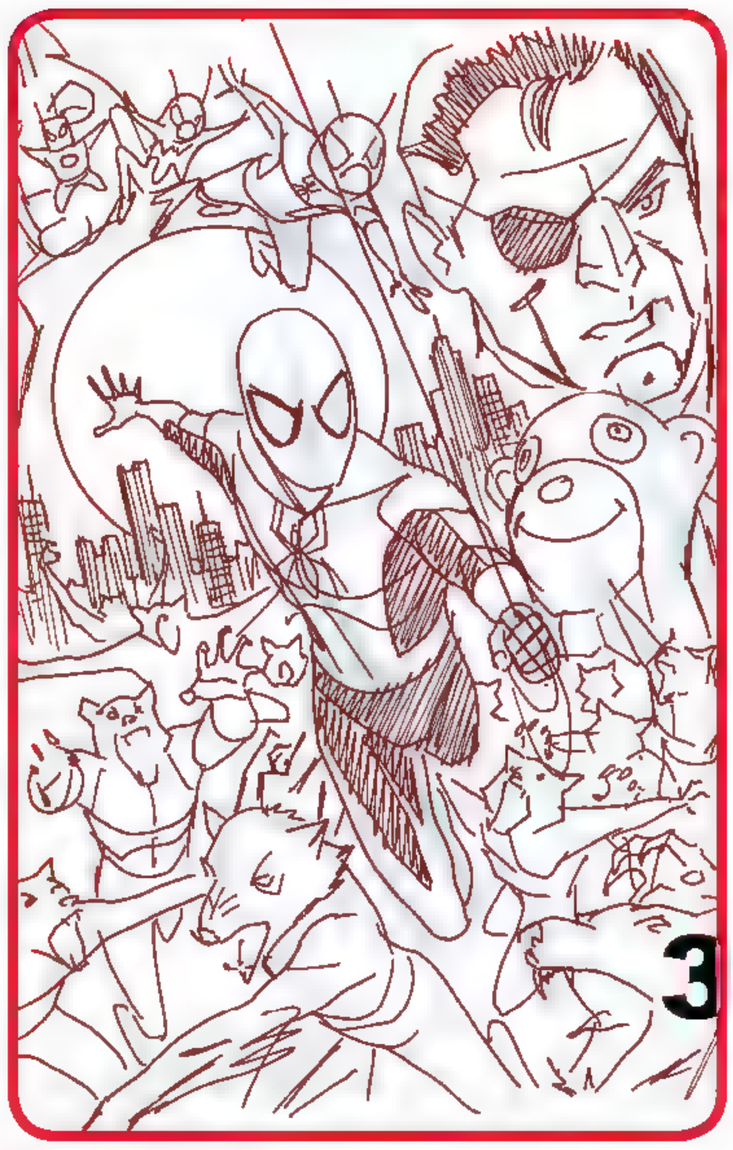
Sketches by **Greg Smallwood**

Final Art by **Greg Smallwood**

Pencils by **Michael Allred**

Final Art by **Michael Allred** & **Laura Allred**





Sketches & Pencils by **Chris Sprouse**

Final Art by **Chris Sprouse**, **Karl Story** & **Morry Hollowell**

After each writer had completed their own chapter, everybody joined forces to work out the epic ending you just experienced! Here's a little behind-the-scenes look into how it came to be...

Tom B.
Friday, 6/21, 9:13am

Folks,
We're now up to the most horrifying portion of the whole AMAZING SPIDER-MAN: FULL CIRCLE process: the place where we all need to work together to write the final chapter and finish this crazy story off.

So let's figure out how to get this done!

Al E.
Friday, 6/21, 10:30am

This started in my head as a joke, but I think now I'm serious. For the final chapter, we should each do a page, and then if the last three pages are two three-panels and a splash end, we finish it by each doing a panel. I feel like unless we roughly plan that out here we're going to crash and burn, but as structures go, it'd work.

Tom B.
Friday, 6/21, 6:09pm

I'll be honest, my only fear with this approach, cool as it is, is that it will end up taking six months to get these ten pages written in this manner.

Gerry D.
Friday, 6/21, 9:52pm

Tell Waid it's his turn and just send it to him with no other direction.

Gerry D.
Friday, 6/21, 10:11pm

I do have one idea after being scared of this for most of the afternoon.

Let Ultimate Frank pull the trigger on page one—and page two, Earth blows up, and then we get a couple of black pages, and we cut to the cosmic Spidey—sitting in a web of stars, he's been waiting for this moment to make the strands of stars vibrate, and now he springs into action.

We don't want to undo the story we just told, but he helps clean up the mess at the end? I believe Captain Universe has also interacted with A.I.M.?

Al E.
Friday, 6/21, 10:49pm

Actually, I think Jason's butterfly vomit might be the piece we need to get ourselves out of this. Give me an hour. I'll work something up and then I need to go to bed.

Jonathan H.
Friday, 6/21, 10:51pm

Holy #@$%, what did this thing turn into?

Chip Z.
Saturday, 6/22, 9:25am

I'm just a simple Canadian boy, frightened by the lights of the big city, so I don't pretend to understand any of this. But I trust Al.

AL! AL! AL! AL! AL!

Jason A.
Saturday, 6/22, 3:59pm

For my part, I like the idea of a powered-up Spidey spinning a web strong enough to catch a falling Helicarrier.

Nick S.
Saturday, 6/22, 10:37pm

I like a lot of what's been thrown out but I do worry it's a little complicated for ten pages.

Nick S.
Tuesday, 6/25, 9:31am

Seems to me then you basically have three sections for breaking down—

1. Spidey vs. Punifier, snaps world out of existence (three pages?)
2. A.I.M. ship craziness (four pages?)
3. Spidey and Future Spidey (three pages?)

Al E.
Tuesday, 6/25, 9:35am

For one—howwww about...

Spidey vomits up spiders and butterflies, and they form into Black Costume Spidey—Spidey's time twin, who goes back in time to become the MITB. The second tube was the Time Box. Triggered by the ultimate danger of the Nullifier, Spidey's spider-sense clues him in that that's what's going on—then Punisher fires, and the Nullifier interacting with the time-travel element is what shoots Peter back through time.

Then in three, Spidey can tell Future Spidey his job is done (and if he stays he's going to go super Kraven Krazy and turn into a pig) and then Future Spidey can "let go" of the responsibility and dissolve into butterflies and spiders again.

Nick S.
Tuesday, 6/25, 9:50am

I love the idea of the vomit creating a black suit that saves him—that even can tie back to the first chapter where he's in the black suit. And I love at the end of the conversation Future Pete turning into spiders and butterflies. On the middle bit, I dunno, now it sounds like we have three Petes? How is A.I.M. involved in that?

Sorry, I realize I turned out to be just the "keep it simple" police on this...

Al E.
Tuesday, 6/25, 10:07am

Okay—butterflies become "time twin." He goes back, becomes MITB in the timeline we've seen. Two Petes.

Spidey still has residual time energy on him—gets shot, goes back to when it all started. That one's a "could have ended up anywhere." At that point, there's Spidey and MITB—just two Petes—but Spidey has future knowledge. So he can create a new timeline.

Acts on it, doesn't get waylaid by Fury, goes straight past MITB (ignoring him) to Self-Destruct Guy, prevents Self-Destruct, captures werewolf plague and Punisher Box for Fury to take care of, goes to find Lattimore.

Lattimore is working, not on a third Pete, but on a second tube—the one Pete ended up in in episode seven. That's the "time box" that gave him the black spiders. So still just two Petes. Pete deals with Lattimore.

Pete goes back to MITB Pete. MITB Pete is now from a timeline that's no longer this timeline—we don't need to get into that at all, but it's Gruenwald rules, like in *Endgame*. What we get into—the moral—is that MITB Pete was going to try to make things better after the bad thing had happened. He was going to let the burglar go and try to make up for it after the fact. And the lesson of Spidey's life is—always trip the burglar. "I don't regret letting you out the first time. But knowing what I know now...I had to go trip the burglar."

MITB Pete lets go and dissolves, and Pete is left behind, knowing that he didn't trip the burglar ...

the one time it counted. So now he's always going to be a man in a box—a box shaped like Spider-Man. Or something.

Does that make more sense?

...MANY, MANY EMAILS LATER...

Gerry D.
Wednesday, 6/26, 6:40pm

I agree—we're close. I've had a couple of sweet concussions before but never from a comic.

Updated pitch:

1. Spidey vs. Punifier, ship crashes as Frank pulls trigger. End of everything.

2A. World ends. Maybe Kraven smiles. THIS is what he came for. Sweet, sweet death. Like Popeye and spinach.

2B. All-black page. Fury's voice as he slaps Parker awake.

3. Back to space station in scene one. Fury wants to know how bad the day's gonna be. Spidey tells him there's no time to explain.

4. Spider-Man passes on letting man out of the box. SPIDEY: BRB.

5-6. Spider-Man: Head of S.H.I.E.L.D. begins. Spidey is like Garry Kasparov—playing several games of chess at once. S.H.I.E.L.D./Avengers deployed to Ferretlands across the globe.

7-8. Lattimore caught sneaking aboard shuttle. "Did it work? My machine? It's a time machine that brings back a future version of the user as a ghost to guide the present-day version. It has two fail-safes: 1. As the apocalypse approached, the future version can materialize physically. 2. If it still doesn't work, a time-travel cocoon is placed around the user, taking them right back to the start point like an extra life. It's designed to bring you "FULL CIRCLE." (Audience hoots.) Spidey prevents Fury from shooting him. Arrested! No more werewolf &$#%! (He could be a get out of the story—he can't give up his werewolf &$#%.)

9. Spider-Man back to the Man behind the Door—doesn't let him out. Moral of the story/future Spider-Man melts into spiders and stars—future is changed. Fury wants a full sitrep but Spidey has to swing—May's birthday!

LAST PAGE... **[REDACTED FOR SPACE!]**
****

Does that track for everyone? I might have lost a plot point?

Al E.
Wednesday, 6/26, 6:48pm

2A's out—Kraven dies in episode seven. He can't gloat.

Sounds like Lattimore's machine worked perfectly. Stage one time ghost was a bust, but stage two time cocoon worked out great. How does that affect the conversation between Spidey and MITB at the end?

Nick S.
Wednesday, 6/26, 6:50pm

Because it was the Man behind the Door's involvement that led to the end of the world scenario in the first place. Those interactions had the butterfly effect that ends at Frank blowing up the universe. Letting him loose again would just set off another chain reaction.

Al E.
Wednesday, 6/26, 7:04pm

I get that. But if the MITB going back and making things worse and Spidey going back and making them better are two stages of the same process—Lattimore's invention—what does Spidey say to the MITB?

Is it going back in time in general that's bad, or is it how the MITB went about it in particular?

Nick S.
Wednesday, 6/26, 7:19pm

If we need to make this clear, here's how you could do it—

Man behind the Door: Wait—you have to let me out! I—I didn't want to tell you this, but I'm actually—

Spidey: Me from the future?

Door: Yeah. Wait, how did you know that?

Spidey: We just went through the whole thing. The werewolf plague, the High Evolutionary turning you into a pig, then you thinking you were Kraven, then the Punisher showing up with the Ultimate Nullifier—it was pretty convoluted.

Man behind the Door: No, what are you talking about? It was a vampire plague. And Baron Zemo. But none of that matters unless we stop them from merging Ghost Rider and the Cosmic Cube!

Spidey: Sigh. You don't get it, do you? We're the problem here. We're what keeps escalating everything. This guy Lattimore, he built the time machine to go back and prevent doomsdays. All it does is keep creating more of them, though, see?

Spidey: Look, I get why you took him up on the offer—our whole lives, we've been haunted by this thing. This thing we could've prevented. We think about it so much and—yeah, we play the game in our head. We say, "If I could just go back—"

Spidey: But you can't go back. You can't live your life looking in some rearview mirror. That's not the solution to anything.

Man behind Door agrees, dissolves, and we're on to the last page. Does that work?

Kelly T.
Wednesday, 6/26, 7:22pm

I've been following along through sickness. (Had some very weird Spider-Man fever dreams, guys, so thanks for that!)

But I think you guys are close in these last couple emails—and that page really anchors it, Nick.

Al E.
Wednesday, 6/26, 7:23pm

Yeah, the addition of MITB now thinking it's a different apocalypse helps. What was tripping me up was Spidey being against going back in time and fixing things after just having done that—but if he's saying, "Okay, I did it ONCE, but now I'm drawing a line," that's easier for me to swallow.

Nick S.
Wednesday, 6/26, 7:34pm

Yeah, you were right to want some kind of concrete explanation there, Al. This way we can see it would just trap Spidey in an endless loop of chasing regrets.

If that looks good to everyone, I can flesh it out/polish, then that's 8-9. Throw in the end page, then we're a third of the way there.

Al E.
Wednesday, 6/26, 7:38pm

I do like that this is turning into actual written pages...

Gerry D.
Wednesday, 6/26, 8:16pm

I'm good to script the top if anyone wants—but we should probably wait for Tom to regain consciousness and approve any of this.

Amazing Spider-Man: Full Circle Script

PART ONE
written by Jonathan Hickman

PAGE ONE (5 PANELS)
NOTE: Five equal, horizontal panels.

Panel 1 - Black.

NO DIALOGUE

Panel 2 - Black.

TITLE
Marvel Comics Presents:

Panel 3 - Black.

TITLE
An Untold Story of Peter Parker:
The Amazing Spider-Man

Panel 4 - We see that the black was just Spider-Man's eyes being closed. Now we see those iconic eyes pop OPEN.

NO DIALOGUE

Panel 5 - Black. Again. (He blinks.)

FURY
(off panel)
Well, are you just gonna lie there all day?

PAGE TWO (3 PANELS)

Panel 1 - HUGE PANEL. From OVERHEAD. We're looking down on Spider-Man, who is sprawled out, lying on the floor of a high-tech science lab, surrounded by goo and cables and a bunch of liquid. We can see the glass stasis tube he'd been trapped in beside him (the face of the stasis tube has been cracked/broken, enabling Spider-Man to spill out), and the equipment that monitored him takes up one of the walls. We can also see that Spidey is surrounded by unconscious/dead A.I.M. Beekeepers. How did they get that way? Look no further than Old-School Nick Fury, who is the only man still standing in the room. Fury's got a big gun here, and he's wearing his classic S.H.I.E.L.D. outfit. So...it's obvious, we've been dropped right in the middle of something BIG. (Oh, and speaking of old-school, Spider-Man is wearing his black costume here.)

FURY
Or are you gonna get up?

Panel 2 - Spidey, still groggy, pondering how he got there.

SPIDER-MAN
(small)
I dunno, give me a minute to think it over.
(tail) Where am I?

Panel 3 - Fury looks down at Spidey. Spidey's rubbing his head.

FURY
You're in an A.I.M. research facility. I sent you in here with a S.H.I.E.L.D. recon team. Remember?

SPIDER-MAN
I...I...wait...
Yeah. I think I...

PAGE THREE (4 PANELS)

Panel 1 - FLASHBACK! We're in a briefing room. Fury and Dum Dum Dugan are explaining the mission to Spider-Man and about four or five other S.H.I.E.L.D. agents. They're all in a circular area (like the rebels in *Return of the Jedi)* looking at a projected hologram of the A.I.M. Black Site they're going to be attacking. This is more like an exploded floor plan, not an external shot of the base.
NOTE: We don't know what the base looks like or where it is.

CAPTION
It's coming back to me. You had information that A.I.M. had developed some kind of secret weapon.
Which, I remember thinking, how secret could it be if we knew about it – but I kept that to myself.

Panel 2 - FLASHBACK! Spidey and the S.H.I.E.L.D. team getting into a transporter (some kind of teleportation room), getting ready to raid the base.

Page 2 Art by **Chris Bachalo**

Page 3 Pencils by **Chris Bachalo**

Spidey looks around at all the heavily armed S.H.I.E.L.D. agents and wonders if he's ready for what he's about to jump into.

CAPTION
The team was myself and five of your most elite agents.
We were supposed to find the weapon and then, after we did, determine whether or not we should steal it or destroy it.

Panel 3 - FLASHBACK! On an A.I.M. Beekeeper weapons team. They're all holding, and firing, high-tech weapons at us (at Spidey and the S.H.I.E.L.D. team).

CAPTION
Unfortunately, A.I.M. was waiting for us as soon as we jumped in.
Because, again, I guess no one can keep a secret.

Panel 4 - FLASHBACK! Spidey, in a fight with the A.I.M. Beekeepers. He's being swarmed. We can't see anything except Spidey punching away and Beekeepers hanging all over him.

CAPTION
And so, there I was, in a "secret" evil base, drowning in bad guys, which was bad enough...

PAGE FOUR (6 PANELS)

Panel 1 - FLASHBACK! Spidey looking back over his shoulder and up at something. His eyes are wide – he's shocked at what he's seeing. A shadow of whatever it is he's looking at has fallen over him.

CAPTION
And then I found your weapon...
Or, okay, it was more like the weapon found me. Then everything went dark...

Panel 2 - On Fury and Spidey in profile. Looking at each other. *NOTE: Fury's body language through this whole thing should be adversarial, like he's not Spider-Man's biggest fan.*

SPIDER-MAN
Lights out. And that, Agent Fury, is the last thing I can remember.

FURY
Gotta be honest, given the time frame, I was hopin' for a little more.

SPIDER-MAN
What? How long was I in there?

Panel 3 - Same shot, except Fury is looking off past Spider-Man (toward where Dum Dum is getting ready to enter the room). Spidey should be breathing into his hand, checking his terrible breath.

FURY
In that tube, I dunno. But you've been missing for two weeks.

SPIDER-MAN
Two weeks? Yeah.

FURY
I do feel well-rested...

Page 6 Art by **Chris Bachalo**

SPIDER-MAN
Buuutt I probably need to brush my teeth.

Panel 4 - Dum Dum Dugan enters the room (from Spider-Man's side of the room). Also heavily armed. He gives Fury an update.

DUM DUM DUGAN
The entire lab is secure, Nick, but reinforcements are on the way.
We do have one prisoner.

FURY
You took one alive? I did not see that comin'.

Panel 5 - Dum Dum continues with commentary from Spidey.

SPIDER-MAN
It probably came at you from the eye patch side.

DUM DUM DUGAN
They're bringing him now, but apparently when all the scientists took their cyanide pills, he faked it – I'm guessing he popped a breath mint or something...

Panel 6 - Two S.H.I.E.L.D. agents enter the lab, pulling/dragging a Beekeeper between them. *NOTE: The Beekeeper still has his helmet on.*

DUM DUM DUGAN
(off panel) Here they are now.

PAGE FIVE (8 PANELS)

Panel 1 - On Fury, looking down at the Beekeeper.

FURY
Okay, spill it.

Panel 2 - The Beekeeper looks up at him.

A.I.M SCIENTIST
Wha-What happens if I don't talk?

Panel 3 - On Fury and the Beekeeper. Fury is looking off like he's talking about the weather or something. The Beekeeper quakes in his evil science boots.

FURY
Well, that depends on how you feel about violence. And if you think survivin' is the same thing as livin'.

A.I.M SCIENTIST
...
I– I'll tell you whatever you want.

Panel 4 - Same shot. Fury smiles, but it doesn't reach his eyes.

FURY
Wise man. Let's talk about the weapon.

A.I.M SCIENTIST
We should never have made it – as much as you can make something like that – it's uncontrollable. It's broken containment multiple times, and... well...

Panel 5 - The Beekeeper continues but points back at Spidey. Spidey's shocked.

A.I.M SCIENTIST
You know what I'm talking about. We had to put you in a rejuvenation tank just to keep you alive long enough to recover from your injuries.

SPIDER-MAN
Hold on, so you're saying I wasn't being held prisoner?

Panel 6 - The Beekeeper shrugs. Spidey sees the logic of his argument.

A.I.M SCIENTIST
Oh no. You were definitely our prisoner, but come on, man, we weren't going to let you bleed out. We're not monsters...
I've got a family. Kids. A cat.

SPIDER-MAN
Yeah. I love cats.
You like cats, Fury?

Panel 7 - Fury does not give a [redacted].

FURY
I like whiskey. (tail)
Where's the weapon now?

Panel 8 - On the Beekeeper. Pointing up at the ethereal self-destruct announcer.

A.I.M SCIENTIST
I'm sure they're moving it off-site. You have to understand, there's no way they'll let you have it. They'll blow the whole–

ANNOUNCEMENT
Self-destruct sequence has been initiated.
You have ten minutes to exit this facility.

A.I.M SCIENTIST
See? They'll die first.

PAGE SIX (6 PANELS)

Panel 1 - On Fury and the Beekeeper.

FURY
Well, die they might – but let me worry about that. You just point us where to go.

A.I.M SCIENTIST
It's two levels down. Past the containment area. That's where the transpo–

Panel 2 - Same shot except the Beekeeper gets blasted apart. Goo and gross body stuff goes flying.
NOTE: Not gory – no identifiable organs or stuff – just gross stuff that's going to land on Spider-Man.
NOTE: The person who shot the Beekeeper is one of the other Beekeepers who was unconscious/dead at the beginning of the script. If you want to find a way to tease him waking up or reaching for a gun somewhere on the last page, that might help sell this (but I don't think it's critical, which is why I didn't include it).

SFX
ZZAKKKK!

Panel 3 - On Spidey. He's covered in what got blasted off the A.I.M. Scientist – Beekeeper bits. Shrugging.

SPIDER-MAN
Ugh. This is just not enjoyable. It's not working. At all.

Panel 4 - BIG PANEL. Wider shot. Fury and Duggan blasting the Beekeeper who just shot the Beekeeper who was talking. Maybe in the extreme foreground Spidey, in silhouette, is shaking off some of the Beekeeper bits.

CAPTION
I would say why did I even get up this morning, but I've been sleeping for two weeks, so...

SFX
ZZAKKKK!

SFX
ZZAKKKK!

SFX
ZZAKKKK!

Panel 5 - In the foreground, Spidey is gently picking one of the last big pieces of goo off his suit (between two fingers, like he doesn't want to touch it), but he's looking toward the background where Fury is motioning, and the S.H.I.E.L.D. guys are exiting/running out of the lab doorway.

SPIDER-MAN
That doesn't really work either.

ANNOUNCEMENT
Self-destruct sequence has been initiated.
You have nine minutes and fifty seconds to exit this facility.

FURY
Okay. I want the weapon secured in the next five minutes and then we find the fastest way outta here...

Panel 6 - Wide horizontal panel. We're in a corridor (we've left the lab). Everyone is running left to right. Spidey skids to a stop while the others run on. He's stopped in front of a door with a slit in it (like what's in a prison, where you'd pass food or books through). Spidey is talking to a prisoner through the slit. Beneath the slit is a circular locking mechanism.

CAPTION
Let's move it, people. Move!

MAN IN THE BOX
Psst! Hey! You!
Come here.

SPIDER-MAN
Me?

MAN IN THE BOX
Yeah. Come here.

SPIDER-MAN
...
Okay.

PAGE SEVEN (16 PANELS)
NOTE: Okay, this is a 16-panel grid. It's just Spidey talking to the slit in the cell door. When the Man in the Box is talking, just show the slit. Just act out the Spidey bits and copy/paste the slit panels.

Panel 1 - On the Slit. The locking mechanism is below it.

MAN IN THE BOX
Can you help me out?

Panel 2 - Spidey.

SPIDER-MAN
Maybe. It depends. What do you want?

Panel 3 - On the Slit.

MAN IN THE BOX
I need you to unlock the door. Let me outta here.

Panel 4 - Spidey.

SPIDER-MAN
Whoa. I don't think I can do that. How do I know you're not in there for a good reason? I mean, sure, I technically live outside the law, but I am, in all the ways that one can be, a lawful person.

Panel 5 - On the Slit.

MAN IN THE BOX
We just met, but you don't seem like an awful person. And just imagine if you were the one being held prisoner by these evil science sickos.

Panel 6 - Spidey.

SPIDER-MAN
Actually, I don't have to imagine it. I was their prisoner. Didn't like it. Didn't care for it. At all.

Panel 7 - On the Slit.

MAN IN THE BOX
Then you know.
So, come on, do the right thing, just turn the lever right there. Let me out.

Panel 8 - Spidey. Really debating this.

SPIDER-MAN
Hold on. Wait a minute. What if this is one of those lesser-of-two-evils things.
Like, sure, A.I.M. is evil, but what if you're a greater evil that makes their regular evil tolerable in this one, single, think-of-the-greater-good instanc–

Panel 9 - Fury, peeking his head back from around the corner of the corridor.

FURY
Hey! Are we doing this, or what?

Panel 10 - Spidey. Waving Fury off.

SPIDER-MAN
Oh, yeah. I'm right behind you.

Panel 11 - Spidey thinks it over. The Slit/locking mechanism is behind him.

Panel 12 - He turns the lock.

SFX
Click!

Panel 13 - Spidey. Leaving.

SPIDER-MAN
Wait until I'm gone before you come out.

Panel 14 - On the Slit.

MAN IN THE BOX
Okay.

Panel 15 - Spidey... One. More. Thing.

SPIDER-MAN
And don't tell anyone.

Panel 16 - On the Slit.

MAN IN THE BOX
Okay.

PAGE EIGHT (5 PANELS)

Panel 1 - BIG PANEL. There's a huge fight underway between A.I.M. Beekeepers and S.H.I.E.L.D. agents. Spidey's fighting too. We're in a docking bay kind of area.

ANNOUNCEMENT
Self-destruct sequence has been initiated.
You have six minutes and twenty seconds to exit this facility.

Panel 2 - On Fury. Pointing toward the background. Some Beekeepers are pushing a huge levitating containment box into the back of a transport. The doors are closing – sealing the transport off from the docking bay.
NOTE: The transport they are loading the box into is monolithic and nondescript. It could fly in atmosphere, in space or underwater.

FURY
Over there! They're gonna launch that transport.

Panel 3 - The doors are closing quickly. Spidey swings in.

SPIDER-MAN
I got it!

Panel 4 - And slams into the closed doors.

SPIDER-MAN
OOOOOFF!

Panel 5 - Dum Dum helps Spider-Man up. He's rubbing his head.

SPIDER-MAN
Man, my timing is really off.

DUM DUM DUGAN
They're clear. Nothing we can do about it now.

PAGE NINE (8 PANELS)

Panel 1 - Fury is barking out orders.

ANNOUNCEMENT
Self-destruct sequence has been initiated.
You have three minutes to exit this facility.

FURY
Dum Dum, get the team ready to go. Spider-Man, come with me.

Panel 2 - Fury is walking Spidey to an air lock.

SPIDER-MAN
What's the plan?

FURY
Me and my team are gonna use this base's translocater to beam outta here into whatever hot spot is on the other end. I'm guessin' we're in for quite a firefight.
The problem is that we don't know if the transport and the translocator are gonna end up at the same place...so someone's gotta follow the transport.

Panel 3 - Fury gently backs Spidey into the air lock. His hand in the middle of Spidey's chest.

SPIDER-MAN
It's me, isn't it?

Panel 4 - The air lock closes. Spidey's on one side. Fury the other.

SFX
PSSHHHH!

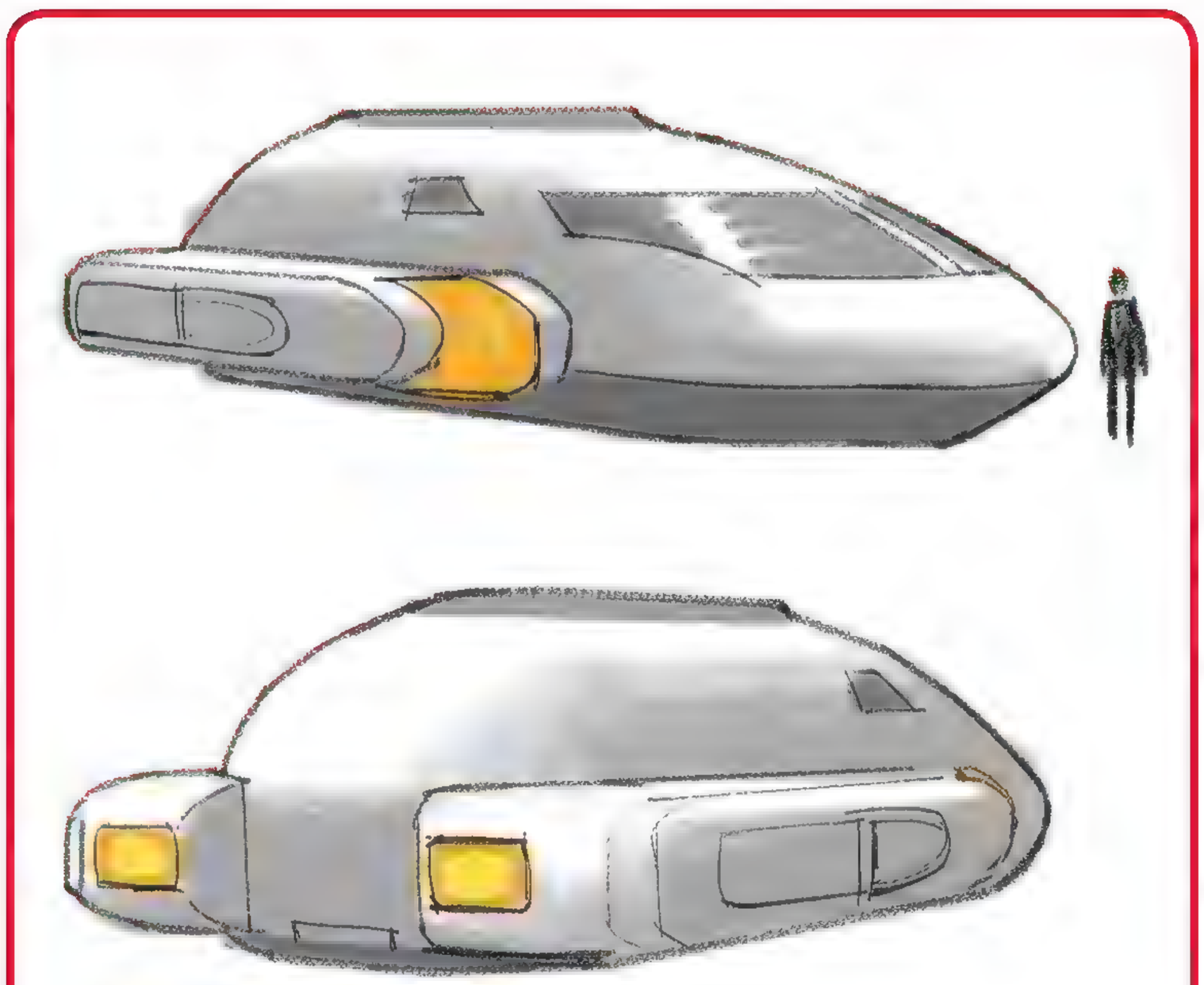
Panel 5 - They talk through the air lock.

FURY
Yeah. It is.

SPIDER-MAN
Okay. Hey, why'd you pick me for this...I'm not really that guy.

Panel 6 - On Fury. A slight smile.

FURY
Yeah. I know. But I want you to listen close, son. When I was puttin' a team together to run this mission, I knew I would need a hero to do hero-like things. So



Concept Art by **Greg Smallwood**

I told Dugan to bring me the strongest, most badass man this side of the sun.

Panel 7 - On Fury. What a [redacted].

FURY
And instead he brought you.

Panel 8 - We see sad-eyed Spidey through the glass of the air lock. His hands are on the air lock door. Outside the air lock, Fury is getting ready to press a button.

FURY
I'd hold your breath.

PAGE TEN (3 PANELS)

NOTE: Up to this point, we've been super ambiguous about where this whole thing has taken place. We do know that we've been in a high-tech lab, but that could be anywhere. THIS is the first time we really find out. We're on a space station. And Fury has just ejected Spider-Man into space to follow a transport down to Earth.

Panel 1 - BIG PANEL. We see a tiny Spidey getting ejected into space. The space station is huge.

NO DIALOGUE

Panel 2 - On Spidey. Eyes HUGE.

NO DIALOGUE

Panel 3 - BIG PANEL. In the foreground, Spidey is hurtling through space. In the middle ground, we see the transport headed to Earth. In the background is Earth.

NO DIALOGUE

PAGES 11-12 (1 PANEL)

I'd like to add a two-page spread here for the Titles and Credits for the book. This kind of makes sense, as our short story acts as a cold open, and we're going to need this kind of real estate to credit the massive number of people working on this. I was kind of hoping that we could have Chris just draw a tiny Spider-Man falling through white space, and then mock everything up around that. Is this a good idea?

PART TWO
written by Gerry Duggan

PAGE ONE

PANEL 1 - All-black panel.

SPIDER-HAM CAP
Hey, Pete!

PANEL 2 - Spider-Man tumbles toward Earth, his head bowed; he's OUT. Spider-Ham floats down beside Spider-Man. A hallucination brought on by the vacuum of space. *NOTE: As in the first chapter of this issue, Spider-Man is wearing what looks like his classic black-and-white 1980s pre-Venom costume here.*

SPIDER-HAM
Wake up, Pete!

SPIDER-HAM
I bet right now you wish that spider bite gave you the power to fly, huh?
Don't bother trying to talk — you're in space.

PANEL 3 - Spider-Man wakes up in a panic as Spider-Ham points down to the shuttle.

SPIDER-HAM
There goes your ride! Fury's an old curmudgeon, but he didn't shove you out here to die —

PANEL 4 - Spider-Man slaps at the white spider on his chest — and his black suit begins to expand and pressurize dramatically.

SPIDER-HAM
— he gave you that special suit a couple weeks back.

PAGE TWO

PANELS1-4 - Spider-Man's voluminous space suit makes contact with the back of the shuttle. Spider-Ham is gone now. This might seem silly, but I think he would hallucinate in this moment, and I we're planting the seed for one of the hand grenades we plan on passing on to the team(s) that follow us.

SPIDER-HAM

I suppose the fact that you're hallucinating a Spider-Ham means you've got the start of hypoxia, right? Well, good luck with that. If you survive, don't forget to ring May today. Remember?

PETER

WHOA!

PANEL 5 - The shuttle begins to heat up on re-entry as Spider-Man lashes himself to the tail of the craft with some webs.

PETER
(wavy)

S-so cold.
G-gotta brace for re-entry.

PANEL 6 - The outside of the suit begins to glow — burning on re-entry. Greg, can we do the classic "half Peter/half Spidey" from the Bronze Age that was so much fun? Maybe classic Ditko red/blue suit half-faced Spidey?

PETER

AH! RE-ENTRY BURNS!

PAGE THREE

PANEL 1 - The smoking, white-hot shuttle flies low over some trees — Spider-Man's space suit is still webbed to the back of the ship — but it's bouncing around the tree canopy.

SPIDER-MAN
(TAIL TO WEB SAC)

YOW!

CAPTION

I hate waking up confused.

Concept Art by **Greg Smallwood**

PANEL 2 - The shuttle CRASHES DOWN in a lagoon. It's midafternoon. Maybe in two to three feet of water? It looks like a swamp, but in fact we're someplace else.

CAPTION

It happens more than I'd care to admit.

SFX

BOOM!

PANEL 3 - Spidey's damaged, shredded and ripped space suit skips like a rock in the swamp water.

CAPTION

Usually it's a metal arm, or I got a whiff of some knockout gas…very occasionally it's something exotic like falling from a space station, but the sensation is always unpleasant.

SPIDER-MAN

OOF!

PANEL 4 - Peter Parker, nearly nude, friendly man, bursts out of the ruins of the black space suit. It's here where we could see him holding a mesh pouch containing the red/blue suit? Sorry, I know this is tightly compacted — you could also use some smaller panels if you wanted — whatever you needed to do.

SPIDER-MAN

Next time I see Fury I'm gonna shoot some webs where the sun don't —

TOURIST
(OFF)

That was so RAD!

PAGE FOUR

PANEL 1 - REVEAL: A tourist family. Fanny packs, sun visors, beside a female ride attendant, and then the star of the show: FRANKY THE FERRET. We are in a Florida amusement park. And Greg, the shots of any parks employees or characters — I think it's funnier if we just totally play it straight in their drawing.

PARK EMPLOYEE

Oh gosh!

TOURIST

Yo, I didn't know this place has a stunt show!

TOURIST

Do that again!

FRANKY THE FERRET

Yipptiy-yikes, buddy!

PANEL 2 - On Spidey, realizing where he is as he pulls on his blue-and-red Spider-Man mask.

SPIDER-MAN

Wait — am I in Florida?

PANEL 3 - Franky the Ferret does a big arm movement and thumbs-up with his arm.

FRANKY

You sure are, pal!
The jolliest pla—

PANEL 4 - Spidey hops back through the knee-deep swamp as he pulls on the rest of his Spider-Man costume.

Page 16 Penc Is by **Greg Smallwood**

SPIDER-MAN

This is worse than finding the Statue of Liberty on its side.
Do me a favor: call the cops and tell them to tell S.H.I.E.L.D. that Nick First told me to tell them that they have a HUGE PROBLEM brewing here.

PANEL 5 - On the park employee — waving and smiling. A fake, forced smile.

SPIDER-MAN

Got it?

PARK EMPLOYEE

CAN DO, HERO!

PAGE FIVE

PANEL 1 - With the tourists at her back and nobody who can see her face — the park employee's visage falls as she whispers into a radio. Or, Greg — maybe it's funnier if she has a very strained smile on her face as she relays the message to other A.I.M. personnel. Your choice.

PARK EMPLOYEE

They're onto us.
Code ninety-nine!

PANEL 2 - Spidey bounds toward the ditched shuttle — smoking from re-entry to find that a small toboggan of tourists is bumper-to-bumper with the crashed shuttle. Something has punched itself out of the shuttle. Uh-oh. Dunno if we want to see any remnants of his webline or not. Might help visually sell that he's made it back to the same site.

SPIDER-MAN

Hey! You guys see anybody just bust out of here?

KID

D-daddy — I wanna go home!

PANEL 3 - Spider-Man crawls into the shuttle via the hole that's been punched into the hull — the weapon is GONE. Escaped into a theme park.

DAD
You Ferreteers should be ashamed! The Ferret Ferry shouldn't be scary!

SPIDER-MAN
Got it. One-star review. I'll let my managers know.

PANEL 4

SPIDER-MAN
Hello? U.S. Customs, any spacefaring weapon have anything to declare?

PANEL 5 - Spider-Man starts off back through the hole when a voice stops him.

MAN IN THE BOX
(OFF)
Hey, man — little help?

SPIDER-MAN
You have got to be kidding me.

PAGE SIX

Okay, so — we inherited a man trapped behind a door in the first chapter of the story, and I'm loath to repeat a beat, BUT — we met that character in space — and so to continue this particular part of the story, I do feel like we should invoke the second part of the "rule of three." Plus, we have a couple of other hand grenades to pull the pins on, so this feels like a good bit of business, I think. Greg, same gag as the first chapter's big grid — let's just have you draw the bathroom door panel once, then paste it into the even-numbered panels.

PANEL 1 - Spider-Man looks over to a cabin door — marked with an A.I.M. sign that we haven't noticed before — but it's a bathroom door, with this logo, but Greg, give them the Beekeeper masks. God, that makes me happy. Greg, maybe the door is jammed — slightly askew or crumpled from the crash? Or the door handle is clear off the door — whatever is good for you.

SPIDER-MAN
I JUST FREED YOU!

PANEL 2 - On the Man in the Bathroom.

MAN IN THE CAN
Totally. Gonna owe you for that. No doubt.
BUT — maybe I could owe you…two?

PANEL 3 - On Spidey. Fuming. Sitting in silence. Hands on his chin maybe.

SPIDER-MAN
WAIT — was there some kind of weapon aboard?

PANEL 4 - STAT: On the Man in the Bathroom.

MAN IN THE CAN
When the fight started, I stowed away on this shuttle, cause it was fueling up.
I think someone else got on board after I locked myself in here, and it broke out after we crashed.

Page 19 Pencils by **Greg Smallwood**

PANEL 5 - Spidey throws his hands up.

SPIDEY
Look, I can sympathize about getting kidnapped by evil scientists — but I really think you should wait it out for the cops.

PANEL 6 - STAT: On the Man in the Bathroom.

MAN IN THE CAN
I get it…
…it's just that — I got a life, you know? We were up there for a couple of weeks, and —

PANEL 7 - On Spidey — very worried.

SPIDEY
WEEKS?!
Wait—wait — what day is today?

PANEL 8 - STAT: On the Man in the Bathroom.

MAN IN THE CAN
I'm pretty sure it's the nineteenth?

PANEL 9 - Spider Man webs the door —

SPIDER-MAN
<GASP!>
Oh no!

SFX
THWIPP!

PAGE SEVEN

PANEL 1 - INT. SHUTTLE: On Spider-Man — surprised/angry/agitated as he rips the bathroom door off the hinges by tugging on the webs.

SPIDER-MAN
I gotta get to a phone!

PANEL 2 - INT./EXT. SHUTTLE
Greg, this might be tricky, but can we frame the now-open bathroom door through the hole in the shuttle that Spider-Man is bouncing from? If not — take a second panel for the exit.

SPIDER-MAN
It's May's birthday!
Her party is tonight!

MAN IN THE CAN
Thanks again. Tell your friend Happy Birthday!

FURY CAP
Fury to all points…

PANEL 3 - INT. INDUSTRIAL COMPLEX: We're in the extensive tunnels underneath FERRETLAND. Fury and Dum Dum are fighting the A.I.M. Beekeepers in a tunnel. Fury fires a gun, speaking into a small comm in his other hand. As far as Dum Dum and Fury are concerned, this is another subterranean terrorist hideout.

SFX
BLAMM! BLAMM!

FURY
…Alpha company, guard the transporter pads. Bravo, search for the shuttle. Charlie, see if you can get a signal out of here, and let's get a Helicarrier to our location NOW.

DUM DUM
I knew A.I.M. had money, Nick — but this place is enormous.

PANEL 4 - Dum Dum points up to ladder that leads to a circular hatch.

DUM DUM
I think I see a way to get a signal out.

PAGE EIGHT

PANEL 1 - EXT. FERRETLAND MAIN STREET: A Ferretland employee directs people to the exit. Greg, your call on whether it's a costumed character like FRIENDLY FROG or even Frankie the Ferret.

FERRET EMPLOYEE
Sorry, everyone. Due to some "whoopsie-do's" in the park, I gotta cram you all in the bye-bye tram. HA-HA! Who wants to sing "The Goodbye Song" with me?

PANEL 2 - FERRETLAND MAIN STREET: Nick Fury pops his head up out of a manhole in the middle of this cartoony town.

NICK FURY
Holy @#$%.

PANEL 3 - Dum Dum follows him up and out of the tunnel.

NICK
This goes much deeper than we ever thought, Dugan.

DUM DUM
Looks like A.I.M.'s cash cow was a ferret the whole time!

PANEL 4 - STANDOFF!

FERRET EMPLOYEE
I think your park passes have expired.

NICK
Pointing is rude.

PANEL 5 - Frankie fires at Fury, and as he does — the oversize cotton gloves kind of disintegrate so we can see a weapon in the A.I.M./ACTOR'S hand.

SILENT

PAGE NINE

PANEL 1 - ON FURY: The character's shot misses Fury's head, but Fury doesn't flinch as he returns fire —

FURY
!$%@ you, fascist.

SFX
BLAMM!

PANEL 2

SILENT

PANEL 3 - Fury and Dum Dum stand over the dead character as Spider-Man swings in. Would make me laugh if Dum Dum was frowning, as if the character that they just shot was his favorite when he was a kid. Greg, I know we have a T rating, but I would laugh if a small puddle of blood leaked onto the ground from the costumed character.

SPIDER-MAN
YIPPITY-YIKES!
Would it kill you guys to sing "Candle in the Wind"? You have a crowd.

FURY
There are Ferretland amusement parks in half a dozen states.

DUM DUM
They're all gonna need to be breached and cleared.

PANEL 4

SPIDER-MAN
Look, this has been fun — but I REALLY need to borrow a Helicarrier — I gotta be back in New York tonight.

PANEL 5 - Spider-Man jabs a finger at Fury.

SPIDER-MAN
It's the LEAST you could do — I was almost killed when you air-locked me.

FURY
What are super-people for if you can't throw them out of space stations?

SPIDER-MAN
You don't need me. Besides, the mystery weapon disappeared in Squirrel Rapids.

PANEL 5 - Fury points OFF PANEL with his gun.

FURY
It's a damn dirty werewolf.

SPIDER-MAN
How do you know?

FURY
Thought you had a sixth sense…

PAGE TEN

PANEL 1 - 3/4 SPLASH: A WEREWOLF has exploded out of its A.I.M. Beekeeper suit. It howls and screams, and stands a foot taller than the panicking tourists. It should have bloody claws and a bloody mouth — maybe it's already killed or turned some tourists? Also — let's make sure that this prime weapon looks bigger and badder than anyone he's turned? Also — might be funny to have a couple of werewolves behind him? The tourists we met before have already been bitten, and they've turned into werewolves that are behind the alpha?

ALPHA WEREWOLF
ARRRROOOOOO!

PANEL 2 - Fury on the left, Spider-Man in the middle and Dum Dum on the right. Maybe all are firing? Spider shooting webs off — and the other two firing their guns.

FURY
Fury to all points: I need backup on Fudge Lane.

SPIDER-MAN
Oh, no! They're not setting off my spider-sense!

DUM DUM
An' tell the lads to melt down Hitler's silver tea service. We might be needin' it!

PART THREE
written by Nick Spencer

PAGE ONE

PANEL 1 - Big shot. Spidey fighting the Alpha Werewolf. It's not going well. One thing for this fight – we need it to seem more like the wolf is trying to knock Spidey back than kill him. Going for that "thought you were a violent monster at first" misdirect.

CAPTION
Ferretland. You know, I always wanted to come to this place when I was a kid.

Aunt May and Uncle Ben said it was too expensive, but to be fair–fronts for science cults with plans for world domination must have a lot of overhead.

But those are the risks. Bring little Johnny and Susie to the amusement park expecting a day of family fun, when boom! Space werewolf tries to eat them.

And yeah, I feel obligated to note this isn't even my first run-in with a space werewolf. Man, I wish John Jameson were here. He'd know what to do. Instead I'm stuck with these two–

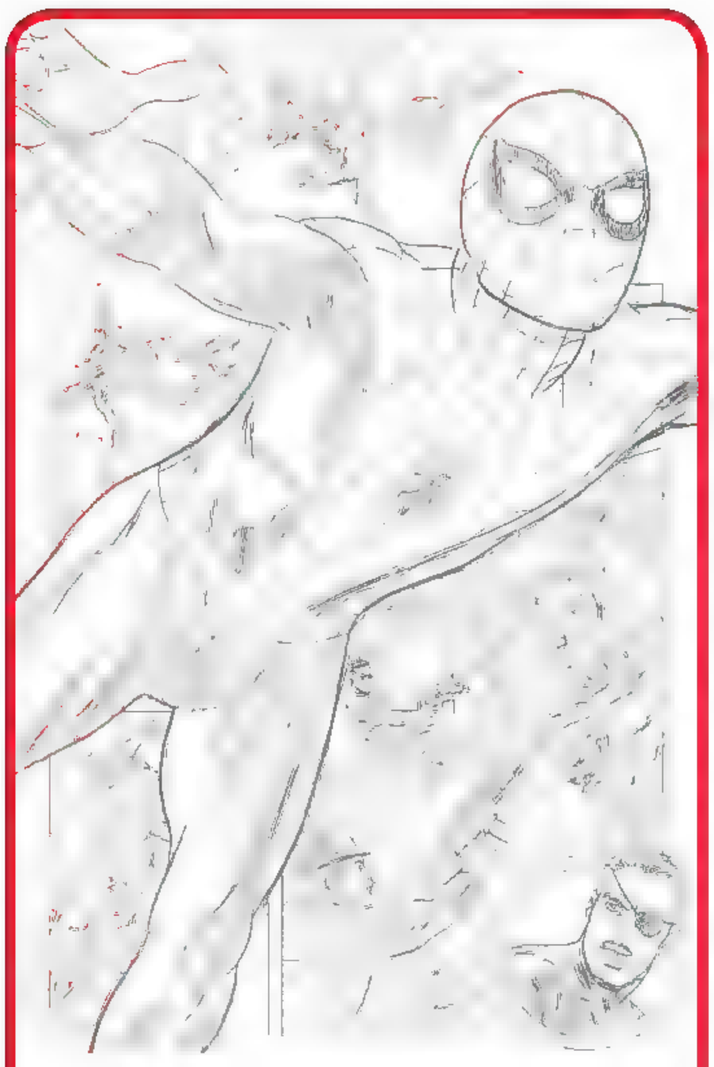
PANEL 2 - Nick Fury, Dum Dum and the other S.H.I.E.L.D. agents are fighting their way through hordes of tourists and employees turned werewolves. They've set their blasters to stun. We can still see the Spidey-fight in the background.

CAPTION
–Tweedledee and TweedleDumDum. (*Uh*, workshop that. It's not ready.)

DUM DUM
Keep all your weapons on stun, people! These are mostly innocent civilians– even if they are tourists! We're trying to contain, not kill–

FURY
– which is gonna be damn near impossible with big, ugly patient zero over there turnin' anyone he breathes on into a @#$! werewolf.

Page 22 Pencils by **Greg Smallwood**



Page 23 Pencils by **Michael Allred**

PANEL 3 - Close-up on Fury as he yells back to Spidey.

FURY
You hear that, Webs?! You need to isolate that thing, and fast!

CAPTION
Which is helpful advice–

PAGE TWO

PANEL 1 - Spidey getting knocked back hard by the Alpha Wolf, sent sailing.

CAPTION
–it's good to have goals.
But right now, my New Year's resolution is to not get eaten myself.

PANEL 2 - Spidey on the ground looking up as the Alpha Wolf runs away.

CAPTION
Thankfully, this thing seems to be in a weirdly cooperative mood. Then again–

PANEL 3 - Spidey up, swinging away, following after the Alpha Wolf, who crashes through.

CAPTION
Who wouldn't want to try those ferret-shaped churros instead? Maybe on the way back I can–

PANEL 4 - Spidey following the wolf's tracks.

CAPTION
No! Focus, Spidey! You've got a giant killer werewolf on the loose, and he's headed right for–

PANEL 5 - Spidey, looking at where the tracks lead – into an amusement park ride, the entrance of which looks like a giant cartoon ferret head.

CAPTION
–something adorable.

PAGES THREE-FOUR
Note: Mike, since this spread is mostly action, the middle bit is left open for you to choreograph.

PANEL 1 - Spidey stepping inside the amusement park ride/hall. There are animatronic cartoon animals everywhere, a frolicking scene. But right now they're frozen in place, the place itself half dark.

CAPTION
Yeah, this is the stuff.

PANEL 2 - The animatronic animals now all move their heads to face Spidey.

ANIMAL 1
Warning! This park has been determined to be under threat.

Weapons emerging on the animals.

ANIMAL 2
Hostile engagement protocols enacted.

CAPTION
Hostile?! Not you too, Friendly Frog!

Middle Action sequence: the animals opening fire on Spidey as they say things like–

ANIMAL
Death to Luddites!

ANIMAL
Twenty-five percent of Americans do not believe in climate change!

ANIMAL
Government spending on scientific research has been stagnant for four decades!

ANIMAL
STEM majors have the highest dropout rates!

With Spidey dodging/counterattacking, but there are a lot of these things.

CAPTION
And sure, that's a little weird–

CAPTION
But it makes sense, I guess. If your amusement park is a secret base for mad scientists, this is who you'd expect would eventually come after you. Still–

One of the animals seems to have gotten the drop on Spidey; he seems done for.

CAPTION
– can't help but feel a little hurt. I mean, I am a scientist, after all.

Out of nowhere the clawed hand of the Alpha Wolf smashing the animatronic attacker.

Now the Alpha Wolf extending a hand to help us/Spidey up – except now he's wearing glasses and a lab coat.

ALPHA WOLF
My name is Doctor Thomas Lattimore.

Come with me if you want to learn.

CAPTION
And see? Scientists are supposed to stick together.

Spidey following the wolf as he hurriedly heads down a side corridor.

SPIDEY
Wait, you talk? And you have a PhD?

ALPHA WOLF
Now that we're alone, I do. It was important not to make your S.H.I.E.L.D. compatriots aware of the truth–

SPIDEY
I wouldn't call us compatriots. More like compenemies. But hey–

PAGE FIVE

PANEL 1 - The two entering a hidden A.I.M. lab.

SPIDEY
– I support the general sentiment. We need to get you clear of all those people before you get your werewolf cooties all over them.

WOLF
No, no, no. That's not what's important here.

SPIDEY
It isn't?

PANEL 2 - Wolf explaining, Spidey next to him.

WOLF
A man coughs in a restaurant car and spreads a sickness. The sickness becomes a plague. The plague decimates the workforce, including on the farms. A famine ensues.
The famine leads to revolt and instability, which leads to war, which leads to death and destruction, which leads to–

SPIDEY
Social media?

PANEL 3 - Wolf and Spidey. A holoprojection of a butterfly effect behind the wolf.

Page 25 Pencils by **Michael Allred**

WOLF
Oblivion. You understand Lorenz attractors? Or in more common terms, the butterfly effect?

SPIDEY
Uh, yeah, I've done advanced studies in physics, engineering and biology. (small) Also I memorized every Jeff Goldblum line in *Jurassic Park*.

PANEL 4 - Wolf and Spidey.

WOLF
So you're familiar with the notion that a small, seemingly random choice can set off a chain reaction that has life and world-altering consequences.

SPIDEY
Yeah, Doc…

PANEL 5 - Spidey looking away, a little sadness – background of the shot is young Spidey letting the burglar go.

SPIDEY
…I'm familiar with the idea.

PAGE SIX

PANEL 1 - Wolf and Spidey.

WOLF
Good, because what matters here isn't the outbreak or the skirmish. It's the pattern. If you can observe it, it's trying to show you something.

SPIDEY
Can't say I'm following…

WOLF
It was Sagan who most famously suggested the rise of a civilization's technology directly correlates with the likelihood it destroys itself.

PANEL 2 - Wolf and Spidey.

WOLF
A butterfly flapping its wings leading to a hurricane was one thing. A butterfly anywhere near an ultimate nullifier…
The random patterns of chaos in an increasingly volatile field could not be allowed. We were scientists. What was our calling if not to bring order? So we created a weapon. Tell me--

PANEL 3 - Spidey, not getting it – lotta back and forth.

WOLF
–how long did they put you in the chamber?

SPIDEY
Um, two weeks?

WOLF
Hmm. And why did they say they put you there?

SPIDEY
So I would get better.

PANEL 4 - The wolf looking at Spidey skeptically as Spidey shrugs.

WOLF
You actually believed that?

SPIDEY
I like to see the best in people.

WOLF
<Sigh> All right then–

PAGE SEVEN

PANEL 1 - The Wolf asking a big question. Spidey already knows the answer, sheepish, looking down.

WOLF
When you came out of the chamber, did you do something? Make a decision? It could be one that seems small in retrospect that might have altered the trajectory of events.

SPIDEY
Ummm…

PANEL 2 - Spidey, knowing he's screwed up here. Background of the panel is a montage of both times he freed the Man in the Box.

SPIDEY
I honestly do not understand why I do the things I do sometimes.

PANEL 3 - From Spidey. On the Wolf, to us, explaining something very important, wants us to listen.

WOLF
Listen to me, because this is very important. There's only one way to fix all this. You have to–

SFX
Tch-click

PANEL 4 - On Spidey as the wolf has suddenly exploded into goopy bits all over him (just like what happened to the Beekeeper on the station in part one).

SFX
BLAM!!!

PANEL 5 - Spidey looks over – holding a smoking gun is Nick Fury, flanked by S.H.I.E.L.D. agents.

FURY
Got 'im.

PAGE EIGHT

PANEL 1 - Spidey furious, storming at Fury.

SPIDEY
What did you do?!

FURY
Quarantined the area, then followed you and finished the job I knew you wouldn't. That thing needed to be put down.

SPIDEY
You idiot! He was trying to–

PANEL 2 - Spidey dropping it. In background panel is a visual of his memory, the wolf's warning.

WOLF
It was important not to make your S.H.I.E.L.D. compatriots aware of the truth–

SPIDEY
You know what? Forget it.

PANEL 3 - Fury, a little cocky, he and Spidey in each other's faces.

FURY
Yeah, that's what I thought. Because from the looks of it, the big bad wolf was about to eat you whole, little darlin'.

SPIDEY
From the looks of it? That's how we decide things now? You look like a pirate joined the Tour de France, but you don't see me asking for a urine test.

PANEL 4 - Spidey snatching the translocator off Fury's belt with a web.

SPIDEY
Now give me that.

PANEL 5 - Spidey heading off with it as Fury calls after him.

FURY
Hey– where are you going?!

SPIDEY
This is the translocator you used to beam in here, right? I'm reprogramming it.

FURY
You know how to do that?

PANEL 6 - Small on Spidey, annoyed that nobody believes he's a good scientist.

SPIDEY
(small)
<Sigh> Should I start wearing a lab coat over this costume to get people to take me seriously as a scientist?

PAGE NINE

PANEL 1 - Spidey looking back toward Fury, still mad.

SPIDEY
You said you've got the situation under control up there, right? Everybody is quarantined?

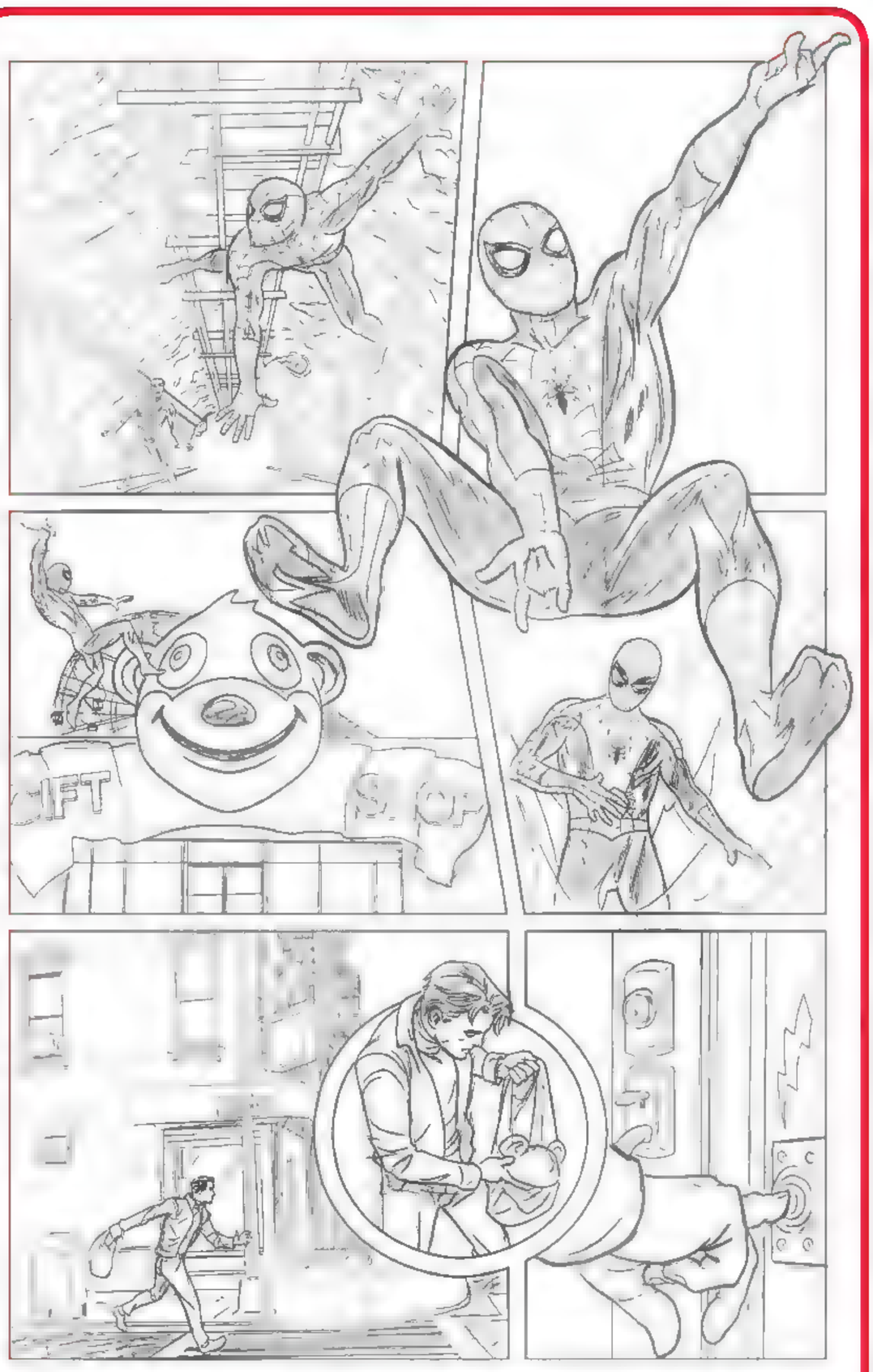
FURY
That's right–

SPIDEY
Then don't ever call me again. I'm getting the heck out of this place–

PANEL 2 - Spidey storming off.

SPIDEY
– right after I hit the gift shop.

CAPTION
And as I stormed out of there, I just kept hearing Lattimore's warnings over and over.



Page 31 Pencils by **Michael Allred**

Page 32 Pencils by **Michael Allred**

PANEL 3 - Spidey grabbing the hat from the gift shop.

CAPTION

They didn't make sense, though. Other than some poor tourists getting considerably hairier, everything seemed to be under control.

PANEL 4 - Spidey teleporting away using the translocator.

CAPTION

Fury wasn't wrong. They did have that Ferretland locked down.
Well, almost. Problem was exactly what he said before, though–

PANEL 5 - Closer on Pete as he rushes down the street.

PETE

Of course I appreciate you covering for me.
Of course I have an excuse, MJ. I always have an excuse.

PANEL 6 - From Pete, looking in the plastic bag – there's a Ferretland hat, kinda like one of those felt Mickey Mouse hats.

PETE

Of course I brought a gift. Now do you wanna hang up?

PANEL 7 - Small. Close on Pete's finger ringing the doorbell.

PETE

The call is about to be coming from inside the house.

PAGE TEN

PANEL 1 - Pete is at the front door. This is from the front door as Pete looks at us with a little surprise (but let's not make it TOO surprised, to leave the next team room to decide where to go with Pete's reaction).

CAPTION

– there are a half dozen other Ferretlands.

MJ

There he is. Come on in, Tiger–

PANEL 2 - Now we see inside – there's MJ at the door, and next to her, Aunt May. Behind them, a bunch of Aunt May's elderly friends. They are ALL werewolves (but not particularly threatening-looking). In background we can see May's TV, which has a news anchor on with a caption/headline "A.I.M. Scientists Speak." The news anchor is also a werewolf. Everybody's a werewolf! (except Pete)

MJ

– the party's already started.

PART FOUR
written by Kelly Thompson

PAGE ONE (2 PANELS)

Panel 1. Big Panel – almost a splash – like a Peter Parker Norman Rockwell painting – Aunt May's charming dining room – a "Happy birthday, May!" banner hangs on the wall above the scene. Aunt May and a handful of her elderly friends, plus MJ, all crowded happily around Peter at the head of the table – he is in street clothes (same as the prior scene) and wears a classic birthday party hat, askew on his head. Aunt May pours him tea while one of her elderly friends tries to hand him a cucumber sandwich, and MJ pushes a slice of birthday cake on a plate toward him. It's all lovely and completely normal except for one tiny thing – Aunt May and MJ and all her friends are WEREWOLVES. Very polite and charming werewolves, but STILL. Peter is trying very hard to be calm. IT'S SUNSET.

PETER CAP

So, everyone I've ever loved – and it looks like a whole lot of the world – are werewolves.

PETER CAP

So that's a thing. That is happening.

PETER CAP

And I guess there are two reactions you can have here, right? You can freak out and be sort of aggressive and alpha about everything… fight everybody…or you can just try to roll with it. Play it cool.

PETER CAP

I mean…nobody has tried to bite me, and I haven't eaten in weeks, so the cucumber sandwiches and cake are pretty compelling.

PETER CAP

Playing it cool it is.

PETER CAP

Besides, what's that saying…to a guy with a hammer, everything looks like a nail?

Page 33 Pencils by **Valerio Schiti**

PETER CAP
It's not like there's an official werewolf world handbook.

PETER CAP
Or if there is I haven't been issued mine yet.

SFX
Smack

PAGE THREE (6 PANELS)

Panel 1. Peter with his back to the door as the werewolves inside slam against it powerfully.

SFX
Bam

PETER
Oof.

PETER CAP
Man. Aunt-May-Wolf got me good. This was my best…only jacket.

Panel 2. Peter yanks on his mask while sealing the door/door locks/knob with webs.

SFX
Thwip

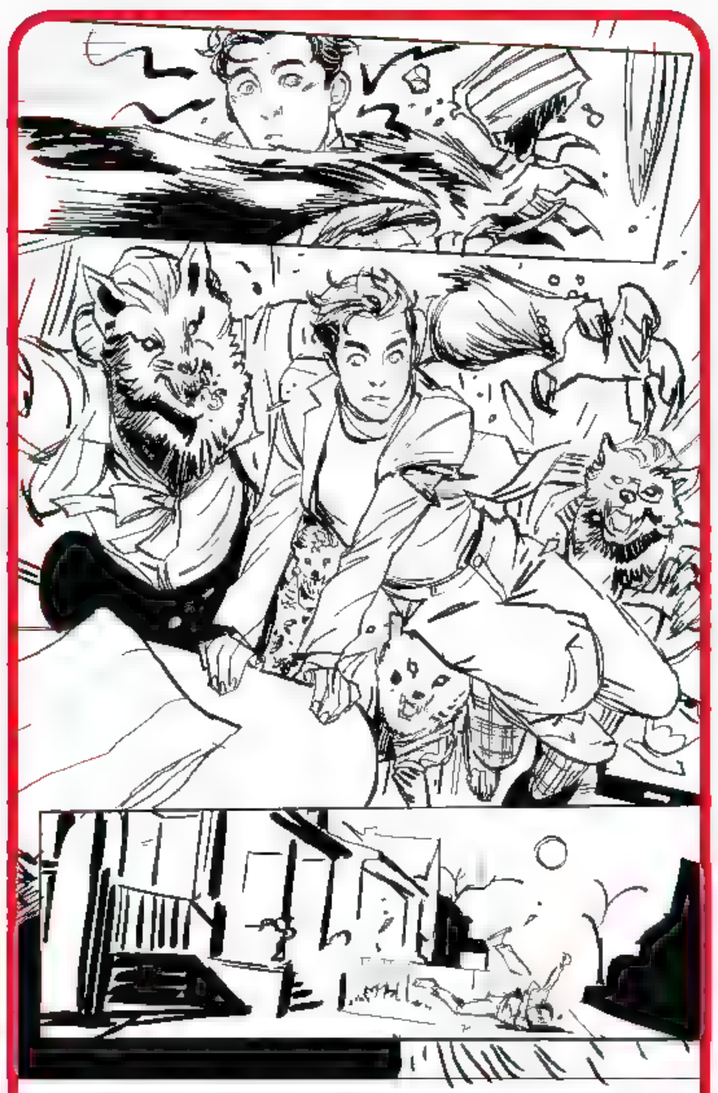
SFX
(mask)
Yank

PETER CAP
So what the heck happened?

Panel 3. Peter steps back and throws webs on the front window(s) as well. As he steps back to do this, we can see a big full moon high in the sky.

SFX
Thwip Thwip

PETER CAP
Everything was calm, they were completely fine and now they're like wild animals…killing machines. It's almost like…



Page 34 Pencils by **Valerio Schiti**

PETER CAP
Maybe that's been my problem all along. I'm a super hero, so everything looks like a…nail… to keep with the metaphor.

Panel 2. Tighter shot on Peter as he pushes his luck while eating a big bite of cake.

PETER CAP
But I'm more than just some guy with a hammer.

PETER
So, you guys know you're wolves, or nah?

PAGE TWO (3 PANELS)

Panel 1. A werewolf arm suddenly swipes at Peter, perhaps comically upsetting/ruining his cake.

SFX
Swipe

PETER CAP
Guess that's a "nah."

Panel 2. Big Panel – Peter leaping off the couch/ out of the way as the werewolves suddenly attack him – all of a sudden looking WILD and RABID and SNARLING – a marked change from how they were a moment ago. Aunt May Werewolf DOES manage to snag him with her claws – tearing a gash in Peter/his suit (classic red/blue suit) under his clothes.

PETER CAP
Okay. That was my bad. I probably shouldn't have drawn attention to it. Rookie mistake in werewolf world.

WOLF 1
Snarl!

WOLF 2
Growl!

Panel 3. Peter dives out the front door, barely escaping the wolves. It's dark outside now – the sun has set.

Panel 4. Same shot but Peter looking up at the big moon in the sky above/behind him.

PETER
…oh.

Panel 5. Peter stands at the door, considering the partially secured house full of werewolves who keep banging on the front door as if throwing themselves against it.

PETER CAP
So, it's a full moon and the world is about to go nuts. But I can't just leave them here like this. They could hurt one another or someone else…and when I get them back…they'd never forgive themselves.

PETER CAP
I gotta go back in there, I guess.

Panel 6. Peter begins to pull off clothes (his suit underneath) as he heads toward the side of the house.

PETER CAP
I hope they didn't step their big gross dog feet all in that cake, because I still want some.

PAGE FOUR (5 PANELS)

Panel 1. Spidey, fully in SPIDER-MAN costume now, on the roof of the house. Throwing webs down over windows below him, trying to secure the house.

SFX
Thwip Thwip

SPIDEY CAP
Get in and contain them, make sure they can do no harm...

Panel 2. Spidey slips inside the window into Aunt May's bedroom, believing he's alone. But from the shadows, looking ominous as hell, is MARY JANE WEREWOLF.

SPIDEY CAP
…and then contact Fury with that crazy S.H.I.E.L.D. watch he gave me –

SPIDEY CAP
– and then wanted back –

SPIDEY CAP
– and figure out what's really going on here.

Panel 3. Spidey, eyes wide, at the sight of MJ Wolf stalking toward him in the dark room.

MJ WOLF
Grrrrwwwwllll!

SPIDEY CAP
I've been trying to take this in stride, keep it light…but looking in MJ's eyes…seeing it be her, but not really her, a her taken over by something horrible…

SPIDEY CAP
…it's a nightmare.

Panel 4. Spidey backing up a little bit, his hands raised in a sort of surrender, trying to "reason" with her. MJ Wolf advancing on him.

SPIDEY
Mary Jane…be reasonable…we can work this out. I know you're in there. I know—

MJ WOLF
Grrrrrrahhh!

Panel 5. MJ Wolf leaps at him and Spidey dodges.

SPIDEY
–oooooor not! Yipes!

PAGE FIVE (5 PANELS)

Panel 1. Spidey, hanging from the ceiling, classic Spidey pose – thwips some webbing onto MJ Wolf, anchoring her to the floor.

SFX
Thwip Thwip

SPIDEY
I'm sorry about this…

Panel 2. Spidey as he throws tons of webbing at MJ Wolf (off panel). Consider the panel border as SFX:

SPIDEY
…I just don't see another way.

Panel 3. Spidey comes down off the ceiling and we reveal MJ Wolf completely cocooned but with a hole for her face/mouth.

SPIDEY
Not yet.

Panel 4. Spidey crouched down near MJ Wolf's face.

SPIDEY
But I'm going to save you. I'm going to save all of you. I promise.

Panel 5. Spidey standing at the top of the stairs looking down at the living room where a handful (seven?) of Rabid Elderly Werewolves, including Aunt May Werewolf, are TEARING THINGS UP.

SPIDEY CAP
I'm also going to punch you guys…so much. And I hope your werewolf bones are not as osteoporosis-y as your human ones…cuz then I'm gonna feel bad.

PAGES SIX-SEVEN DPS (1 PANEL/MANY FIGURES)

Panel 1. Full DPS-Sized Panel - a huge cross-section of the downstairs of Aunt May's house – her living room, dining room, maybe kitchen – and inside it a bunch of shots of Peter as he fights his way through werewolves working his way throughout the space – this should be cool/badass but also played for some comedy (keep in mind he's fighting elderly women that are also rabid werewolves). He calls out his moves as he does them – sort of like if they were classic kung fu moves but instead amazing and ridiculous.

Many Spideys and different werewolves fighting throughout the panel:

SPIDEY 1. Spidey leaping from the stairs into the downstairs room – slamming both feet into Elderly Werewolf Woman 1 – calling out his move as he does it.

SPIDEY
Double Foot Werewolf Kick!

SFX
Slam

SPIDEY 2. Spidey throws a basket of knitting needles and yarn at Elderly Werewolf Woman 2 (as a distraction) while also THWIPPING her hard with webs.

SPIDEY
Knitting Needle Special!

SFX
Thwip

SPIDEY 3. Spidey slams the silver tea service/kettle onto the head of Elderly Werewolf Woman 3.

SPIDEY
Tea Service for One!

SFX
Whammo

Page 38-39 Pencils by **Valerio Schiti**

SPIDEY 4. Spidey uses two discarded canes in the room to smack Elderly Werewolf Woman 4 and Elderly Werewolf Woman 5.

SPIDEY
Two-for-One Cane-ine!

SFX
Thwack Thwack

SPIDEY 5. Spidey face-to-face with Aunt May Wolf now…and out of quips. His shoulders falling a little, she prepares to pounce.

SPIDEY
And Aunt May…for you…the Early Bird Special…and I'm sorry!

AUNT MAY WOLF/BURST
Grrrrrrr!

PAGE EIGHT (5 PANELS)

Panel 1. Good-size reveal Panel - Spidey standing, out of breath, in the living room, his mission complete. All of the werewolves are trussed up in web cocoons – secured to walls or hanging/dangling from fixtures, including beloved Aunt May Werewolf – closest to Spidey in the panel. All of them with face/mouth holes.

SPIDEY
<huff huff> Not too shabby.
(tail)
Of course, the cake got tons of werewolf feet in it and Aunt May is gonna be real mad about the state of this room…but everyone is secure, nobody was harmed…well, okay, lots of people were harmed, but nobody is dead.

Panel 2. Spidey looks at his fancy "S.H.I.E.L.D. Watch" – which has video capability. He's calling Fury.

SPIDEY
Time to call Fury.
(tail – and then small text)
Pick up, pick up, pick up...

SFX
Beeeep beeeep beeeeep

Panel 3. Spidey, surprised as he looks at whatever is on his fancy watch screen that we cannot yet see.

SPIDEY
Uh. Fury?

FURY/ELECTRONIC
(OP)
Yeah? What do you want?!

SPIDEY
Uh. Well, until a minute ago, I wanted your help…now I'm rethinking that.

Panel 4. Spidey's POV of Fury on the screen, now ALSO a WEREWOLF. And very Fury-level grouchy – but VERY CIVILIZED like MJ and Aunt May were at first.

FURY/ELECTRONIC
We all got problems, Spider-Man. I don't got time for yours!

SPIDEY
Hey…um…where are you? Is it night where you are?

FURY
Sun is just setting now. Why?

Panel 5. Spidey sort of looks away from the watch – he doesn't want to see this – as Fury transforms on the screen into the rabid/snarling version of the FURY WOLF.

SPIDEY
Uh. No reason.

FURY/ELECTRONIC
(OP)
Snarl!

SFX
(door - OP)
Knock knock

PAGE NINE (6 PANELS)

Panel 1. Spidey looks at the front door, alarmed.

MAN BEHIND THE DOOR/DOOR
Hey, let me in.

SPIDEY
…Is that…you're the Man in the Box.

MAN BEHIND THE DOOR/DOOR
Yeah, let me in.

SPIDEY
Um…no?

Panel 2. Spidey begins to back up from the door, really alarmed now.

SPIDEY
How…how did you even GET here?

MAN BEHIND THE DOOR/DOOR
You mentioned a party. It sounded nice.
(tail)
Let me in.

SPIDEY
That's still a no.

Panel 3. Spidey backing up even farther from the door now, horrified. The man's voice almost following him…feeling more dangerous by the moment.

MAN BEHIND THE DOOR/DOOR
You're all alone now, Peter.

SPIDEY
(small)
I…I always was.

MAN BEHIND THE DOOR/DOOR
Not like this.
(tail)
Stop trying to solve a problem. There's no problem to solve except you.

Panel 4. Spidey running through the house now (upstairs) trying to escape the voice.

MAN BEHIND THE DOOR
(OP)
You're the aberration. Everything else is the norm. You're the disease.

SPIDEY CAP
This…this can't be happening. There's always a way to fix it. There's always something I can do. Even when it looks darkest…

Panel 5. Spidey on the ceiling – crawling/escaping out of a window.

SPIDEY CAP
…I always find a way.

Panel 6. Spidey on the roof of the house now, looking a little desperate. The moon is high in the sky behind him.

SPIDEY CAP
And I'm not changing so I'm…immune? Yeah. And so I can make a vaccine…or something…I can fix this, I can. I can!

PAGE TEN (4 PANELS)

Panel 1. Spidey, still on the roof, but doubling over in pain now, clutching his stomach. The moon full behind him.

SPIDEY
Hnnng!

SPIDEY CAP
That…that isn't good.

Panel 2. Spidey POV of his hands as they begin to transform into Werewolf – Spider—Man-Wolf?!

SPIDEY
No. No…

Panel 3. Spidey's face/body as he continues to painfully and dramatically transform into a werewolf.

SPIDEY
Hrrrrkk–

Panel 4. Big as we can get it – Reveal Panel of Spidey – his costume partially/mostly shredded as he has shredded it as he transforms into Spider-Man-Wolf – dramatically howling at the full moon above him from the roof.

SPIDEY-MAN-WOLF/BURST
Awooooooooooooooooo!

PART FIVE
written by Al Ewing

PAGE ONE

PANEL 1

SPIDER-HAM
Pete! Hey, buddy! Remember me?
Your friendly neighbourhood hallucination – Spider-Ham!

PANEL 2

VEN-HAM
And me!

Page 42 Pencils by **Valerio Schiti**

PANEL 3

PETEWOLF
RRRROOOOOO!

SPIDER-HAM
...
I'll take that as a yes!

PAGE THREE: Five panels.

PANEL 1

BAG-HAM
Okay-dokey! Let's just take a breath and work through this whole problem like the logical, rational thought processes we are —

VEN-HAM
No time! Down there!

PANEL 2

VEN-HAM
Looks like a bad wolf going after a mama wolf and her cub! Used to be a mugger, I bet! Well? You gonna let them die? Like Uncle Ben?

PANEL 3

VEN-HAM
I mean, you should never forget that. Never forget what you did. No matter what.
Because no matter what you do, it'll never be –

PANEL 4

PETEWOLF
AAarrrrrhh!

PANEL 5

SFX
WHAMM

VEN-HAM
Your dark, dangerous, maybe-possessed-by-an-alien… Black Costume Spider-Ham!

PANEL 3

BAG-HAM
And me! The bashfully bombastic… Bag-Ham!
Remember that? Right after the Secret Wars?
Uh, remind me how long ago that was?

PANEL 4

BAG-HAM
…What?
(small)
I'm trying to establish a time frame.

PANEL 5

SPIDER-HAM
Anyway – why three hallucinatory Spider-Hams, I hear you ask? Well…not to freak you out or anything, big guy…

PAGE TWO (3 PANELS)

PANEL 1

SPIDER-HAM
…but it seemed appropriate.

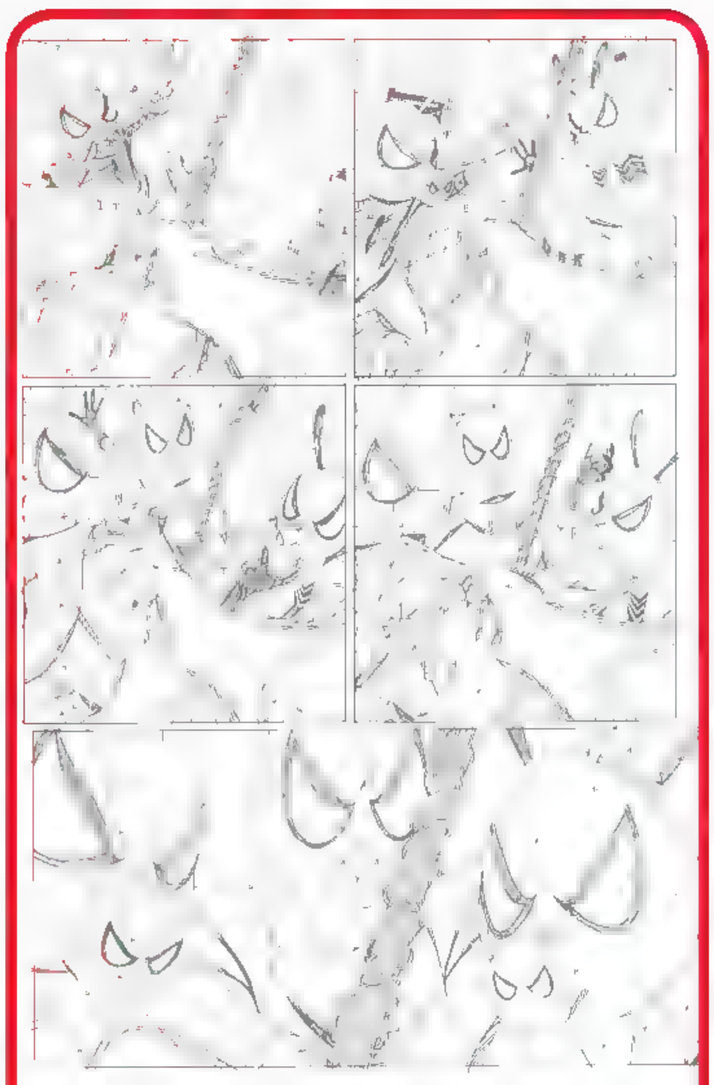
PETEWOLF
Rrhhrrr…

SPIDER-HAM
So — logically, I guess we're, uh…the wolf brain trying to process this?
Like, we're what's left of your human thought process?

PANEL 2: Bag-Ham

SPIDER-HAM
Makes sense, right?

BAG-HAM
What d'you think, Pete?



Page 43 Pencils by **Chris Sprouse**

PAGE FOUR

PANEL 1

SPIDER-HAM
Hey. You should stop with that stuff.
It doesn't help him.

PANEL 2

VEN-HAM
(link to next balloon)
What? Sure it does!

PANEL 3

VEN-HAM
You think the little weasel would spin one web if I wasn't there to make him?

PANEL 4

SPIDER-HAM
Yes! He's a good man!
He'd do the right thing – maybe without destroying himself!

PANEL 5

SPIDER-HAM
(link to last balloon)
Let him heal!

PANEL 6

VEN-HAM
Let him forget, you mean.
I'll never let him —

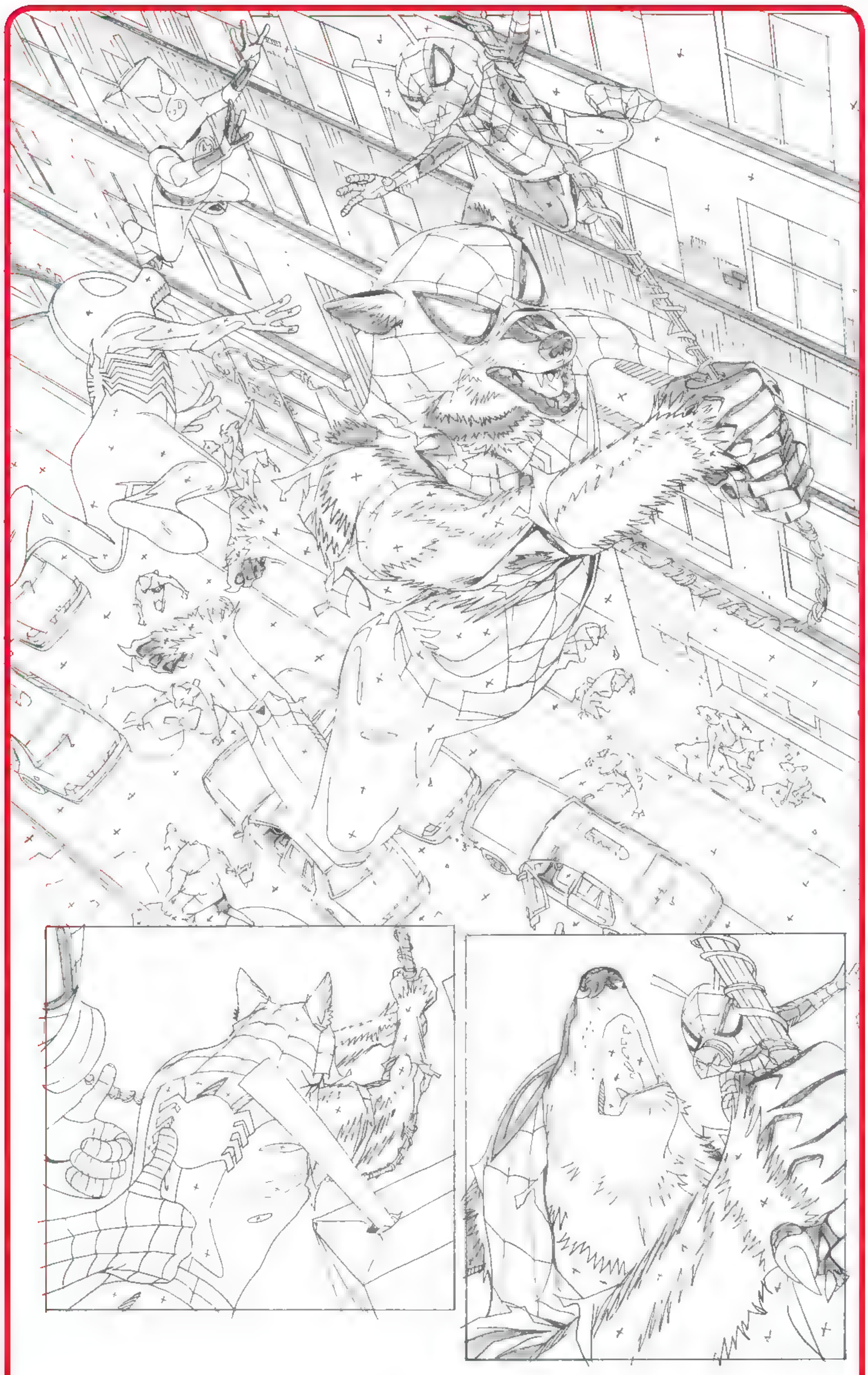
BAG-HAM
Guys? Guys!

PANEL 7

BAG-HAM
I think he's gonna take it too far!

SPIDER-HAM
Oh no – Pete, don't do it –

VEN-HAM
"Good man" my curly tail! He's a menace!
He's a –



Page 44 Pencils by **Chris Sprouse**

PAGE FIVE

PANEL 1: No dialogue.

PANEL 2

SPIDER-HAM
(small)
Don't do it. You're stronger than the animal, Pete.
You're stronger.

PANEL 3: No dialogue.

PANEL 5

PETEWOLF
Aahhroooooo!
Nnnoott!
Nnnot… a wwollf!

PANEL 5: (can we flip this panel? Speaker order's in reverse.)

SPIDER-HAM
Yes! He did it – we did it! You're the best, Pete!
Now tell one of your hilarious jokes –

BAG-HAM
Wait – look –

VEN-HAM
Look at his hands.

PAGE SIX

PANEL 1

PETEWOLF
Hhrr…?

PANEL 2

BAG-HAM
His hands… the claws…
They're reverting.

PANEL 3

SPIDER-HAM
It… it was still him.
(small)
He still held back.

PANEL 4: (Fading away of Spider-Ham and Ven-Ham might have to be done at the color stage.)

VEN-HAM
Yeah.
(fading away)
Keep telling yourself that…

PANEL 5

CAPTION
…keep telling yourself that, Parker.
Keep telling yourself that if this whatever-just-happened had waited ten seconds…you wouldn't have someone's throat all over your fingers. Also – what is it with these imaginary pigs?

PAGE SEVEN

PANEL 1

CAPTION
My memories of the last few minutes are a little fuzzy. So am I.
I've downgraded from *Howling* to *Teen Wolf* – but I'm still rocking a few changes –

PANEL 2

CAPTION
– and so's everybody else.
No panic, though. No screaming or running or looting…just people helping each other up, dusting each other off…

PANEL 3

MOTHER
Whew! Quite a night, huh?
You okay?
Oh yeah, yeah. Sorry about earlier, by the way.

CAPTION
…forgiving each other. Like…family.

PANEL 4

MOTHER
Well, no harm done…

CAPTION
Like we're all family.
My spider-sense isn't tingling. Is something blocking it?

PANEL 5

CAPTION
Or is this…good…?

MAN IN THE HOLE
(off-panel)
Hey.
Peter.

PANEL 6

MAN IN THE HOLE
(from inside manhole)
Little help?

PAGE EIGHT

PANEL 1

SPIDEY
…
The Man in the Box.

PANEL 2

MAN IN THE HOLE
Well, right now I'm the Man in the Hole.
Let me out?

PANEL 3

SPIDEY
Yeah. Know what I think?
I think you're just in my head. Like the pigs.

PANEL 4

MAN IN THE HOLE
How can I be in your head? I'm in this hole.
C'mon, Peter.

PANEL 5

SPIDEY
Ah. See, you know my name.
I'm pretty good at not telling real people that.

PANEL 6

MAN IN THE HOLE
But not super good. Some people know.
Maybe I do too.

PANEL 7

SPIDEY
Okay. Well…real or hallucination…
…you know stuff. Or you talk like you do.

PANEL 8

SPIDEY
So. The late Doc Lattimore said A.I.M. wanted order. With that in mind…
…werewolf plague?

PANEL 9

SPIDEY
Werewolf plague featuring full-on full moon fever?
Little chaotic, don't you think?

PANEL 10

MAN IN THE HOLE
The chaos is a transitional stage. The body fights the infection at first. That's your moon fever.
But when the fever breaks…

PANEL 11

MAN IN THE HOLE
Wolves are pack animals. Family animals.
Wolf life has a structure.

PANEL 12

MAN IN THE HOLE
You can predict what a wolf will do.
You can't predict what a human will do.

PANEL 13

MAN IN THE HOLE
If he'll stop a thief.
Or let him commit murder.

PANEL 14

MAN IN THE HOLE
If he'll free a man in a box.
Or leave him to blow up.

PANEL 15

MAN IN THE HOLE
You can't predict people, Peter.
Not unless they're really, really.

PANEL 16

MAN IN THE HOLE
(emphasis balloon)
…really…
…screwed up.

PAGE NINE

PANEL 1

SPIDEY
I have power, so I take responsibility. Nothing "screwed up" about it.

MAN IN THE HOLE
Sure. Is it healthy, though?

SPIDEY
I'm healthy enough.

MAN IN THE HOLE
You're talking to a manhole.

PANEL 2

SPIDEY
Cheap shot, Man in the Box.

MAN IN THE HOLE
Hole.

SPIDEY
You're a hole.
So that story you told about the weapon breaking out of the shuttle…was that entirely crap?

PANEL 3

MAN IN THE HOLE
I never said that was the weapon.
Maybe that was just Lattimore. Guy was in a hurry, doors take time.

SPIDEY
Hhhh… Okay, M-I-T-B. I see two possibilities here.

PANEL 4

SPIDEY
Either I'm the weapon –
– I'm the disease, like you said, the plague spreader —and you're some symptom in my head –

PANEL 5

SPIDER-MAN
— or you really are really real. For reals. And the weapon is you.

MAN IN THE HOLE
Yeah. It's a stumper.

PANEL 6

FURY
(loud, from above)
Attention, U.S.A.!

MAN IN THE HOLE
Hey, look who it is.

PAGE TEN

PANEL 1

FURY
(loudspeaker)
This is a hologram broadcast from Nick Fury, director of S.H.I.E.L.D. – and friend of A.I.M.!
The situation is under control! Do not impede the spread of the plague! The full moon effect is temporary and will pass!
After it passes, you will feel different! Better! Humanity will be one family, with one common goal – global peace and the advancement of knowledge!
I repeat – do not resist the plague!

SPIDEY
(small)
Hoo-boy.

MAN IN THE HOLE
(off panel, from the ground)
So. Thought experiment.

PANEL 2

MAN IN THE HOLE
There's a man in a box. Or a thief running down a corridor.
Maybe…you can stop him.

PANEL 3

MAN IN THE HOLE
But what the thief's stealing this time…is human misery.
Our warlike impulses. Our ignorance. Our anger and hate.

PANEL 4

MAN IN THE HOLE
Do you stop him?
Or free him?

PANEL 5

SPIDEY
(small)
Hoo.
Boy.

PART SIX
written by Chip Zdarsky

PAGE ONE

1.1 SPIDEY leans back against a WALL, hands to HEAD, trying to THINK.

SPIDEY
No, no, no…
Okay, Spidey. THINK!

MAN IN HOLE
(OP)
Not the WORST idea.

1.2 SPIDEY crouches down by the MANHOLE, having a conversation.

SPIDEY
Is NICK FURY behind all this? Have I been PLAYED? Or is he being CONTROLLED? He WAS looking pretty WOLFY. But maybe that's to TRICK us? Maybe—maybe—

MAN IN HOLE
A lot of QUESTIONS. You're a SCIENTIST, PETER. Which means you have an EYE for DETAILS. So what have you SEEN?

1.3 SPIDEY looking STUNNED.

SPIDEY
I…oh my GOD. At FERRETLAND…
NICK shot the scientist to shut him UP. But before that he was trying to get to the BOTTOM of everything. It seemed weird at the time…

1.4 FB (so we should make sure whoever draws the section we're referencing hits this scene first so our artist has reference!) to FURY shooting the WOLF SCIENTIST in NICK'S section. We clearly see NICK'S FACE here, and note that his eye patch is REVERSED. Now, we can either make sure that the previous artists do it reverse from that scene onward, or I can say later that MAN IN HOLE messes with PETER'S memory of the eye patch to make him come to the conclusion. Let me know what works better for you!)

SPIDEY CAP
…and NICK seemed weird. I…wait. His FACE…

1.5 SAME but PUSH IN on NICK'S FACE. We see that his eye patch is on the wrong eye.

SPIDEY CAP
…his EYE PATCH was on the wrong EYE!
We were in a THEME PARK known for animatronics! They must have GRABBED NICK and replaced him with—

1.6 A BLAST hits next to SPIDEY's HEAD as his SPIDEY-SENSE warns him!

SPIDEY
AHH!

WOLVERINE
(OP)
All right, bub…

PAGE TWO

2.1 In the STREET, we see WOLVERINE hackin' and slashin' through A.I.M. baddies. Some in MECH ARMOR. WOLVERINE has his BROWN-AND-TAN costume on, but no MASK, 'cause I think that looks cool, okay?? SPIDEY in the BG, watching.

WOLVERINE
…have it YOUR way.

SFX
SLASH!

A.I.M. BADDIE
GyAHH!!!!

SPIDEY
Oh man, the hits just KEEP on comin'…

2.2 SPIDEY jumps in, webbing and kicking an A.I.M. MECH as WOLVERINE slashes more baddies.

SPIDEY
Hey, Logan! Don't mean to be RUDE, but…
…are you … a WEREWOLF version of yourself or just, like … normal you?
(quiet)
It's kind of hard to tell…

LOGAN
Ain't in the MOOD, Webs. Was up all night…

2.3 LOGAN takes out the LAST A.I.M. guy with an ELBOW to the HEAD, crushing in that BEEKEEPER MASK.

LOGAN
…fightin' DOGS in a BAR.

SPIDEY
WEREWOLVES.

LOGAN
Whatever. They're #$@%@#$ annoying.

SPIDEY
Did you … did you NOT turn into one?

2.4 LOGAN SHEATHS his CLAWS and talks to SPIDEY, who is overjoyed at catching a break.

SFX
SNIKT

LOGAN
Nah. If this thing is some sort of VIRUS, I don't catch colds easy.

SPIDEY
Ah! Finally! Spidey catching a BREAK! I'll fill you in on the way, but for now you've been DRAFTED…

2.5 SPIDEY holds up his TRANSLOCATOR.

SPIDEY
…into the ANTI-HOWLING COMMANDOS!

LOGAN
(OP)
What—

PAGE THREE

3.1 We're in FERRETLAND now. There are no longer PATRONS, and everything looks markedly more EVIL. SPIDEY and LOGAN appear in a FLASH of LIGHT.

CAPTION
Shortly…

SPIDEY
…so, YEAH. That's what's happened so far.

LOGAN
Lotta loose ends.

SPIDEY
What, like everything in YOUR life gets tied off in a nice little BOW?

SPIDEY
We need to find NICK. There's no WAY these guys would kill him just yet. FURY's brain is, like, 90% secrets.

3.2 LOGAN starts moving forward, cautiously, as SPIDEY pulls up the REAR.

LOGAN
Pickin' up his SCENT. Comin' down FUDGE LANE, so he's probably being held in FANCY FIONA'S FUDGE FACTORY.

LOGAN
Makes sense as the sound of the FUDGECOASTER would cover any NOISE…

SPIDEY
Wait … do you …

3.3 LOGAN is being SNEAKY and POPS his CLAWS near some TREES at the side of a CARTOONISH FUDGE FACTORY. SPIDEY looks around for DANGER.

SFX
SNIKT!

SPIDEY
…have you BEEN to FERRETLAND before?

LOGAN
I ran a SCHOOL, bub. So, yeah. I'm in the FRANKIE FERRETERNITY. What's it TO ya?

3.4 FROM INSIDE the DARK HALLWAYS of the FUDGE FACTORY, we see LOGAN has CARVED out an OPENING for them.

SPIDEY
Nothing. I'm good. You're "worldly," I get it.

LOGAN
He's down here.

3.5 LOGAN and SPIDEY sneaking down a HALL toward a ROOM. The DOOR is AJAR and there's a bit of LIGHT coming from it.

A.I.M. BADDIE (DOOR)
I–I'll NEVER TALK! Y-YOU CAN'T MAKE M-ME!

FURY (DOOR)
Yeah? From what I see you ALREADY flooded your pants…

PAGE FOUR

4.1 What?! It's not NICK who peed himself! We see inside the ROOM and NICK is standing over an A.I.M. interrogator, having clearly switched spots with him by being Nick Fury. The A.I.M. GUY is now STRAPPED TO THE CHAIR. NICK is SHIRTLESS, with a few CUTS on his CHEST and ARMS, but otherwise he's fine. There's a small table next to him with TORTURE IMPLEMENTS, not that NICK would ever need them. A single LIGHT shines down on the scene. For a future beat, the CHAIR should be close to the BACK WALL.

FURY
…so I don't think it's gonna take MUCH.

SPIDEY
Nick! You're okay!

4.2 SPIDEY and LOGAN enter the ROOM. LOGAN looks like he's cracking his knuckles. SPIDEY and NICK chat while LOGAN walks past.

NICK
Yeah, ain't my first spin at the ol' "interrogation reversal." What's the sitrep on the outside world?

SPIDEY
It's a WERE-WORLD! At least it is in NEW YORK!

NICK
Wait, you went to NEW YORK? What LEAD took you there?

SPIDEY
Uh … birthday party …

LOGAN
Time to get to the BOTTOM of this…

4.3 FURY starts to move toward the A.I.M. GUY with LOGAN, but SPIDEY puts a hand on him.

FURY
Agreed. Let's get some ANSWERS.

SPIDEY
Whoa, WHOA! You're not gonna … INTERROGATE interrogate him, are you?! I can't—you can't torture this guy…

FURY
Look …

4.4 FURY puts a hand on SPIDEY's SHOULDER to reassure him.

FURY
…you think ANYONE would look at me and CLAWS over here and wait for us to HURT them? Just step outside, it'll be fine, I promise.

SPIDEY
I … okay. If I hear SCREAMS, though, I'm coming back in…

4.5 SPIDEY leaves and we see NICK and LOGAN looking at each other before starting their interrogation.

LOGAN
You for REAL with that?

NICK
Huh? Nah, I was winking at him so he'd know I was kidding. Guess I used the wrong eye and he didn't notice.

LOGAN
All right …

4.6 On the A.I.M. GUY, yelling.

LOGAN
(OP)
…let's go to WORK.

A.I.M. GUY
OH GOD, OH GOD, I'LL TELL YOU EVERYTHING! DON'T—

4.7 SPIDEY in the HALLWAY hears a voice coming from another DOOR.

MAN BEHIND DOOR
Hey, so far so good, yeah?

SPIDEY
I—YOU again?! What's GOOD about this?

MBD
Could be WORSE is all I'm saying…

SPIDEY
Okay, you're CLEARLY just in my HEAD, so…

PAGE FIVE

Gonna do the 16-panel thing that's been running through the chapters!

5.1 SPIDEY, upset at the DOOR.

SPIDEY
…WHAT THE HELL?! Did someone IMPLANT you when I was OUT for TWO WEEKS??

5.2 From the DOOR.

MBD
Look, I'm sorry I'm being so … VAGUE. I can't DIVULGE too much. I can only prompt you. There are … RULES apparently.

5.3 SPIDEY rubs his FOREHEAD.

SPIDEY
Rules. Of COURSE. RULES for the VOICE inside my HEAD.

5.4 DOOR.

MBD
Just …YOU need to come to the conclusions. It's… DOCTOR'S ORDERS. A very WEIRD DOCTOR…

5.5 SPIDEY lifts his HAND away and looks at the DOOR.

SPIDEY
Weird doctor…DR. STRANGE?

5.6 DOOR.

MBD
See?! NOW you're getting it! Okay, my NEXT clue is—oops.

5.7 On SPIDEY, curious.

SPIDEY
"Oops"?

5.8 DOOR.

MBD
Apparently I'm, uh, not as clever as I thought. That was too DIRECT. I'm …
...the door HOME just closed. Great.

5.9 SPIDEY, listening intently.

SPIDEY
Wait, whoa … it's like a LIGHT SWITCH just got flipped. I KNOW your voice now, you're…

5.10 DOOR.

MBD
…yeah. I'm YOU. I think I just DID all the damage I can do.
Okay. Since I'm now DOOMED, here's the skinny.

5.11 DOOR.

MBD
I'm YOU from the FUTURE. Doc Strange magicked me back through your head. It was only possible because we were unconscious for two weeks.

5.12 DOOR.

MBD
Otherwise, normal NON-MAGIC time travel would have created a NEW timeline, which wouldn't do US well at all.

5.13 On SPIDEY, stroking his CHIN.

SPIDEY
So … you had to be Captain Vague with me because you're an aberration. Out of your TIME. And there are RULES…

5.14 DOOR.

MBD
Yeah. Doc warned me that if I told you too much, was too DIRECT, the way back home would shut off forever.

5.15 DOOR.

MBD
So now I can't return to my timeline, but we can make it so this nightmare doesn't happen for YOU and the world I left behind.

5.16 On SPIDEY, looking away from the DOOR, about to walk away from it.

SPIDEY
Okay.
This is ... a LOT, but I'll make sure to RIGHT this….

MBD
(OP)
Thanks. For some reason, I BELIEVE you…

PAGE SIX

6.1 SPIDEY pushing the INTERROGATION DOOR OPEN.

SPIDEY
Har har, now let's make sure these guys didn't KILL—

6.2 SPIDEY enters the ROOM. The A.I.M. GUY is still strapped in, unharmed. FURY and LOGAN walk toward SPIDEY.

SPIDEY
Oh. Did he—

FURY
Told us everything he knew.

A.I.M. GUY
Honestly? It felt good to finally get it all off my CHEST, especially since—

6.3 An EXPLOSION ROCKS the ROOM! It BLOWS in the BACK WALL, surely KILLING the A.I.M. GUY. LOGAN and FURY lift their arms instinctively to S.H.I.E.L.D. themselves from DEBRIS and EXPLOSIONS.

SFX
(large)
skraBOOM!

6.4 On SPIDEY, post-explosion, looking over his ARMS toward us and DAYLIGHT. His ARMS are covered in DUST as flaming bits of PAPER and clouds of SMOKE float by. Maybe we also see NICK here, trying to get his BEARINGS.

SPIDEY
Uhh…

PAGE SEVEN

7.1 From behind our HEROES, we see what's coming at them. All manner of human/animal hybrids, some decked out with HIGH-TECH WEAPONS. Essentially these are like cartoon mascots come to life, except that they're actually PEOPLE crossed with ANIMALS, similar to how a werewolf is a mix of wolf and human. There's a FERRET-MAN, a FROG-WOMAN, two WEREWOLVES, a HORSE-WOMAN, a DUCK-MAN and anything else creepy you want to draw!

SPIDEY
…somebody want to call PETA?

7.2 CLASH! SPIDEY jumps around, trying to WEB UP some of these WERE-ANIMALS. LOGAN POPS his CLAWS and jumps into the FRAY. NICK WRESTLES a BIG GUN from a WEREDUCK as it goes off.

SFX
THWIP!

SFX
SNIKT!

SFX
FsZAM!

SPIDEY
So, what did you LEARN from that guy?

SPIDEY
PLEASE tell me it wasn't just that we were about to star in *We Fought a Zoo*!

FURY
A.I.M.'s been hijacked. Some PUTZ promised them they'd change the world toward the next step in EVOLUTION, but instead he did … THIS.

7.3 SPIDEY, in the BG, looks up at something OP. In the FG we see LOGAN, slashing away. There's a SHADOW over him.

SPIDEY
So WHO exactly—

SPIDEY
LOGAN!

7.4 SPIDEY jumps and pushes LOGAN out of the WAY of the SHADOW. SPIDEY'S SPIDEY-SENSE goes off.

SPIDEY
LOOK OUT!

LOGAN
HnF!

PAGE EIGHT

8.1 SPIDEY is GRABBED by a BIG HAND, crushing him as it LIFTS him into the AIR.

SPIDEY
(weak)
Rk!

SPIDEY
A-assuming YOU'RE the P-PUTZ in qu-question?…

HIGH EVOLUTIONARY
(OP, BIG)
Whatever the QUESTION is …

8.2 It's HIGH EVOLUTIONARY but giant-size! He's EMERGED from some theme park MOUNTAIN. Note: This is a HIGH EVOLUTIONARY ROBOT, and the man himself is piloting it from inside.

H.E. ROBOT
(BIG)
…the HIGH EVOLUTIONARY is the ANSWER.

8.3 From INSIDE the CONTROL ROOM in the H.E. ROBOT HEAD, HIGH EVOLUTIONARY sits and pilots.

HIGH EVOLUTIONARY
I've had it WRONG for so long. The way forward wasn't to EVOLVE but to DEVOLVE.
Look at you "heroes." Some would think YOU'RE the next step in EVOLUTION, but—

8.4 H.E. ROBOT SMASHES SPIDEY into the FERRETLAND version of the MAGIC KINGDOM. There are CRACKS in the KINGDOM as a RESULT.

H.E. ROBOT
(BIG)
—you cause nothing but DESTRUCTION.

SFX
krNCH!!

SPIDEY
NH!

PAGE NINE

9.1 Looking down at LOGAN and FURY, having freshly dispatched the WERE-ANIMALS, as they look up, presumably at SPIDEY. LOGAN can be holding one of the unconscious WERE-ANIMALS.

LOGAN
Frig… THAT guy?

LOGAN
Don't suppose you're secretly super-strong and can THROW me?

FURY
Nope.

9.2 SPIDEY being CRUSHED AGAINST the KINGDOM WALL. There's a big CRACK next to him, where our mystery MAN/PETER talks from.

PETER IN CRACK
Okay, look, I BOTCHED this.
Broke all the MAGIC RULES, so I'm now FULLY materializing in your time, probably FOREVER.

SPIDEY
(weak)
Nh! F-feel really b-bad … for you … me …

9.3 Push in CLOSER on SPIDEY next to the CRACK.

PIC
I can FEEL it happening! Look, I need to—I need to WARN you about something…
In the future, most of the planet is WEREWOLVES. And as PUNISHMENT for our TRANSGRESSIONS…

9.4 CLOSE on SPIDEY now, the life being crushed out of him.

PIC
The HIGH EVOLUTIONARY turned the heroes who battled him into something ELSE. Something the WOLVES could HUNT…

SPIDEY
(super weak)
I … oh no … th-the weird floating heads I was imagining…

PIC
(OP)
Yeah…

PAGE TEN

10.1 The KINGDOM WALL where the CRACK was, explodes outward next to SPIDEY.

SFX
kaKRAK!!

10.2 BIG PANEL of who we've been waiting to see. It's SPIDER-HAM. Kind of. It's a WILDLY DISTURBING, REALISTIC SPIDER-HAM. He's STEPPING out from the HOLE in the WALL, dust picking up from the damage.

So, about SPIDER-HAM. He's not wearing a MASK, so we can see his FACE in all its glory. It's as if we grafted a real pig onto the classic SPIDER-HAM proportions. Half man, half pig. A werepig. So he's got PETER PARKER hair but realistic pig eyes, nose, etc. His SPIDEY-SUIT is STRETCHED where it would be stretched, loose where it would be loose. He is creepy as hell and hilarious to behold.

SPIDER-HAM
…things got WEIRD.

I am sorry. It was the only way.

Regards,
Chip

PART SEVEN
written by Jason Aaron

PAGE ONE (4 PANELS)

1.1)Cameron! It's always such a pleasure to be working with you! I'm so happy you've agreed to be a part of this madness. Okay, let's dive right into the weirdness and make it even weirder. We're picking up right where the previous chapter left off. Spider-Man is caught in the grips of a giant robotic High Evolutionary, being pressed up against the Kingdom Wall at the Ferretland amusement park. Poor Spidey is being crushed to death. But he's just gotten a new ally in the form of a creepy Chip Zdarsky version of Spider-Ham, who's wearing an ill-fitting Spider-Man suit but no mask and who's leaping up onto the robot's arm, looking as fierce and determined as a pig can.

CAPTION (KRAVEN)
I am the Man in the Box. The Man in the Hole. Except I'm not a man at all. Not anymore.

SPIDER-HAM
Don't worry. Our honor will be restored.
(weakly)
Oork. Better hurry. 'Cause I can hear mine snapping and crackling.

1.2) The creepy pig-faced hero is running up the arm of the robot as fast as his misshapen pig legs can go, roaring, pig-eyes blazing with bloodlust. We were led to believe last chapter that this is a Peter Parker from the future, where everyone has been turned into animals. But turns out it's not Peter. It's Kraven, who's living out his own version of *Kraven's Last Hunt*. A pig version.

CAPTION (KRAVEN)
I am fire and pride. Rage and glory. I am pig and spider. The spider.

SPIDER-HAM
High Evolutionary! I came all the way through time for this moment!
When you sought to make beasts of every soul in the world, you should've known…

1.3) The spider-pig leaps toward the robot's face, pig-fists balled, about to attack this robot head-on.

CAPTION (KRAVEN)
No more need to pretend. Pretend to be weak little Parker. The pig whose flesh I wear.

SPIDER-HAM
…that one day a hunter would come!

1.4) Flashback to Spider-Ham in his world, in the midst of a swine version of *Kraven's Last Hunt*. We see a version of this panel, but it's our pig-man, naked, who's digging the grave:

CAPTION (KRAVEN)
The pig I buried.

PAGE TWO (4 PANELS)

2.1) Back to the present, to Spider-Ham smashing right into the robot's face with all his super might.

CAPTION (KRAVEN)
I am become the spider swine.

2.2) Spider-Ham has smashed right through the robot's face, into the control room we saw in the previous chapter, and he's now about to get his pudgy hands (hooves?) on the High Evolutionary.

CAPTION (KRAVEN)
My mind has penetrated his essence, like maggots feasting upon rotten ham hocks.

EVOLUTIONARY
No! Keep back, you ignorant animal! I command you!

2.3) Another *Last Hunt* flashback. Our naked pig-man is standing by an open coffin, with another version of himself lying peacefully inside it, the REAL Chip Zdarsky Spider-Ham, a comatose pig-man wearing a black Spider-Man costume.

CAPTION (KRAVEN)
I will prove myself his superior in every way.

2.4) In another moment ripped straight from *Last Hunt*, we see the naked pig-man in a white room amidst a heaving mound of bacon, gorging himself on it. It's our version of this sequence:

CAPTION (KRAVEN)
I will feast upon the spider's prey.
For I am Kraven the Hunt-Pig.

PAGE THREE (4 PANELS)

3.1) Cut back to the fight, where we see the head of the giant robot suddenly explode.

CAPTION (KRAVEN)
And I am triumphant.

3.2) Spider-Man (freed from the robot's grip but still weakened and freaked out by all this) stands next to Wolverine and Nick Fury. As seen in the previous chapter, Logan has his brown-and-tan costume and no mask. Fury is the classic Nick Fury, shirtless, big gun in hand. They're all looking up at the toppled robot.

FURY
Is my good peeper on the fritz or did a creepy talking pig just save our asses?

LOGAN
Congratulations, web-head. You're officially less useful in a fight than ham.

SPIDER-MAN
That pig…was me. From the…future?

(small)
Okay, I get how weird that sounds when I say it loud.
But…I think I just watched myself die.

3.3) But Spider-Ham isn't dead. He rises from the rubble of the crumpled robot, scorched and bloodied, his costume torn, but still alive, and gripping the unconscious High Evolutionary in his vengeful… hoof.

SPIDER-HAM
I'm… not dead.

CAPTION (KRAVEN)
I rise again. So inhuman, so beautiful. Burning bright, in the forest of the night.

SPIDER-HAM
And the hunt isn't finished. We have to reverse what the High Evolutionary has wrought.
But first the spider must accept that, all this time, the final answer has been skittering around inside his own pathetic little—

3.4) The robot had been lying in a crumpled heap with one of its hands still raised off the ground. But now that hand comes crashing down right on top of Spider-Ham with thunderous force. Just onto the poor pig-man. The High Evolutionary is knocked back but spared. But Spider-Ham is crushed like a grape. A grape made of meat.

SFX
SPPPLTTCH

PAGE FOUR (5 PANELS)

4.1) But wait, that arm didn't fall by itself. There was foul play involved. Hurrying away from the scene through the toppled remains of the robot, we see the fake Nick Fury, in his full S.H.I.E.L.D. gear, with his eye patch on the wrong eye. This should be the same FUZZY LITTLE-BIT-WOLFY PERSON version of Fury we saw at the end of Al's chapter, yeah?

FURY
(from off)
That arm didn't fall by itself.

LOGAN
(from off)
No, it didn't! Look! It's the other Fury! The fake one!

4.2) Logan and the real Fury go chasing after the fake guy, leaving Spidey standing there alone, looking shell-shocked and splattered with pig goo, in the same way we've seen him splattered with goopy bits a couple times before in this story.

LOGAN
I got his scent.

FURY
I got your six.

SPIDER-MAN
Cool. Think I'll just… clock out and go home, then.
Maybe take a shower.
Maybe take lots of showers.

4.3) Spider-Man is alone, ranting to himself, letting his frustration out, in the midst of the fallen robot, and angrily swatting pieces of pig goo off himself.

SPIDER-MAN
Only I can't go home, can I? 'Cause everybody there is still a werewolf.
Sweet werewolves who… all love each other, I guess? And maybe it's supposed to be better if I just leave them that way? But that's insane! Nobody signed up for that!

4.4) Spider-Ham has the unconscious High Evolutionary by the collar, yelling at his limp, lifeless body.

SPIDER-MAN
Gaagh, and neither did I!
What happened to me on that space station?
What was Dr. Lattimore trying to tell me?
How do I save the world? How do I end this?!

MAY
(from off)
You do what you always do, son.

4.5) Aunt May comes walking in. She's also still a FUZZY LITTLE-BIT-WOLFY PERSON like Fury, and she's wearing the Ferretland hat that Peter brought her for her birthday earlier. She smiles sweetly. Other than the wolfiness, she seems to be the same old sweet little Aunt May.

MAY
You follow your heart.

PAGE FIVE (5 PANELS)

5.1) Spider-Man is surprised to see her there.

SPIDER-MAN
Aunt– I mean, Ms. Parker. What are you doing here?

MAY
Ferretland offered me a free trip for my birthday. Good thing too, because somebody went and ruined my party back home. Webbed up all my elderly friends.

5.2) May smiles at Spidey sweetly, lovingly.

SPIDER-MAN
Really? Sounds like your neighborhood has a Venom problem.

MAY
It's all right. Next year I'll have another birthday. Just as long as you do the right thing, Spider-Man.

5.3) Spidey's spider-sense goes off, and he's looking around for danger, not looking at May as she reaches into her purse or the back of her skirt for something.

SPIDER-MAN
I know, ma'am. I'm trying to figure out a way to stop this were-animal plague before…
Wait, spider-sense tingling. Get behind me.

MAY
Yeah. That's what we were all afraid of.

5.4) Aunt May is pointing a high-tech laser pistol at Spidey, who can't believe it. The love and compassion from her face are gone. Replaced by a seething anger.

SPIDER-MAN
Aunt May? No…

MAY
When are you gonna get the picture, kid? All you have to do… is nothing. Just stand aside and let it happen.
Let life run right by you. You know how to do that, right, Spider-Man?

5.5) Tight on May, opening fire, firing laser blasts right at Spidey, with a look of rueful disgust and indignation.

MAY
You sure as hell did it before.

SFX
ZZZKT

SPIDER-MAN
Gaargh!

PAGE SIX (4 PANELS)

6.1) Black.

6.2) Black.

FURY
(weakly, from off)
Well… are you…you just gonna lie there… all day…or…

6.3) Looking over at Fury from Spidey's POV as he wakes up. We're inside the same sort of stasis tube we saw in the opening chapter. Fury has just let us out, and he's leaning against the side, bloody and wounded, looking like he doesn't have much gas left in the tank, and still shirtless, of course.

FURY
(weakly)
Or you gonna get up…
…Spider-Man?

6.4) Spider-Man sits up with a start, cables hooked to him, looking around quickly, eagerly, hoping everything he's been going through was really just a dream. Spidey's been wearing a tattered costume for several chapters now, right? So here we can put him back in a fresh one for the final fight.

SPIDER-MAN
I'm up!
And it was all a dream, right? Everything that happened for like the last two weeks?
The space station. The werewolves. The creepy pig. Fudge Lane. It was all… It…

FURY
(weakly)
This ain't no dream, kid.

PAGE SEVEN (3 PANELS)

7.1) We're on the deck of a Helicarrier high above New York City. It's lilting, one of its engines flaming and smoking. It's going down.

CAPTION (FURY)
It's a damn slam bang $*&%-fire of a nightmare is what it is.
And it's about three whole minutes from blowing us all to hell.

7.2) Spidey is leaping out of the stasis tube. He feels good, strong, renewed. Fury is weak, clutching a bloody wound in his side, gun in hand.

FURY
(weakly)
You're… the only one who can stop it.

SPIDER-MAN
That can't be true.

FURY
(weakly)
Believe me… if there was any other option…
Any.

SPIDER-MAN
Wolverine?

FURY
(weakly)
He's been holding off the bad guys below deck. Helluva fight. That's what blew the engine. And's got us headed right for…

SPIDER-MAN
A firm but safe landing in the gentle waters of the mighty Hudson?

7.3) Spidey stands on the deck of the lilting ship, looking at Queens spread out below him. His home.

FURY
(weakly, from off)
Queens, kid. This thing is gonna go down right on top of Queens.
But that ain't the biggest problem.

PAGE EIGHT (4 PANELS)

8.1) Spider-Man is freaking out, but Fury is grabbing him, getting angry, trying to show him something else.

SPIDER-MAN
I shoot webs! How am I supposed to stop a Helicarrier with webs! I can't…

FURY
Kid! Shut up and listen! That fake me and his A.I.M. buddies are trying to take this Helicarrier because of what we've got on it.
We found their secret weapon.

8.2) Fury and Spidey are looking at a huge levitating containment box, like we saw in the opening chapter. Fury looks like he's barely able to stand, leaving blood on the deck behind him.

SPIDER-MAN
Secret weapon? From the space station?

FURY
It's a fail safe. For if their whole "turn the world into were-animals" plague goes wrong. You've gotta let it out.
I tried but…I don't know how to open the damn thing. But you…you'll have to tear it open.

8.3) The two of them stand there together, looking at the box. There's no discernible door on it. It's just a big solid metal box. And something inside is trying to pound its way out, putting dents in the metal walls from inside. Fury looks at the box with grim reverence.

SFX
THOOM

SPIDER-MAN
But… what is it?

FURY
Near as we can tell… it's the end, kid.
The cure for all this. The cure for everything.

8.4) Fury turns suddenly, raising his gun. Spidey is still staring at the box, unsure of what to do.

SPIDER-MAN
Cure for everything? What does that…

FURY
They're here! Do it now!

PAGE NINE (5 PANELS)

9.1) The bad guys come rushing onto the deck. A gang of them. Made up of the various enemies we've seen over the course of the story. There are A.I.M. Beekeepers. The wolfish fake Fury. The wolfish Aunt May. A Ferretland theme park mascot. One of the were-animals from Chip's chapter, like a Frog-Woman or Duck-Man. All of them with guns, all blasting away at us.

FAKE FURY
There he is! Get Spider-Man back in his stasis tube before he…

BEEKEEPER
He's going for the ultimate weapon!

9.2) Spidey leaps and dodges the blasts while Fury opens fire, howling his battle cry and taking a couple more hits.

FURY
Rrrrrrgggh!!!

SPIDER-MAN
Fury!

CAPTION (SPIDEY)
This…doesn't feel right. I don't feel right.
I don't even know what this weapon is or what it…

9.3) Spidey is sticking to the side of the mysterious containment box as something is still trying to smash its way out, and laser blasts are hitting around him.

SFX
THOOOM

CAPTION (SPIDEY)
Gaagh, what was it Lattimore was trying to tell me? The butterfly effect…
And they keep putting me in that stupid tube just like a…
Oh boy. This is all about me somehow, isn't it? Is that why my head is suddenly pounding like…

9.4) From where Spidey's hand is pressed to the wall of the box, there's suddenly a glow around it. The tech in the box is reading and recognizing his hand.

SPIDER-MAN
No! No, no, no, wait, I didn't mean to–

9.5) Spidey is blown aside as the box erupts apart.

CAPTION (SPIDEY)
Some days just don't go your way.

PAGE TEN (3 PANELS)

10.1) Spidey is down, air filled with smoke around him. He's coughing, but it's not from the smoke. Something's wrong with him. He's heaving in pain.

CAPTION (SPIDEY)
It's that way for everybody, I know. But it's always seemed like I get way more than my share.

SPIDER-MAN
Chest on fire… What is happening to…
Grrrrgggh!!

10.2) Spidey contorts in pain, as there are inky black spiders and little black butterflies being vomited out of his mouth.

CAPTION (SPIDEY)
Usually I can handle what the day throws at me. With some webs and a few laughs and hopefully just a moderate amount of my own blood.

SPIDER-MAN
Bblrrrraaaggghh!!!

CAPTION (SPIDEY)
But every once in a while there's one of those days that really brings it, you know?

10.3) Spidey is down, writhing in pain, dust settling around him. Behind him, the containment box has been blasted open. And we see the weapon inside finally revealed. It's Frank Castle, the Punisher. But he's been changed. Combined with the most powerful weapon in existence, the Ultimate Nullifer. It's a part of him now, connected to his hand, infusing his whole body with Kirby tech. He's wearing a white suit with a black skull on it. He looks godlike, all-powerful and ready to lay waste to the world. And Spidey is caught between him and the assembled bad guys. On a crashing Helicarrier. While puking spiders. Back to you, Hickman.

CAPTION (SPIDEY)
Like the day you meet the Punisher who's been bonded with the Ultimate Nullifier.
On a crashing Helicarrier.
While puking spiders.
And you find yourself all out of laughs.
Happy birthday, Aunt May.

PART EIGHT
written by Gerry Duggan, Nick Spencer & Al Ewing

PAGE ONE

PANEL 1 - EXT. NYC WIDE: The crashing Helicarrier knocks the top blimp mooring [redacted] off the top of the Empire State Building. Let's avoid actual floors of office workers.

SPIDEY CAP
Hey, my spider-sense is tingling.

PANEL 2 - EXT. HELICARRIER DECK: Punifier crackles with Kirby energy.

Page 72 Art by **John Dell**

Page 73 Pencils by **Mark Bagley**

SPIDEY CAP
Lots of things can trigger my early-warning system.

PANEL 3 - CLOSE UP ON: Punifier's trigger finger pulls the ultimate trigger.

SPIDEY CAP
Sometimes I give myself over to it. Without thinking.

PANEL 4 - The black butterflies have formed a ring in front of Spider-Man. A weird glow hangs in the center of the ring.

SPIDEY CAP
It allows me to dodge bullets, so when it tell me to jump —

PANEL 5 - Spider-Man's spider-sense is going crazy as he leaps through the ring.

SPIDEY CAP
— I leap without looking.

PAGE TWO A

PANEL 1 - A bubble of white light detonates from the deck of the crashing Helicarrier.

SPIDEY CAP
Yeesh. We really should have some stronger gun control. Ultimate Nullifers really ought to be outlawed.

PANEL 2 - Spider-Man's feet disappear through the ring as the Punifier's trigger pull begins to erase even the butterflies.

SPIDEY CAP
Maybe in the next life.

PANEL 3 - NYC is swallowed by white light.

PAGE TWO B

PANEL 1 - ALL-WHITE PAGE
Match the first cap of Fury from Hickman. If that cap changes - this will need to be tweaked.

FURY
(off panel)
Well, are you just gonna lie there all day?

PAGE THREE

PANEL 1 - BACK TO SCENE ONE: Spider-Man has awoken. He's back in his black suit. Fury is not impressed with his job performance thus far.

SPIDER-MAN
I'm back! In space!

FURY
Now, what'd you learn?

PANEL 2 - Spidey leaps up.

SPIDER-MAN
I get it! I know everything now! I know what to do!

PANEL 3 - Spider-Man runs out of the room they're in (match to top, please).

SPIDER-MAN
We need to get to the bridge!

PANEL 4 - INT. HALLWAY: Spidey runs along the walls — bonking a Beekeeper with one hand while webbing another.

PAGE FOUR

PANEL 1 - Spidey runs past the Man in the Box. Fury pursues.

MAN IN THE BOX
Psst. Hey! You!
Come here.

PANEL 2 - Spider-Man's spider-sense goes OFF as he actually webs the edges of the door closed.

SPIDER-MAN
OH NO! Not this time!
I'll be back.

PANEL 3 - Fury runs after Spider-Man.

FURY
Who's in there?

SPIDEY
(OFF)
NEVER MIND!

Page 76 Pencils by **Mark Bagley**

PANEL 4 - INT. BRIDGE: Spidey bounds in — and defeats two Beekeepers with an acrobatic attack. Would be cool to show Spidey in motion. Desaturate the colors in move one, and full colors in move two. Classic Bronze Age comic-booking.

PAGE FIVE

PANEL 1 - With the bridge clear, Spider-Man gets to work. Fury in the doorway.

SPIDER-MAN
I'll stabilize this space station — you order S.H.I.E.L.D. to take down all the Ferretlands worldwide.

FURY
Why would I do that?

PANEL 2 - SPIDER-MAN works a computer.

SPIDER-MAN
They're a front for A.I.M.! Think about it — what's a better front for them than theme parks all over the world? They can move weapons and personnel, and —

PANEL 3 - On Fury.

FURY
That's the craziest thing I've ever heard.

SPIDER-MAN
Then how do you explain this?

PANEL 4 - The big *Star Trek*ian view screen in here turns into a security camera grid - with several views of the theme parks. (match to Smallwood in chapter two)

PANEL 5 - Fury speaks into one of his comms.

FURY
Priority command. Call up the reserves and coordinate a breach and clear of every Ferretland location on Earth. Coordinate with the Avengers, the Fantastic Four and anybody else on our speed dial.

SPIDER-MAN
C'MON! We have to get to the shuttle bay!

PAGE SIX

PANEL 1 - INT. SHUTTLE BAY: Fury pursues Spider-Man as he wades through Beekeepers.

FURY
How did you know that —

SPIDER-MAN
I've lived this day already! This is our chance to fix it. I know what Lattimore's fail-safe was!

PANEL 2 - The shuttle's engines are blasting off. This is the EXACT shuttle from earlier that Lattimore, the Man in the Box and then Spidey used to get back to Earth.

PANEL 3 - Spidey webs them closed and webs the shuttle to the deck.

PANEL 4 - SPIDER-MAN rips open the shuttle door.

SFX
SKRACK!

PANEL 5 - REVEALING LATTIMORE!

LATTIMORE
Curses, you are fast!

PAGE SEVEN

PANEL 1 - Fury goes to draw his gun — Spidey webs it closed.

SPIDER-MAN
Nope!

PANEL 2 - Spider-Man grabs Lattimore out.

SPIDER-MAN
Lattimore, your plan worked.

LATTIMORE
Peace on Earth through a new lupine-based —

PANEL 3 - Spidey webs him up to the side of the now idle shuttle.

SPIDER-MAN
No, no - the plan in case that plan went bad.

PANEL 4 - Lattimore's eyes widen. As happy as Doc Brown when his time machine took a ride.

LATTIMORE
AMAZING! So you're from the future!

PANEL 5 - Fury snarls.

FURY
Get this mess off me and tell me what's going on.

SPIDER-MAN
Lattimore figured out a way to —

PAGE EIGHT

PANEL 1 - Lattimore jumps in.

LATTIMORE
— avoid extinction! Better living through science! Believe it or not, I want world peace too. I have my own ways of achieving it, but I also had not one, but two fail-safes in case of…unforeseen circumstances.
In the event of an extinction-level event, the subject's body would be returned to the past. However, if the subject's body was destroyed —

PANEL 2 - Spider-Man frees Fury's gun hand.

SPIDER-MAN
Then my consciousness was thrown back in time to right now!

PANEL 3 - Lattimore's watch starts beeping.

FURY
What's that about?

PANEL 4 - Lattimore smiles. His eyes are red, and he has big incisors. He smiles - covering, but he's already starting to turn.

LATTIMORE
It's a reminder for me to exercise.

PANEL 5 - Spider-Man bounds/leaps/swings away from the scene as the action may or may not be about to restart. Spidey has to get home.

SPIDER-MAN
Fury, gotta go! You'll be good. Don't forget he's not just a werewolf, he's a PhD!

PAGE NINE

PANEL 1 - Mirroring the shot of page 6 panel 6, the first appearance of the Man Behind the Door. Except this time Spidey isn't stopping.

MAN BEHIND THE DOOR
Psst! Hey! You! Come here.

SPIDEY
Nope!

Page 77 Pencils by **Mark Bagley**

PANEL 2 - Spidey, still brushing it off emphatically.

MAN BEHIND THE DOOR
Wh–what do you mean, nope?! I need help!

SPIDEY
I mean definitely nope.

PANEL 3 - Spidey at the door, calling his bluff.

MAN BEHIND THE DOOR
Wait– you have to let me out! I– I didn't want to tell you this, but I'm actually–

SPIDEY
Me from the future?

PANEL 4 - On the door, stumped. Didn't expect that.

DOOR
Yeah. Wait, how did you know that?

PANEL 5 - Spidey, rattling the events off like a book report, speed-talking.

SPIDEY
We just went through the whole thing. The werewolf plague, the High Evolutionary turning you into a pig, then you thinking you were Kraven, then the Punisher showing up with the Ultimate Nullifier– It was pretty convoluted.

PANEL 6 - The man from the door pleading his case as spidey-sight.

MAN BEHIND THE DOOR
No, what are you talking about? It was a vampire plague. And Baron Zemo. But none of that matters unless we stop them from merging Ghost Rider and the Cosmic Cube!

SPIDEY
<Sigh> You don't get it, do you?

PAGE TEN

PANEL 1 - Spidey, sitting down, relaxing against the wall next to the door.

SPIDEY
We're the problem here. We're what keeps escalating everything.

SPIDEY
This guy Lattimore, he built the time machine to go back and prevent doomsdays. All it does is keep creating more of them, though, see?

PANEL 2 - Spidey, heart-to-heart with the door.

SPIDEY
Look, I get why you took him up on the offer– our whole lives, we've been haunted by this thing. This thing we could've prevented.
We think about it so much and– yeah, we play the game in our head. We say, "if I could just go back–"

PANEL 3 - Spidey, more to himself than to the door at this point.

Page 78 Pencils by **Mark Bagley**

SPIDEY
But you can't go back. You can't live your life looking in some rearview mirror. That's not the solution to anything.
But you know that already–

PANEL 4 - Spidey, getting back up, tired, long day, as he comes to terms with the door.

SPIDEY
– because I knew that already.

DOOR
Yeah, I guess you're right. So what happens next, then?

SPIDEY
I have no idea…

DOOR
Me either...

PANEL 5 - The door is starting to glow bright light around the edges– something big is happening.

DOOR
Isn't it great?

CAPTION
And you know–

PANEL 6 - The door explodes into bright, blinding light filled with stars and spiders–like an inverse of the dark spider-vomit at the end of Jason's chapter. It should feel like Future-Spidey has burst into this beautiful form that is ascending, floating toward the afterlife.

CAPTION
– it kinda is.

PAGE ELEVEN

PANEL 1 - Spidey, watching the spider-stars float into space, ascending.

CAPTION
Because if that's how I die, well, I could live with that.
At least I figured out the key to most everything, after all.

PANEL 2 - Spidey letting the burglar go.

CAPTION
You can spend your whole life trying to go back and fix what's already been done...

PANEL 3 - The High Evolutionary waging his big future war.

CAPTION
You can give up everything trying to stave off what's to come...

PANEL 4 - From Pete, May opening the door.

CAPTION
But most of the time, what actually matters most—

PANEL 5 - Pete with May and MJ, all celebrating and smiles, together.

CAPTION
— is taking care of what you have right now.
Otherwise–

PANEL 6 - On May's birthday cake from overhead, with lit candles in a perfect circle around the edge.

CAPTION
–why do we do anything?

END

Page 81 Pencils by **Mark Bagley**

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T

MARVEL

ZONE